COMING BACK TO ME

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : available from choreographer on MP3 file or MD e-mail : d-doi@tcp-ip.or.jp
special thanks to Munekazu & Mitue Sasaki for giving us the sound
Rhythm : Two Step Phase II Speed : 43 MPM
Sequence : Intro - A - B - Int - A - B - B(9-14) - Bri - Bmod - Ending
Timing : QQS unless noted by side of measure

Footwork : Opposite except where noted
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INTRO

1 - 8 CHARLESTON PT 4X:::  HEEL TCH HEEL TCH: APT SD TWO STEP;
HEEL TCH HEEL TCH: TOG SD TWO STEP TO FC;
{Wait} OP LOD lead ft free wait lead in notes
SSSS 1-4 {Charleston Point 4 Times} Fwd L.,- pt R fwd,-; bk R.,-, pt L bk,-; fwd L.,- pt R fwd,-;
SSSS 5 {Heel Touch Heel Touch} Heel L sd & fwd, tch L to R, heel L sd & fwd, tch L to R;
QQQQ 6 {Apart Side Two Step} Release jnd trail hnds sd L, cl R, sd L,-;
QQQQ 7 {Heel Touch Heel Touch} Repeat meas 5 on opposite ft;
8 {Together Side Two Step To Face} Sd R, cl L, sd R trn to fc ptr blend to Bfly

PART A

1 - 8 VINE 2 FC TO FC::  VINE 2 BK TO BK TO OP::  APT VINE 2 SD TWO STEP::
TOG VINE 2 SD TWO STEP::
SSQQS 1-2 {Vine 2 Face To Face} Sd L,- XRXB,-; sd L, cl R, sd L trn 1/2 LF to Bk-To-Bk Pos,-;
SSQQS 3-4 {Vine 2 Back To Back To Open} In Bk-To-Bk Pos sd R,-, XLIB,-; sd R, cl L, sd L trn 1/4 RF
to OP LOD,-;
SSQQS 5-6 {Apart Vine 2 Side Two Step} Release jnd trail hnds sd L,-, XRXB,-; sd L, cl R, sd L,-;
SSQQS 7-8 {Together Vine 2 Side Two Step} sd R,-, XLIB,-; sd R, cl L, sd R trn to fc ptr blend to Bfly,-;

9 - 16 TRAVELING DR 2X::: CIRCLE AWAY 2 TWO STEPS:: STRUT TOG 4 TO OP::
SSQQS 9-12 {Traveling Door Twice} Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rk sd R,-, rec L,-; XRXF, sd L,
SSQQS 13-14 {Circle Away 2 Two Steps} Circle CCW (W CW) fwd L, cl R, fwd L to fc COH (W fc Wall),-;
fwd R, cl L, fwd R to fc RLOD (W fc RLOD),-;
SSSS 15-16 {Strut Together 4 To Open} Trn to fc ptr strut L,-, R,-; L,-, R trn 1/4 LF blend to OP LOD,-;

PART B

1 - 8 2 FWD TWO STEPS:: FWD LK FWD 2X:: BASKET BALL TRN TO SCP::
SCOOT 4; WALK PICK UP;
1-2 {2 Forward Two Steps} In OP LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4 {Forward Lock Forward Twice} Fwd L, lk RIB, fwd L,-; fwd R, lk LIB, fwd R,-;
“Coming Back To Me” (Continued)

SSSS  5-6  {Basketball Turn}  Chk fwd L trn 1/4 RF lead hnds extended sd., rec R cont trn to fc RLOD hnds down,-;  chk fwd L trn 1/4 RF lead hnds extended sd., rec R cont trn to fc LOD blend to SCP,-;
QQQQ  7  {Scoot 4}  In SCP fwd L, cl R, fwd L, cl R;
SS  8  {Walk Pick Up}  Fwd L,-, thru R pick W up to CP LOD,-;

9 - 16  SCISSORS SCAR: WALK OUT 2; SCISSORS BJO: WALK IN 2 TO FC;
SD CL SD CL; SD THRU; CIRCLE AWAY & TOG::

9  {Scissors Scar}  Sd L, cl R, XLIF to Scar Pos,-;
SS  10  {Walk Out 2}  Twd DLW fwd R,-, fwd L outsd ptr,- end Scar LOD;
SS  11  {Scissors Bjo}  Sd R, cl L, XRIF to Bjo Pos,-;
SS  12  {Walk In 2 To Face}  Twd DLC fwd L,-, fwd R outsd ptr trn RF to fc Wall,-;
QQQQ  13  {Side Close Side Close}  Sd L, cl R, sd L, cl R;
SS  14  {Side Through} Sd L,-, thru R,-;
15-16  {Circle Away & Together}  Circle CCW (W CW) fwd L, cl R, fwd L to fc DRC (W fc DRW),-;  
cont circle fwd R, cl L, fwd R to fc ptr & Wall blend to Bfly,-;

Note: second time Part B ends with pick W up to CP LOD

INTERLUDE

1 - 6  LIMP 4: WALK FC; TRAVELING BOX WITH REV TWIRL;;;;

1  {Limp 4}  Sd L, XRGB, sd L, XRGB;
2  {Walk Face}  Blend to SCP fwd L,-, thru R blend to CP Wall,-;

QQSSS  3-6  {Traveling Box With Reverse Twirl}  Sd L, cl R, fwd L,-;  trn to RSCP sd & fwd R lead W to rev twirl,-, XLIF,- (W trn to RSCP sd & fwd L comm trn LF under jnd lead hnds,-, sd & bk R 
cont trn to fc ptr,-);  blend to CP sd R, cl L, bk R,-;  trn to SCP sd & fwd L,-, thru R to Bfly,-;

REPEAT PART A
REPEAT PART B
REPEAT PART B MEAS 9 THRU 14

BRIDGE

1  WALK 2;
SS  1  {Walk 2}  Blend to OP LOD fwd L,-, fwd R,-;

PART B mod

1 - 16  REPEAT MEAS 1 THRU 14;………………….. CIRCLE AWAY 2 TWO STEPS;;

15-16  {Circle Away 2 Two Steps}  Repeat meas 13-14 Part A;;

END

1 - 5  SKATE WITH SD TWO STEP 2X;;;  APT PT;
QQQQ  1-4  {Skate With Side Two Step Twice}  Swivel LF on R fwd L, draw R to L swinging arms to left,
QQQQ  swivel RF on L fwd R, draw L to R swinging arms to right;  sd L, cl R, sd L,-;
QQS  repeat meas 1-2 on opposite ft blend to OP Fcg Pos;;
SS  5  {Apart Point}  Apt L,-, pt R twd ptr free hnds extended up & out,-;