Come Away with Me

September 10, 2004

Choreographers: Chris and Gail Johnson
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Marietta, Georgia 30068

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Record: Nora Jones Capitol Records
Time: 3:18

Rhythm: Waltz Phase IV + 2 (Contra Check, Double Reverse Spin)

Footwork: Opposite unless otherwise indicate (W lady’s footwork between brackets)

Sequence: Intro - A - A - B - A(1-9) - C - B - End

Intro:

No Waiting Measure - opening run of notes only
In Closed, facing Reverse, Trailing foot free

1-3 HOVER CORTE ; BACK PASSING CHANGE ; FEATHER FINISH :
1 {Hover Corte} Bk R starting LF trn, Sd & Fwd L w/ hovering action, Rec R in CBMP;
2 {Back Passing Change} Bk L, Bk R, Bk L;
3 {Feather Finish} Bk R, Sd L, Fwd R trn LF to CBMP;

4-7 DIAMOND TURNS : ; ;
4-7 {Diamond Turns} Fwd L trn 1/4 LF, Sd R, Bk L; Bk R trn 1/4 LF, Sd L, Fwd R; Fwd L trn 1/4 LF, Sd R, Bk L; Bk R trn 1/4 LF, Sd L, Fwd R;

8-9 OPEN TELEMARK ; FORWARD, SIDE, CLOSE to Face Wall ;
8 {Open Telemark} Fwd L starting LF trn, Sd R cnt LF trn, Sd & slightly Fwd L; [ W Back R start LF trn bring L to R, Trn LF on R heel and change weith to L, Sd & slightly Fwd R to semi-closed pos ; ]
9 {Forward, Side Close} Fwd R starting RF trn, Sd L cont RF trn to face W, Cls R;

A:

1-4 HOVER ; WEAVE 6 to Banjo ; ; FWD - Lady DEVELOPE ;
1 {Hover} Fwd L, Fwd & Sd R to hovering position, Rec L;
2-3 {Weave} Fwd R, Fwd L trn LF to clsd pos, Sd & Bk R; Bk L to CBMP, Bk R trn LF to clsd pos, Sd & Fwd L to CBMP;
4 {Forward - Lady Develop} Fwd R outside W checking, - , - ; [ W Bk L, bring R foot up L leg to inside of right knee - extend R foot fwd ; ]

5-8 OUTSIDE SWIVEL ; WING ; OPEN TELEMARK ; FORWARD HOVER to Banjo ;
5 {Outside Swivel} Bk L, XRifL w/ touch, - ; [ W Fwd R, swivel RF on R foot to semi-close pos, - ; ]
6 {Wing} Fwd R, draw L to R, touch L & trn upper body LF; [ W Fwd L starting cross in front of man, Fwd R cont cross, Fwd L ending cross in sidecar pos; ]
7 {Open Telemark} { Repeat Meas 8 of Intro: }
8 {Forward Hover to Banjo} Fwd R, Sd & Fwd L w/ slight rise, Rec R to banjo pos;

9-10 BACK HOVER to Semi ; WHIPLASH to Face Wall ;
9 {Back Hover to Semi} Bk L, Sd & Bk R w/ slight rise, Rec L to semi pos;
10 {Whiplash to face Wall} Thru R, Trn RF to face W & point L, - ;

B:

1-4 CONTRA CHECK/REC/SIDE ; MANEUVER ; OPEN IMPETUS ; HOVER FALLAWAY ;
1 {Contra Check / Recover / Step Side to Semi} Start LF upper body trn check Fwd in CBMP, Rec R, Sd L trn LF to semi-closed pos;
2 {Maneuver} Fwd R trn RF to face W, Sd L, Cls R;
3 {Open Impetus} Bk L starting RF trn, Cls R cont RF trn, Fwd L;
4 {Hover Fallaway} Fwd R, Fwd L rising & checking, Rec R;

5-8 SLIP PIVOT to Banjo ; CLOSED WING ; OPEN TELEMARK ; WHIPLASH to Face Wall ;
5 {Slip Pivot to Banjo} Bk L, Bk R trn LF, Fwd L;
6 {Closed Wing} Fwd R, draw L to R, touch L & trn upper body LF; [ W Bk L starting cross in front of man, Sd R cont cross, Fwd L ending cross in sidecar pos; ]
7 {Open Telemark} { Repeat Meas 8 of Intro: }
8 {Whiplash} { See Meas 10 of A: }
C:

1-5 SLOW SIDE LOCK ; DIAMOND TURNS (Checked) ; ; ;

1 {Slow Side Lock} Thru R, Side & Fwd L to closed pos, XRibL trn slightly LF; [ W Thru L starting LF trn, Side & Bk R cont LF trn to close pos, XLifR trn slightly LF; ]

2-5 {Diamond Turns - Checked} Fwd L trn LF, cont LF trn Sd R, Bk L to banjo pos; staying in banjo pos Bk R trn LF, cont LF trn Sd L, Fwd R; Fwd L trn LF, cont LF trn Bk R, Bk L; Bk R trn LF, cont LF trn Sd L, Fwd R checking forward motion ;

6-9 BACK WHISK ; IN AND OUT RUNS ; ; NATURAL HOVER FALLAWAY to Line&Wall ;

6 {Back Whisk} Bk L, Bk & Sd R, XLibR to semi-closed pos ;

7 {In and Out Runs} Fwd R start RF trn, cont LF trn Sd & Bk L to closed pos, Bk R to CBMP; Bk L trn RF, cont RF trn Sd & Fwd R, Fwd L to semi-closed pos; [ W Fwd L, Fwd R, Fwd L to CBMP; Fwd R start RF trn, cont RF trn Fwd & Sd L, Fwd R ]

8 {Natural Hover Fallaway} Fwd R with slight RF trn to Line&Wall, Fwd L trn RF to face Rev/LOD&Wall with slow rise, Rec R ; [ W Fwd L, Fwd R trn RF to face Rev/LOD&Wall with slow rise, Rec L ]

10-13 SLIP PIVOT ; FEATHER FINISH ; DRAG HESITATION ; BACK and BACK/LOCK/BACK

10 {Slip Pivot} Bk L, Bk R trn LF w/ L leg extended, Fwd L; [ W Bk R start LF pivot on ball of L foot, Fwd L, Bk L; ]

11 {Feather Finish} Bk R trn LF to Line&COH, Sd&Fwd L, Cross R if L to CBMP ;

12 {Drag Hesitation} Fwd L start LF trn, cont LF trn Sd R, draw L to R ending in CBMP ;

13 {Back and Back-Lock-Back} Bk L, Bk R / Lock L if R, Bk R ;

14-18 CLOSED IMPETUS ; BOX FINISH ; DOUBLE REV SPIN to Line ; VIENNESE TURNS ; ;

14 {Closed Impetus} start RF upper body trn Bk L, Cls R to L cont trn, Sd & Bk L to closed pos to face LOD ; [ W start RF upper body trn Fwd L, Sd & Fwd L cont RF trn around M, Fwd R ; ]

15 {Box Finish} Bk R trn LF, Sd L, Cls R to face COH&LOD ;

16 {Double Reverse Spin to Line} Fwd L start LF trn, Sd R cont LF trn, spin 1/2 LF touch L to R; [ W Bk R start LF trn, Cls R to L cont LF trn 1/2 / Sd & slightly Bk R cont LF trn, XLifR ; ]

17-18 {Viennese Turns} Fwd L start LF trn, Sd R cont LF trn, XLifR; Bk R cont LF trn, Sd L cont LF trn, Cls R; [ W Bk R start LF trn, Sd L cont LF trn, Cls R; Fwd L cont LF trn, Sd R cont LF trn, XLifR; ]

19-21 FORWARD WALTZ ; RIGHT LUNGE ; RECOVER / SIDE / TOUCH to Face Wall ;

19 {Forward Waltz} Fwd L, Fwd R, Fwd L ;

20 {Right Lunge} flexing knee Fwd & Side L w/ slight LF body trn as weight is taken, - , - ;

21 {Recover / Step Side / Touch} Rec L, Sd R, touch L to face Wall ;

End:

1-4 HOVER ; WEAVE 6 to Banjo ; ; FORWARD WALTZ

1 {Hover} { Repeat Meas 1 of Part A: }

2-3 {Weave 6 to Banjo} { Repeat Meas 2-3 of Part A: }

4 {Forward Waltz} Fwd R blending to closed pos, Fwd L, Fwd R ;

5-6 PROMENADE SWAY to COH ; CHANGE OF SWAY ;

5 {Promenade Sway} Sd & Fwd L toward COH trn to semi-closed pos and stretch L side slightly upward to look over joined hands, - , - ;

6 {Change of Sway} maintaining pos rotation head and upper body RF to look to Wall flexing into L knee, - , - ;
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