COME TO THE SEA
Vieni Sul Mar
Italian Folk Song

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0010 CD Track 1
         or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz  Phase IV + 1 [Contra Check] + 1 [Double Reverse Wing]
Sequence : Intro - A - B - C - Cmod
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT: THRU SD BHD: ROLL 3 TO SCP: PICK UP:
1  {Wait} SCP LOD trail ft pt bk wait 1 meas;
2  {Through Side Behind} Thru R, sd L, behind R;
3  {Roll 3} Roll LF (W RF) L, R, L end SCP LOD;
4  {Pick Up} Thru R pick W up to fč DLW, sd & fwd L, cl R (W thru L step in front of M trn LF to fč ptr, sd & bk R, cl L) end CP DLW;

PART A

1 - 4 HVR TELE: OPN NAT: BK X HVR SCAR: BK X HVR BJO:
1  {Hover Telemark} Fwd L, fwd & sd R with hovering action lead W to trn to SCP, fwd & sd L
   (W bk R, bk & sd L with hovering action trn RF to SCP, sd & fwd R) end SCP DLW;
2  {Open Natural} Thru R comm trn RF, sd L, cont trn bk R in CBMP lead W to step outsd ptr
   (W thru L, fwd R, fwd L in CBMP) end Bjo RLOD;
3  {Back Cross Hover To Scar} XLIB, sd & bk R with hovering action, sd & bk L to Scar RLOD;
4  {Back Cross Hover To Bjo} XRGB, sd & bk L with hovering action, sd & bk R to Bjo RLOD,

5 - 8 WEAVE END TO SCP: THRU FAN CL: SLO R LUNGE REC SLIP:
5  {Weave Ending To SCP} XLIB twd DLC, bk R trn body LF to SCP, sd & fwd L twd DLW
   (W XRGB, fwd L twd DLC, sd & fwd R) end SCP DLW;
6  {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP DLW;
7-8  {Slow Right Lunge Recover Slip} Relax L knee, move R ft sd & fwd, transfer wgt to R;
        flex R knee slight body trn LF look at ptr (W look well left), rec L, slip bk R end CP DLC;

9 - 12 VIEN TRNS 1 1/2::: HVR CORTE:
9-11  {Viennese Turns One & A Half} Fwd L comm trn LF, sd R cont trn, lk LIF (W.cl R) to fč
        DRW;  bk R cont trn, sd L cont trn, cl R (W lk LIF) to fč DLC; repeat meas 9 Part A;
12  {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP
    (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
“Come To The Sea” (Continued)

12&3 13 BK & R CHASSE SCAR; SLO OUTSD CONTRA CHK; REC HVR SCP; SLO SD LK:
   \{Back & Right Chasse Scar\} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar DRW;
   14 \{Slow Outside Contra Check\} Comm LF upper body trn flex knees with strong right sd lead pt L fwd outsd ptr with partial wgt, take full wgt to L in CBMP, extend (W look well left);
   15 \{Recover Hover To SCP\} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP LOD;
   16 \{Slow Side Lock\} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end Lkg Pos fc DLC;

PART B

1 - 4 OPN TEL; OPN IN & OUT RUNS; THRU HVR TO BL BJO:
   1 \{Open Telemark\} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
   2-3 \{Open In & Out Runs\} Thru R comm trn RF, sd & bk L cont trn to Left Half OP LOD, fwd R (W thru L, fwd R between M’s feet, fwd L); fwd L, fwd R between W’s feet, fwd L (W fwd R comm trn RF, sd L cont trn to Half OP DLC, fwd R);
   4 \{Through Hover To Bolero Bjo\} Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R in CBMP (W thru L, fwd R trn LF to fc ptr, fwd L in CBMP) end Bolero Bjo Pos fc DLC;

5 - 8 WHEEL 6; BK HVR SCP; CHAIR & SLIP;
   5-6 \{Wheel 6\} Bk L in CBMP chkg, wheel RF fwd R, L; R, L, R to fc LOD chkg (W wheel RF fwd R, L, R; L, R, L);
   7 \{Back Hover To SCP\} Blend to Bjo bk L in CBMP, bk R with slight rise lead W to trn to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise & brush R to L trn RF, sd & fwd R) end SCP DLW;
   8 \{Chair & Slip\} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

9 - 12 OVRTRN OPN REV TRN; SLO BK CONTRA CHK; OK DIAMOND 4; CORTE HOLD REC;
   9 \{Overturnd Open Reverse Turn\} Fwd L trn 1/4 LF, sd R cont trn to fc DRW, bk L to CBMP (W bk R trn 1/4 LF, sd L cont trn, fwd R to CBMP) end Bjo DRW;
   10 \{Slow Back Contra Check\} Comm LF upper body trn flex knees with strong left sd lead XRIB with partial wgt, take full wgt to R in CBMP, extend (W look well right);
   12&3 11 \{Quick Diamond 4\} Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo; bk R end CP DLW;
   12 \{Corte Hold Recover\} Bk & sd L flex knee with lowering action, hold, rec R blend to Scar Pos;

13 - 16 FWD W DEVELOPE; BK CHASSE BJO; FWD W DEVELOPE; HESIT CHG;
   13 \{Forward W Develope\} Fwd L outsd ptr chkg, hold, hold (W bk R, bring L ft up to insd of R knee, extend L ft fwd);
   12&3 14 \{Back Chasse To Bjo\} Bk R trn LF, sd L/cl R, sd L to Bjo DRC;
   15 \{Forward W Develope\} Repeat meas 13 Part B on opposite ft with Bjo Pos;
   16 \{Hesitation Change\} Comm RF upper body trn bk L in CBMP, cont trn sd R, draw L to R end CP DLC;
“Come To The Sea” (Continued)

PART C

1 - 4

**TELE TO BFLY; CHASSE W ROLL L TO SCATERS; TRNG HVR CORTE; CHK BK HOLD REC:**

1. {Telemark To Bfly} Fwd L comm trn LF, sd R cont trn to fc Wall, blend to Bfly sd L
   (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, cont trn to fc ptr sd R)
   end Bfly Wall;

2. {Chasse W Roll Left To Skaters} Release hnds thru R, sd & fwd L/cl R, sd & fwd L
   (W thru L comm trn 3/4 LF, sd & bk R cont trn, sd & fwd L to fc DLW) end Skaters DLW;

3. {Turning Hover Corte} [same footwork thru meas 7] XRIF twd LOD, fwd L hovering trn LF, bk R
   end Skaters DRC;

4. {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

5 - 8

**DBL CHASSE; TRNG HVR CORTE; CHK BK REC FWD; CHASSE W TRN L BJO:**

5. {Double Chasse} Sd & fwd L twd RLOD/cl R, sd & fwd L/cl R, sd & fwd L;

6. {Turning Hover Corte} Repeat meas 3 end Skaters DLW;

7. {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, sd & fwd L;

8. {Chasse W Turn Left To Bjo} XRIF twd LOD, sd & fwd L/cl R, sd & fwd L (W XRIF, fwd L
   trn 1/2 LF, bk R in CBMP) end Bjo DLW

9 - 12

**MANUV; OK OUTSD CHK; PROM WEAVE END; CHG OF DIR:**

9. {Maneuver} Fwd R outsdt ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

10. {Quick Outside Check} Bk L, bk R trn LF/sd & fwd L, chk fwd R outsdt ptr in CBMP
    end Bjo DRW;

11. {Promenade Weave Ending} Bk L twd DLC in CBMP, bk R trn LF lead W to CP/sd L, fwd R
    outsdt ptr in CBMP (W fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP)
    end Bjo DLW

12. {Change Of Direction} Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R
    end CP DLC;

13 - 16

**DBL REV WING; SLO X SWIVEL; CHK FWD REC BK; QK OPN FIN:**

13. {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R
    no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;

14. {Slow Cross Swivel} Fwd L outsdt ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;

15. {Check Forward Recover Back} Fwd R outsdt ptr in CBMP chkg, rec L, bk R end Bjo DLW;

16. {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsdt ptr in CBMP
    end Bjo DLC;

PART C mod

1 - 16

**TELE TO BFLY; CHASSE W ROLL L TO SCATERS; TRNG HVR CORTE; CHK BK HOLD REC; DBL CHASSE; TRNG HVR CORTE; CHK BK REC FWD; CHASSE W TRN L TO BJO; MANUV; OK OUTSD CHK; PROM WEAVE END; CHG OF DIR; DBL REV WING; SLO X SWIVEL; FWD TO PROM SWAY; OVRSWAY:**

1-14 Repeat meas 1 thru 14:...............;

15. {Forward To Promenade Sway} Fwd R outsdt ptr, blend to SCP sd & fwd L stretch body upward
    to look over jnd lead hnds, relax L knee;

16. {Oversway} Stretch left sd look ptr (W stretch right sd look well left),-,-;

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