COMIN’ THRO’ THE RYE
[Scotish Folk Song]

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD “Basic Dance Music Vol. 7” Track 13
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Quickstep Phase III + 2 [Open Telemark, In & Out Runs]
Timing : Noted by side of measure 
Speed : 46 MPM
Footwork : Opposite except where noted 
Difficulty : Average
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INTRO

1 - 4 WAIT:: APT PT; TOG TCH;
1-2 {Wait} OP Fcg Pos fc DLW lead ft free wait 2 meas;;
SS 3 {Apart Point} Apt L,-, pt R twd ptr and lead hnd up & out,-;
SS 4 {Together Touch} Tog R blend to CP,-, tch L to R,-;

PART A

1 - 4 FWD MANUV SD CL BK:: BK DBL CHASSE BJO::
SSQS 1-2 {Forward Maneuver Side Close Back} Fwd L,-, fwd R comm trn RF,-;
sd L, cont trn to fc RLOD cl R, bk L,- end CP RLOD,
SOQQSO 3-4 {Back Double Chasse To Bjo} Bk R trn LF to fc Wall,-, sd L, cl R; 
sd L, cl R, sd & fwd L,- end Bjo DLW;

5 - 8 TRN R & L CHASSE OVRTRN & BK:: BK R CHASSE OVRTRN w/FWD LK::
SQSS 5-6 {Turn Right & Left Chasse Overtur Back} Fwd R outs pd ptr comm trn 1/2 RF,-;
 sd L cont trn, cl R; 
 sd & bk L complete trn,-, bk R in CBMP,- end Bjo DRC;
SOQSOQ 7-8 {Back & Right Chasse Overture With Forward Lock} Bk L comm trn 1/2 RF,-, cont trn
sd R, complete trn cl L; 
 fwd R blend to Bjo,-, fwd L, lk RIB end Bjo DLW;

REPEAT PART A

PART B

1 - 4 WHISK;: WING;: OPN TELE;:
SSS 1-2.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; 
XLIB (W XRIB) full rise to ball of ft to end Tight SCP DLC,-,
SQ 2.5-3.5 {Wing} Thru R,-; 
draw L twd R, tch L to R (W thru L,-; 
 fwd R around M, fwd L) 
end Tight Scar DLC,
SSS 3.5-4 {Open Telemark} Fwd L comm trn LF,-; 
 sd R cont trn,-, sd & fwd L,- (W bk R comm trn LF,-;
cl L heel trn,-, sd & fwd R,-) end SCP DLW;
“Comin’ Thro’ The Rye”  

(Continued)

5 - 8  

IN & OUT RUNS;  THRU CHASSE BJO & FWD;  

SQQSQQ 5-6  

{In & Out Runs} Thru R comm trn RF,-, sd & bk L twd DLW blend to CP, bk R to CBMP (W thru L,-, fwd R between M’s feet, fwd L in CBMP); bk L cont trn,-, sd & fwd R between W’s feet cont trn, sd & fwd L (W fwr L comm trn RF,-, sd & fwd L cont trn, sd & fwr R) end SCP DLC;  

SQSS 7-8  

{Through Chasse To Bjo & Forward} Thru R trn to CP,-, sd L, cl R; sd L trn to Bjo DLW,-, fwrd R outsd ptr,-;  

PART B mod

1 - 8  

WHISK;,  WING;,  OPN TELE;; IN & OUT RUNS;  THRU DBL CHASSE BJO;  

SQQQQS 1-6  

Repeat meas 1 thru 6 Part B;;;;;  

SQQQQS 7-8  

{Through Double Chasse To Bjo} Thru R trn RF to fc Wall,-, sd L, cl R; sd L, cl R, sd L to Bjo DLW,-; Note: second time meas 8 ends SCP LOD  

PART C

1 - 4  

MANUV SPIN OVRTRN;  BK CHASSE TO CP & CL;  

SSSS 1-2  

{Maneuver Spin Overturn} Fwd R outsd ptr trn RF to fc RLOD,-, bk L pivot 1/2 RF to fc LOD,-, fwr R between W’s feet cont trn to fc DRW keep L leg extended bk & sd,-, rec L,- (W bk L trn RF to fc LOD,-, fwr R between M’s feet Pivot 1/2 RF,-, sd & fwd L cont trn around M Brush R to L,-, fwr R,-, end CP DRW;  

SQSS 3-4  

{Back Chasse To CP & Close} Bk R trn LF to fc Wall,-, sd L, cl R; sd L,-, cl R,-;  

5 - 8  

STROLLING VINE;;;;  

SSSQSQ 5-8  

{Strolling Vine} Sd L with upper body trn RF to fc DRW,-, XRIIB with upper body trn LF to fc Wall,-, cont trn sd L, cont trn cl R, cont trn sd L to fc COH,-, sd R with upper body trn LF to fc DRC,-, XLIB with upper body trn RF to fc COH,-, cont trn sd R, cont trn cl L, cont trn sd R to fc DLW,-;  

REPEAT PART A  

REPEAT PART B  

PART D

1 - 4  

SLO TWIST VINE 4;;  FWD MANUV PIVOT 2;;  

SSSS 1-2  

{Slow Twist Vine 4} Fwd L trn LF to CP,-, sd R to Bjo,-, XLIB to CP,-, sd R to Scar,-;  

SSSS 3-4  

{Forward Maneuver Pivot 2} Fwd L outsd ptr,-, blend to CP fwr R trn RF to fc RLOD,-, bk L pivot RF to fc DLC,-, fwr R between W’s feet,- end CP DLC;  

5 - 8  

TRN L & R CHASSE OVRTRN & BK;;  BK CHASSE BJO & FWD;;  

SQSS 5-6  

{Turn Left & Right Chasse Overturn & Back} Fwd L comm trn 1/2 LF,-, sd R, cl L; sd R complete trn,-, bk L in CBMP,- end Bjo DRW;  

SQSS 7-8  

{Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwr L,-, fwr R outsd ptr in CBMP,- end Bjo DLW;  

REPEAT PART A  

REPEAT PART A
“Comin’ Thro’ The Rye” (Continued)

REPEAT PART B

REPEAT PART B mod except end SCP LOD

END

1 - 2

THRU VINE 3 TO CHAIR:

SQSQ - 1-2.5+ {Through Vine 3 To Chair} Thru R to fc Wall,- sd L, bhd R; sd L,-, on last beat cross lunge thru R bent knee look LOD,