"ROUND DANCER" Magazine

COTTON EYED JOE

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BOOK-184

Composers—Melton & Sue Luttrell
Record—BELCO # B-257-B

Position—Two couples joined together in a TANDEM, one couple behind the other. Inside hands joined with ptr, the two men L hands joined & the two ladies R hands joined.

Footwork—Same throughout, starting both M & W's left foot.

MEASURES ---------------- INTRODUCTION ----------------
1---2 (In TANDEM POS) WAIT; WAIT; (8 chs)

------------------------ DANCE ------------------------

1---4 HEEL, BRUSH, STEP/CLOSE, STEP; HEEL, BRUSH, STEP/CLOSE, STEP;
     HEEL, BRUSH, STEP/CLOSE, STEP; HEEL, BRUSH, STEP/CLOSE, STEP;
     1. . . . In Tandem pos starting both M & W's L tch L heel fwd, brush L toe slightly across in front of R foot, continue LOD & slightly diag L do a step/close, step (L/R, L);
     2. . . . Continue LOD tch R heel fwd, brush R toe slightly across in front of L foot, continue LOD & slightly diag R do a step/close, step (R/L, R);
     3-4. . . REPEAT MEASURES 1-2.

5---8 (FWD LOD) STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP/CLOSE, STEP, STEP/CLOSE, STEP;
(Around) STEP/CLOSE, STEP, STEP/CLOSE, STEP; STEP/CLOSE, STEP, STEP/CLOSE, STEP;
      5. . . . Continue LOD in tandem pos do 2 fwd two-steps L/R, L, R/L, R;
      6. . . . Repeat Measure 5;
      7. . . . Lead couple release hands with ptr M turn to his L (W to her R)(Do not release hands with the tandem couple) in a circle do 2 two-steps L/R, L, R/L, R;
      8. . . . The lead couple continue in the circle 2 more two-steps L/R, L, R/L, R to end up behind the couple they are with & join hands with ptr to reform the tandem to start the dance over);

NOTE: When the lead couple circles away the trailing couple does 4 fwd two-steps L/R, L, R/L, R; L/R, L, R/L, R to become the new lead couple;

DANCE GOES THRU NINE TIMES ------------------------

ENDING: STEP/CLOSE, STAMP, STAMP, STAMP (In Place);