COME MONDAY

Choreographer: Mary Jo & Larry Orme, P.O. Box 273, Mt. Zion, IL 62549 (217) 664-4881
e-mail: maryjoorne@btowmail.com

Record: Collectables 90004A by Jimmy Buffett
Footwork: Opposite throughout
Dance: Phase III+2 (Aida, Peek-a-boo chase) Rhythm: Rumba (Speed 45)
Sequence: Intro-A-B-Bridge-A-B-Bridge-C-Bridge-A-B-End

INTRO

1-4  TAMARA M PCG WALL, WAIT!: WHEEL ½: UNWIND:
1-2  In TAMP M PCG wall wait 2 measures;
3    Wheel RF ½ L, R, L;
4    Cont wheel keep both hands joined R, L, R, BFLY/WALL (W trn LF under lead hands
     L, R, L,);

PART A

1-4  BASIC; NEW YORKER; CRAB WALK 3:
1-2  Rk fwd WALL L, rec R, sf & bk L,; Rk bk COH R, rec L, sf & fwsd R,;
3    Trng RF (W LF) to LOP RLOD rf fwsd L, rec R trng LF (W RF) BFLY/WALL, sf LOD L,;
4    XRIF of L (both XIF), sd L, XRIF,;

5-8  TRAVELING DOOR ½; CRAB WALK 3; FENCE LINE; UNDER ARM TURN;
5    Rk sd L, rec R, XLRIF of R (both XIF),;
6    Step sd RLOD R, XLRIF of R (both XIF), sd R,;
7    Lunge thru RLOD L, rec R, sd LOD L,;
8    Blk R, rec L, sd R, (W XLRIF undr jnd hnds trn ½ Rf, cont trn R to fe ptr, sd L,);

9-12  LARIAT: 2 CUCARACHAS:
9    Sd L, rec R, cl L, (W clerc RF ard M R, L, R,);
10   Sd R, rec L, cl R, (W cni RF clerc ard M L, R, L, BFLY/WALL,);
11-12 Sd L, rec R, cl L,; Sd R, rec L, cl R,;

PART B

1-4  OPEN BREAK: WHIP TO LOP; PROG WALK: SLIDE DOOR;
1    Lead hnds & apt L ext M's R & W's L hnds up along sd of face
    then trng palm twd RLOD, rec R lower free hnd BFLY, sd L,;
2    Blk COH R commencing LF trn, rec L cont LF trn, sd & fwsd LOD R (W fwsd COH L
    stepping across M's L sd commencing LF trn, fwsd & sd COH R cont LF trn to fe LOD,
    sd & fwsd LOD L) LOP LOD, ;
3    Fwsd LOD L, R, L,;
4    Rk apt R, rec L, XRIF of R (both XIF) M X behind W, ;

5-8  CIRCLE AWAY & TOG; SHOULDER TO SHOULDERS;
5-6  Circle LF fwsd COH (W RF fwsd WALL) L, R, L,; Cont circle twd ptr R, L, R, BFLY/WALL-;
7-8  Rk fwsd L to SCAR, rec R, Sd L, ; Rk fwsd R to BJO, rec L, Sd L,;
FENCE LINE 4:
1 Lunge thru RLOD L, rec R, sd LOD L, cl R;

PART C

1-8 CHASE WITH DOUBLE PEEK-A-BOO:
1-4 Fwd L trng ½ RF, rec R, Fwd L (W bk R, rec L, fwd R), ; Rk sd R looking at W over L shldr w/arms extended to sides, rec L folding arms, cl R, ; Rk sd L looking at W over R shldr w/arms extended to sides, rec R folding arms, cl L, ; Fwd R trng ½ LF (W fwd L trng ½ RF), rec L, fwd R, ;
5-8 Rk sd L looking over her L shldr w/arms extended to sides, rec R folding arms, cl L, ; Rk sd R looking over her R shldr w/arms extended to sides, rec L folding arms, cl R, ; Fwd L (W fwd R trng ½ LF), rec R, Bk L, ; Bk R, rec L, Fwd R BFLY, ;

9-12 NEW YORKER; AIDA; ROCK 3 (TO BFLY); CUCARACHA;
9 Repeat Part A, meas 3, ;
10 Thru R commencing RF trn, sd L cont RF trn, bk R V pos, ;
11 Rk fwd L, rec R, fwd L trng LF BFLY, ;
12 Repeat Part A, meas 12, ;

END

1-6 CIRCLE AWAY & TOG TO A TAMARA; WHEEL ¾; UNWIND;
2 SIDE CLOSES; SIDE CORTE;
1-2 Repeat Part B, meas 5 & 6 to TAMF, ;
3-4 Repeat Introduction, meas 3 & 4, ;
7 Sd L, cl R, sd L, cl R, ;
8 Sd L relacing L knee trng RF to RSCP feg RLOD leaving R leg extended, ;