**COMO VA CHA**

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy
Nov - Mar 13624 East 51st Lane
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Record: Special Pressing (flip Beautiful Dreamer) available from Choreographer

Phase: IV + 2 (Open Hip Twist, Sweetheart) Cha Cha

Footwork: Opposite, directions for man (lady as noted)

Sequence: Intro, A, B, C, B, D, A, E, A, B, D, Ending

June 2001
Corrected Feb 2002

- INTRO -

1 - 4 SHADOW FC WALL trailing ft free  WAIT 1; SHADOW FENCELINE (twice); BACK

BASIC CHNG PT (LADY TRN PT):

1 Shadow pos both facing Wall M slightly to W's rt trail ft free both arms in front wait 1 meas;
2-3 Cross lunge R, rec L, sd R/cl L, sd R; cross lunge L, rec R, sd L/cl R, sd L;
4 Bk R, rec L, cl R/pt L (LOP WALL), -; (W bk L, rec R trng rt to fc, cl L/pt sd R, -)

-A-

1 - 4 OPEN HIP TWIST; FAN; ALEMANA Man POINT Lady SIT;;

1-2 Fwd L, rec R, bk L/cl R, cl L with gentle arm fwd to tm W; bk R, rec L, XRIFL/rec L, sd R (like a single Cuban break);
3-4 Fwd L, rec R, sd L/cl R, sd L leading W to trn rt fc; bk R, rec L, sd R/pt sd L, -; (W cl R, fwd L, fwd R/lk R, R starting a rt fc trn; cont rt fc tm fwd L, cont trn fwd R trng to fc partner, sd L/cl R to a sit, -)

5 - 8 LADY RISES; HALF BASIC to low BFLY; SHLDR to SHLDR in 4; SHLDR to SHLDR (ovrtrn to DRW); 2nd time end in BFLY WALL

5 Man hold, hold, hold, hold; (W slowly rises with wiggle 1, 2, 3&4);
6 Fwd L, rec R, sd L/cl R, sd L; (W bk R, rec L, sd R/cl L, sd R);
7-8 Fwd R to BJO, rec L, sd R, rec L; Fwd R to BJO, rec L, sd R/cl L, sd R (SCAR DRW); (W bk L to BJO, rec R, sd L, rec R; bk L to BJO, rec R, sd L/cl R, sd R;) 2nd time end BFLY WALL

-B-

1 - 4 RK FWD TO BK TRIPLE CHA;; RK BK TO FWD TRIPLE CHA (DOUBLE HANDHOLD);

3-4 Bk R, rec L, fwd R tching rt hnds/lk L, fwd R; fwd L tching lf hnds/lk R, fwd L, fwd T to double handhold/lk L, fwd R;

5 - 8 PRANCE WALKS 4; HALF BASIC; UNDERARM TURN; CHECK THRU, REC, POINT;

5 On diagonal DRW cross walk L, R, L, R; (W bring R ft up sharply with lower leg parallel with floor and step bk R bnd L, bring L ft up sharply with lower leg parallel with floor and step bk L bnd R, bring R ft up sharply with lower leg parallel with floor and step bk R bnd L, bring L ft up sharply with lower leg parallel with floor and step bk L bnd R;)
6 Fwd L, rec R, in place L/R, L;
7 Bk R, rec L, sd R/cl L, sd R; (W thru L, -, swvl lf fc to fc M & pt R, -)
8 Check thru L with a straight leg to a sd by sd pos, rec R to fc partner, pt sd L with joined lead hnds low trailing hnds up & out making a line, -; (W check thru R with a straight leg, rec L to fc partner, pt R with trailing hnds up & out, -)
- C -

1 – 5  **HOLD & join rt hnds; FLIRT;; SWEETHEARTS (twice) LADY to a FAN;;**

1. Both hold joining rt hnds, -, -, -;
4-5. Chk fwd L with rt sd lead, rec R straightening body, sd L/cl R, sd L sliding bhnd W to her rt sd; chk fwd R with lf sd lead, rec L straightening body, sd R/cl L, sd R; (W bk R with If sd lead, rec L straightening body, sd R/cl L, sd R sliding across in front of M; bk L with rt sd lead, rec R, sd L/cl R, trng to fc RLOD bk L;)

6 – 8  **HOCKEY STICK;; TWO QUICK CUCARACHA’S;;**


- D -

1 – 8  **CHASE PEEK-A-BOO DOUBLE with QUICK CUCARACHA’S;;;; ;;;**

1. Fwd L trng rt fc ½, rec R, fwd L/cl R, fwd L; (W bk R, rec L, fwd R/cl L, fwd R;)
2. [Qk Cucaracha] Sd R/rec L, cl R, sd L/rec R, cl L; (W sd L/rec R, cl L, sd R/rec L, cl R;)
3. Fwd R trng if fc ½, rec L, fwd R/cl L, fwd R; (W fwd L trng rt fc ½, rec R, fwd L/cl R, fwd L;)
5. Fwd L, rec R, bk L/cl R, bk L; (W fwd R trng if fc ½, rec L, fwd R/cl L, fwd R;)
6. [Qk Cucaracha] Repeat meas. 2
8. [Qk Cucaracha] Repeat meas. 4

- E -

1 – 4  **HALF BASIC; FENCeline LADY TRN to SHADOW in 4; SIDE WALKS LOD(twice);**

1-2. Rk fwd L, rec R, sd L/cl R, sd L; lunge thru R with soft knees, rec L to fc, sd R/cl L, sd R if hnds joined; (W rk bk R, rec L, sd R/cl L, sd R; lunge thru L with soft knees, rec R to fc, sd L trng if fc ½ to Shadow WALL, cl R if hands joined;)
3-4. [Identical footwork] Sd L, cl R, sd L/cl R, sd L; cl R, sd L, cl R/sd L, cl R;

5 – 8  **PARALLEL CHASE with TRIPLE CHA’s;; PARALLEL CHASE LADY trn to FC (M in 4);**

7-8. Rk sd R trng if fc, rec L to LVars pos, fwd R/cl L, fwd R; rk sd L, rec R to fc, cl L, sd R; (W rk sd L trng rt fc, rec R to fc, sd L/cl R, sd L;)

9 – 16  **ALEMANA to BOL BJO;; WHEEL 1 1/2;; ALEMANA to BOL BJO;; WHEEL 1 ½ (WALL);**

9-10. [Opposite footwork] Fwd L, Rec R, sd L/cl R, sd L leading W to trn rt fc; bk R, rec L, sd R/cl L, sd R to BOL BJO; (W bk R, rec L, sd R/cl L, sd R starting a rt fc swivel; cont trn under joined lead hnds fwd L, cont trn fwd R to fc partner, sd L/cl R, sd L to BOL BJO;)
13-16. Repeat meas. 9-12 to face WALL;;;;

- ENDING -

1 - 2  **OPEN HIP TWIST; ROLL LADY ACROSS in 2 & LUNGE APART;**

1-2. Repeat meas. 1 of Part A; Roll W If fc to M’s If sd sd R, cl L, lunge R with rt arm extended out, -; (W trng If fc fwd L, fwd R cont trn to M’s If sd, lunge L with If arm extended out, -;)

Page 2 of 2