**CONQUEST OF HEAVEN**

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Prandi Sound CD: Only Ballroom 1, Track 6  
Available from WRD Music World or Contact Choreographer

Music: "The Conquest Of The Heaven"  
Artist: Alessandro Olivato  
Time: 2:30 @ 28 MPM  
SEQUENCE: INTRO-AB-A(MOD)-C-D-A-D(MOD)-END  
Footwork: Opp for Lady (except where noted)  
Version: 1.2

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**INTRO**

1-4  
**WAIT; TURN TO FACE & HOLD; (BOL/BJO) WHEEL 3; SYNC WHEEL TO CP/LOD:**

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[Wait] In a bk to bk pos M fcg DLC & W fcg DRW both w/ld ft ptnd sd & hnds at sds commence to raise arms to sd over entire measure;

1--

[Trn to Fc] Sharply trn LF (W trn RF) to fc ptr on first strong down beat of the drum, & hold,-;

123  
[Wheel 3] Blnd BOL/BJO & wheel RF fwd R, L, R to BOL/BJO approx fcg LOD;

&1&2&3  
[Sync Wheel] Cont RF wheel 1 full revolution L/R, L/R, L/R blnd to CP LOD;

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**PART A**

1-4  
**TRAVELING CONTRA CHECK (DW); THRU RIPPLE CHASSE; RUNNING OPEN NATURAL; BACK TO TUMBLE TURN:**

123  
[Trvlng Contra Chk] Fwd L with contra body action trng upper body trn LF (W's head well to L), trng body RF R ft almost closing to L ft (W cl L) then rise on on both ft with hovering action, cont RF trn sd & fwd L to SCP DLW;

12&3  
[Ripple Chasse] Thru R, slight sway R to look twds W (W's head L) sd & fwd L/cl R, dissolve sway sd & fwd L to SCP DLW;

1&23  
[Running Op Nat'l] Fwd R trng RF/sd & fwd L cont RF trn, sd & bk R cont RF trn, bk L (Fwd L/fwd R between M's ft, fwd L, fwd R outsd ptr) in CBJO backing DLC;

1&23  
[Bk Tumble Trn] Bk R trng LF to momentary CP/sd & fwd L twds LOD body turns less comm to step outsd ptr, cont LF trn fwd R LOD outsd ptr stretching R sd while rising to toe trng LF, small fwd L toe ptng softening into L knee (Fwd L trng RF/sd & fwd R, bk L twds LOD strech L sd rising to toe trng LF, bk R & head well to the R) to CP DRC;

5-9  
**BACK TO HINGE; REC M RISE & SWIVEL HER TO SLO; SAME FOOT LUNGE LINE; & TELESPIN ENDING TO; THROWAWAY/OVRSWAY:**

12-  
[Bk to Hinge] BK R trng LF, sd & fwd L rotate LF, lwr into L knee (Fwd L trng LF, fwd & sd R trng LF, XLIB of R lwr leave R ft ptnd twds R LOD with head now well to the L);

1--  
[Rec Rise & Swvl Lady] Rec on R, rise trng upper body RF leading W to swvl, cont to swvl ptr RF (Rec R, swvl RF to fc, cont to swvl slightly RF flick L up & bk & comm to lwr L);

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[Sm Ft Lunge Ln] Lwr into R knee allow L ft to slide twds LOD (Lwr into R knee xtend L ft twds LOD with head now well to L) stretch upward w/sway to R M now Fcg Wall;

123  
[Telespin Endng] Trng LF thru the hips to lead W to rec fwd trng LF to CP/fwd L trng LF, fwd & sd R past ptr cont LF trn, sd & fwd L (Rec L trng LF to CP/bk R comm trng LF, cl L to R for toe spin LF, sd & fwd R) to SCP DLW;

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[Throwaway/Ovrswy] Swvlng LF on the L ft to CP & lwrng into L knee cont to trn the hips LF twds LOD ovr the entire measure keeping hips up twds ptr & shoulders bk allow R ft to pt twds RLOD (Swvlng LF on the R ft/extend the L ft bk twds LOD while keeping the hips fwd & lifted twds the M with head now well to the L);
PART B

1-3  LINK SCP DW;  OP NAT'L;  RUNNING FINISH/LADY SYNC RUN TO SHAD;

-23  [Link SCP] Rise on L ft trng RF to CP, cont to rise trng RF cl R to L on toes, cont RF trn sd & fwd L to SCP DLW;

123  [Op Nat’l] Fwd R comm RF trn, sd & bk L cont RF trn to CP, cont trn bk R (Fwd L, fwd R btwn M’s ft, fwd L outsd ptr) to BJO DRC;

123  [Running Fin/W Sync Run to Shad] Bk L trng RF RA to LP of L & Lw M's R hnd to W's waist, cont RF trn sd & fwd R twds DLW releasing ld hnds, cont trng RF fwd L (Fwd R, fwd L/fwd R, fwd L) to end in Shad DLW w/L hnds xtnsd sd & M’s R hnd on W's R hip & W to M's R sd with W’s R hnd xtnsd sd;

4-9  SHADOW CROSS PIVOT;  LADY ACROSS M;  M CHASSE/LADY TURN RF 3 (SCP);

CHAIR REC PREPARATION;  SAME FT LUNGE;  FWD PKUP LK/M CL;

123  [Shad X Pvt] Both fwd R twds DLW trng sharply RF, sd & bk L trng RF placing both hnds on W's waist, cont RF trn sd & fwd R releasing R hnd from W's hip to end in L Shad DLC w/R hnds xtnsd sd & M's L hnd on W's L hip & W to M's L sd with W's L hnd xtnsd sd;

123  [Lady Acrs M] Cont trng slightly RF twds LOD fwd L, fwd R placing both hnds on W's waist comm to chg sds, fwd L w/L sd now leading for both releasing L hnd from W's hip & xtnd it to the sd now in Shad LOD upper bodies fng DLW w/M's R hnd on W's R hip & W now to M's R sd with W's R hnd xtnsd sd;

12&3  [M Chasse/W Trn RF 3 SCP] M fwd R trng RF lead ptr to trn RF from the R hnd around her waist & release R hnd, sd & fwd L/cl R, sd & fwd L (Fwd R trn RF, sd L cont RF trn, cont RF trn sd & fwd R) blend to SCP LOD;

12-  [Chair Rec to Prep] Lwr into L knee lunge fwd R, rec L, trng RF tch R to L (Lwr into R knee lunge fwd L, rec R, cl L to R) now in Prep Pos M Fcg Wall;

-2-  [Sm Ft Lunge] Lwr on L w/slight sway L, sd & fwd R w/soft knee (XRIB of L well underneath the body with head well to the L), stretch upward w/sway to R;

1-3  [Fwd Pkup Lk/M Cl] Fwd long step sd & fwd trng LF, hold cont to rotate LF, cl R to L (Fwd L comm LF trn, sd & fwd R cont LF trn, cont LF trn lk LIF of R) to CP LOD;

PART A (Mod)

1-7  TRAVELING CONTRA CHECK (DW);  THRU RIPPLE CHASSE;

RUNNING OPEN NATURAL;  BACK TO TUMBLE TURN;

BACK TO HINGE;  REC M RISE & SWIVEL HER TO SLO;  SAME FOOT LUNGE LINE;

8-9  DRAG DEVELOPE;  SAME FOOT LUNGE;

1--  [Drag Develope] Lwr slightly on the L reach long sd L with R sway, rise on the L & draw R ft twds L ft dissolve the sway, tch R to L (Fwd twds LOD on L, draw R leg up beside the L knee & extend R ft fwd, lwr R leg to tch R to L) now in Prep Pos M Fcg Wall;

-2-  [Sm Ft Lunge] Repeat measure 8 of PART B to Sm Ft Lunge Pos M Fcg Wall;

PART C

1-4  & TELESPIN ENDNG SCP;  OP NAT'L;  BK PIVOT 3 (COH);  TO SLO RUDOLF RONDE;

[Telespin End SCP] Repeat measure 8 of PART A to SCP DLW;

123  [Op Nat’l] Repeat measure 2 of PART B to BJO DRC;

123  [Bk Pvt 3] Bk L pvtng RF 3/8 (Fwd R outsd ptr pvtng RF 3/8), fwd R between W's feet pvtng RF 1/2, bk L pvtng 3/8 to CP COH;

1--  [Slo Rud Ronde] Fwd R between W's ft flexing the R knee keep L sd bk slowly trng upper body RF to lead W's ronde (Bk L twds DLC flexing the L knee slowly swing the R leg up & out in circular CW motion while trng RF on L ft with head now to the R) to SCP DLC;
PART C (CONTINUED)

5-9  BK TRN L & SLIP (CP DRC); WHISK TRN TO SEMI LN;
  BK TRN TO L WHISK/LADY Flick;  RUNAROUND BJO DRC;  HEEL PULL CP LOD;

1-3  [Bk Trn L & Slip to CP DRC] Rec bk on L trng LF, rise on L ft cont trng LF, slip bk on R
  (Bk R trng LF, rise on R cont trng LF, slip L ft fwd) to CP DRC;
123  [Whisk Trn SCP LN] Fwd L comm LF trn, cont LF trn sd R, XLIB of R to SCP LOD;
123  [Bk to L Whisk w/Lady's Flick] Cont trng LF bk R like a slip, cont LF trn sd L, XRB
  (Cont trng LF fwd L like a slip, trng LF sd R, XLIB of R/flick R in front of L knee) to end
  in REV SCP LOD;

1&23  [Runarnd] Rec L trng upper body RF/fwd R outsdr ptr trng RF, fwd L trng RF
  outsdr ptr, fwd R outsdr ptr to end CBJO DRC;

1-3  [Heel Pull] Bk L pvtngr RF, pull heel of R ft in small arc, small sd R to CP LOD;

PART D

1-4  HOVER TELEMARK (LOD);  LADY INSD U/ARM TRN;  MAN U/ARM ROLL;
  M CHK THRU REC/LADY ROLL TO LEFT OPEN;

123  [Hvr Tele] Fwd L, fwd & slightly sd R between W’s feet & rise trng RF, cont RF trn sd &
  fwd L to SCP LOD;
123  [W Insd U/A Trn] M fwd R, raising jnd ld hnds between partnership to lead W’s LF trn, fwd
  L, fwd R (Fwd L, fwd R trng LF , cont trng LF fwd L) to momentary loose SCP LOD;
123  [M U/A Roll] Fwd L, fwd R trng LF under jnd ld hnds, cont LF trn fwd L (Fwd R, fwd L,
  fwd R) to momentary loose SCP LOD;
12-  [M Chk Rec/Lady Roll LOP] M XRF of L, rec L, pt R ft bk twds RLOD (Fwd L c omm LF
  (123)  roll, sd R cont LF roll, sd L) to end in LOP WALL;

5-9  THRU & CHASSE;  FWD LADY SWVL & DEVELOPE/M PT;
  PULL PASS/LADY FWD & STEP RONDE;  BK SYNC INSIDE TRN TO BJO (DW);
  FWD PKUP LK/M CL;

12&3  [Thru Chasse] Thru R, sd & fwd L/cl R, sd & fwd L to LOP WALL;
1--  [Fwd Lady Swvl Develope/M Pt] Thru R trng LF to Fc ptr & LOD, pt L ft fwd twds LOD,
  hold keeping ld hnds jnd & xntd trlng hnd up & bk (Fwd R swvlng RF to Fc M, draw L leg up
  beside the R knee & xtnd trng hnd up & bk L ft) M now fcg approx LOD & W
  (123)  fcg approx RLOD;

-2-  [Pull Pass/Lady Fwd Stp Ronde] Maintain wgt on the R ft lead W fwd joining both hnds
  (12-)  past your R sd both hnds low, swvlng RF on the R ft step bk L twds DLC both hnds still jnd,
  leave R ft ptnd fwd twds DRW (Fwd L, fwd R comm to ronde L ft CW, cont to ronde L ft
  CW) M now fcg DRW & W Fcg DLC both hnds jnd low;
12&3  [Bk Sync Insd Trn BJO] Bk R comm trng LF & comm to raise jnd ld hnds, sd & fwd L cont
  LF trn/cl R to L, sd & fwd L (Fwd L, trng LF fwd R under jnd ld hnds/small sd L cont trng
  LF, sd & bk R) to BJO DLW;
123  [Fwd Pkup Lk/M Cl] Fwd R, sd & fwd L trng LF, cl R to L (Bk L, sd & bk R trng LF to
  square up to M, cont slight LF trn XLIB of R) to CP LOD

REPEAT PART A

1-9  TRAVELING CONTRA CHECK (DW);  THRU RIPPLE CHASSE;
  RUNNING OPEN NATURAL;  BACK TO TUMBLE TURN;
  BACK TO HINGE;  REC M RISE & SWIVEL HER TO SLO;  SAME FOOT LUNGE LINE;
  & TERLESPI N ENDING TO;  THROWAWAY/OVRSWAY;
PART D (Mod)

1-9  LINK SCP (LOD); LADY INSD U/ARM TRN; MAN U/ARM ROLL;
M CHK THRU REC/LADY ROLL TO LEFT OPEN;
THRU & CHASSE; FWD LADY SWVL & DEVELOPE/M PT;
PULL PASS/LADY FWD & STEP RONDE; BK SYNC INSIDE TRN TO BJO (DW);
FWD PKUP LK/M CL;

-23  [Link SCP] Rise on L ft trng RF to CP, cont to rise trng RF cl R to L on toes, sd & fwd L
to SCP LOD;

END

1  SHARP CONTRA CHECK & EXTEND L ARMS;
  [Contra Chk & Xtd L Arms] Lwr keep hips up to ptr sharply step fwd L on the drum beat
  with R sd leading, slow extend L arms sd & bk as music fades;