CONTIGO

Music: Rosana

Music: Itunes or www.amazon.com/Luna Nueva
Track # 1 Time 3:59
Remove from 3:26,4 to 3:3965 to Time 3:38 & slow doxn w/ -5%
Available from choreographer

Rhythm: Rumba Phase: V+2U (Alt UArm Turns + Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

Release Date: June 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB AB INTRO(1-8) A END

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INTRO

BFly Pos Wall Lead Foot Free Start After 5 Intro Notes ;

01-04 Basic ½ INTO 3 Alternating Underarm Turn W-M-W ; ; ;
   (Basic ½ INTO 3 Alternating Underarm Turns) Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), -;
   Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd &
   sd L), -; [join trailing hnds] trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail
   hnds bk R, rec L, fwd & sd R), -; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R (W trng RF
   undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to BFly WALL, -;

05-08 TO RLOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT :
   [Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; [Switch Rock] Sd & bk R trng RF
to fc ptr, hip rk L, hip rk R, -; [Reverse Underarm Turn] Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id
   hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFly WALL, -; [Cucaracha Right] Sd R w/ partial wgt, rec L,
   cl R, -;

PART A

01-04 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;
   (OP Hip Twist Into a Fan) Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to R arm to swivel 1/4 RF) end
   L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng LF sd R, cont LF trn bk L to fan pos), -; [Start
   Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall
   bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply
   ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd
   L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFly COH, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE :
   (Fence Line) XLif (W XRif) w/ bent knee, rec R, sd L, -; [Thru Serpiente] Thru R, sd L, XRib, flare L CCW (W thru
   L, sd R, XRif, flare R CW) ; XLif, sd R, thru L, flare R CCW (W XRif, sd L, thru R, flare L CW) ; [Fence Line] XRif
   (W XLif) w/ bent knee, rec L, sd R to BFly COH, -;

09-12 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO CROSS BODY ; ;
   (OP Hip Twist Into a FAN) Repeat meas 1,2 Part A ; ; [Start Stop & Go Into Cross Body] Repeat meas 3,4
   Part A to BFly WALL ; ;

13-16 NEW YORKER ; AIDA ; ROCK 3 & SWIVEL TO FACE ; SPOT TURN [1st & 2nd TIME: to r-hndshk] ;
   [New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-
bk-to-bk pos RLOD, -; [Rk 3 & Swivel toFc] Rk fwd L, rec R, fwd L swivel LF to fc point R sd to RLOD ; [Spot
   Turn] Rlg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to [1 & 2nd Time: r-hndshk] BFly WALL -;
PART B

01-04  SHADOW BACK BREAK to OP LOD ; 3 PARALLEL BREAKS/W to FAN ; ;
[Shad Bk Break] [w/ r-hndshk] XLib (W XRib) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to
LOD, - ; [3 Parallel Breaks / W to FAN] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R to fc Line
(W fwd L trng ¼ Lf in front of M, fwd R trng ½ Lf to fc Wall, sd L) [similar to W whip action], - ; Fwd L trng
¼ Lf in front of W, fwd R trng ½ Lf to fc Wall, sd L (W rk bk R allowing M to pass across in front, rec L to fc,
sd R trng ¼ Lf) [similar to M whip action] to BFLY, - ; w/ r-hndshk Rk bk R, rec L, fwd R to WALL (W swivel
on R XLif, sd R trng ¼ LF to RLOD, bk L to Fan Pos, -);

05-08  STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;
[Stop & Go Hockey Stick] Fwd L, rec R raise jnd lead hnds lead W to rev twirl, cl L (W cl R, fwd L, fwd R trn ½
LF under jnd lead hnds to end at M's right sd), - ; Chk fwd R with left sd stretch shaping to ptr place R hnd on
W's left shoulder blade to chk her movement, rec L raise lead hnds to lead W to twirl, sd R (W chk bk L, rec R,
fwd L trn ½ RF under jnd lead hnds to fc ptr) end Fan Pos M fc Wall, - ; [Hockey Stick] Fwd L, rec R, cl L (W cl R,
fwd L, fwd R), - ; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply ½ LF under jnd lead hnds, bk L) to
LOP-FCG DRW, - ;

09-12  CHASE / W UNDERARM PASS ; ; FULL TURN CHASE M & W ; ;
[Chase / W Underarm Pass] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L (W bk R, rec L,
fwd R trng M's L sd), - ; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds to fc ptr, sd L)
to COH, - ; [Full Turn Chase M & W] [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R,
rec L, cl R), - ; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY COH, -;

13-16  BASIC ½ ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;
CHANGE SIDES/W UNDERARM ;
[Basic ½ to Low BFLY] Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY COH, - ; [Dbl Handhold Underarm
Turn to Stacked Hnds] [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first
over W's head), rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under
tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, - ; [Open Break to Fc] With stacked hnds Apt L, rec R,
fwd L to fcg W's r-sd, - ; [Change Sides/W Underarm] Fwd R to COH twd W's R-sd trng RF lead W trn under
stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to WALL twd M's R-sd trng LF under stacked hnds
chg sds, cl R cont LF turn to fc, sd R) to BFLY WALL, -;

ENDING

01-04  NEW YORKER ; AIDA ; ROCK 3 & SWIVEL to FACE ; SPOT TURN ;
[New Yorker] Repeat meas 13 Part A ; [Aida] Repeat meas 14 Part A ; [Rk 3 & Swivel to Fc] Repeat meas 15
Part A ; [Spot Turn] Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;

05-06  SPOT TURN ; AIDA & EXTEND ARMS ;
[Spot Turn] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to BFLY WALL, - ; [Aida & Extend Arms]
Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, extend trail arms ;