COOL WATERS III

Choreographer: Ray & Marilyn Steinich, W6998 Hwy G, Pardeeville, WI 53954
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Music: Download from Amazon; Album: Gunfighter Ballads and Trail Songs; Artist: Marty Robbins

Dance: Foxtrot Speed: As downloaded
Phase: III+1 (Outside Change) Difficulty Level: Easy
Cues: Optional cues in parentheses Released: August 2012
Footwork: Opposite unless otherwise noted (Women's footwork in parentheses)
Sequence: Intro-A-B-A -B-C-A-B-C(1-16)-End

INTRODUCTION

1-4 WAIT 2 MEAS;; TOG & TCH; BOX FIN;
1-2 In Lop fcg DLW ld hnds joined wait 2 meas;;
3-4 Fwd L (W fwd R) to CP, -, tch R to L, -; Bk R trn LF, -, sd L, cl R to CP/DLC;

PART A

1-4 2 L TRNS;; HVR (TO SCP); PU & RUN 2 TO SCAR;
1-2 Fwd L trng 3/8 LF, -, cont trn sd & bk R, cl L; Bk R trng 3/8 LF, -, cont trn sd & fwd L, cl R to fc DLW;
3-4 Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to SCP DLC;
Small fwd R to fc LOD, -, fwd L, fwd R to SCAR DLW (Fwd L stepping in front of M CP, -, bk R, bk L to SCAR DLW);
5-7 X HVR TO BJO; FWD FC CL; SLO SD CL;
5-6 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn, -, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Fwd R, -, fwd L trng to fc partner CP DLW, cl R;
7 Sd L, -, cl R, -;

PART B

1-4 HVR; MANUV; SPN TRN; BK 1/2 BOX TO SCAR;
1-2 Repeat meas 3 Part A; Comm RF fwd R, -, cont RF trn to fc partner sd L, complete trn cl R (Fwd L, -, sd R, cl L);
3-4 Bk L pivoting 1/2 RF, -, fwd R cont trn w/slight rise, bk & sd L to DLW (Fwd R pivoting 1/2 RF, -, bk L cont trn brush R to L, fwd R to DLW); Bk R, -, sd L, cl R trng to SCAR DLW;
5-8 X HVR TO BJO; X HVR TO SCAR; X HVR TO BJO; MANUV;
5-6 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn, -, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Fwd R w/slight crossing action comm to rise & begin 1/4 LF trn, -, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to SCAR DLW;
7-8 Fwd L w/slight crossing action comm to rise & begin 1/4 LF trn, -, sd & slightly fwd R cont rise & complete 1/4 LF trn, diagonally fwd to BJO DLC; Repeat meas 2 Part B;
9-10 SPN TRN; BOX FIN (SECOND & THIRD TIME - BK 1/2 BOX);
9-10 Repeat meas 3 Part B; Repeat meas 4 of Intro (Second & third time - Bk R, -, sd L, cl R);

REPEAT PART A & B
PART C

1-4  L TRNG BOX 3/4 (TO FC WALL); BK 1/2 BOX:
1-2 Fwd L comm LF trn,-, cont trn fwd & sd R, cl L; Bk R comm LF trn,-, cont trn bk & sd L, cl R;
3-4 Repeat meas 1 Part C to fc wall; Bk R,-, sd L, cl R;
5-8  HVR (TO SCP); HVR FAIWLY; SLP PVT; MANUV:
5-6 Repeat meas 3 Part A; Fwd R,-, fwd L w/rise, rec bk R;
7-8 Bk L,-, bk R trng LF, fwd L (Bk R pvt LF,-, cont trn fwd L, bk R to BJO); Repeat meas 2 Part B;
9-12  2 R TRNS; WSK; FWD HVR TO BJO:
9-10 Bk L trng 3/8 RF,-, cont trn sd & fwd R, cl L; Fwd R trng 3/8 RF,-, cont trn sd & bk L, cl R to fc DLW;
11-12 Fwd L, fwd & sd R comm. rise, cont rise XLIB SCP DLC; Fwd R,-, sd & fwd L w/rise, rec R trng to BJO;
13-16  BK HVR TO SCP; MANUV; IMP; THRU FC CL:
13-14 Bk L,-, sd & bk R w/slight rise, rec L to SCP (Bk R,-, sd & fwd L w/slight rise & brush free ft, rec to SCP); Repeat meas 2 Part B;
15-16 Bk L comm. RF trn,-, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R,-, sd & fwd L trng RF, fwd R); Thru R,-, fwd L trng to fc partner CP, cl R;
17-18  VIN (3); PU & RUN 2; 
17-18 Sd L,-, XRIB, sd L; Small fwd R to fc LOD,-, fwd L, fwd R to CP DLC (Fwd L stepping in front of M CP,-, bk R, bk L to DLC);

REPEAT A, B, & C(1-16)

END
Note: Music slows to hidden beat. Slow cues to time "Chair" to final "Waters"

1-5  VIN (3); PU FWD CL; TRN L & R CHASSE TO BJO; OUTSD CHG (TO SCP); CHR & HOLD;
1-2 Repeat meas 17 Part C; Small fwd R to fc LOD,-, fwd L, cl R to CP DLC (Fwd L stepping in front of M CP,-, bk R, cl L to CP DLC);
3-4 Fwd L,-, comm upper body LF trn fwd R/cl L, sd R to BJO fcg DRC; Bk L,-, bk R trn LF, sd & fwd L to SCP;
5 Fwd R lun stp, hold,;