## INTRODUCTION (Rumba)

<table>
<thead>
<tr>
<th>Meas.</th>
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</thead>
<tbody>
<tr>
<td>1-4</td>
<td><strong>(BFLY-WALL)</strong> WAIT 2 MEAS; <strong>CUCARACHA 2X</strong>;</td>
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</tr>
<tr>
<td>1-2</td>
<td>QQQQ</td>
<td>In Bfly-wall with lead hands low, wait 2 measures;;</td>
</tr>
<tr>
<td>3</td>
<td>QQS</td>
<td>Sd left, recover right, close left, -;</td>
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<tr>
<td>4</td>
<td>QQS</td>
<td>Sd right, recover left, close right, -;</td>
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<tr>
<td>5-8</td>
<td><strong>½ BASIC; UNDERARM TURN; LARIAT</strong>;</td>
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<tr>
<td>5</td>
<td>QQS</td>
<td>(Low Bfly) fwd L, rec R, sd L, -;</td>
</tr>
<tr>
<td>6</td>
<td>QQS</td>
<td>Raising joined lead hands turn body slightly right face and cross right foot behind, recover left squaring body to face partner, side right, -; (WOMAN: Cross left in front under joined lead hands commence 1/2 right face turn, recover right complete right face turn to face partner, side left, -) Note: end with woman slightly to man’s right side to prepare for the next figure; and man shape toward woman at start of next figure.</td>
</tr>
<tr>
<td>7-8</td>
<td>QQS</td>
<td>Step in place left, right, left, -; right, left, right, -; (Woman: Circle man clockwise with joined lead hands forward right, forward left, forward right, -; forward left, forward right, side left ending facing man, -;)</td>
</tr>
<tr>
<td>9-13</td>
<td><strong>SHOULDER-TO-SHOULDER 2X; NEW YORKER; CRAB WALKS</strong>;</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>QQS</td>
<td>From Butterfly Position forward left to Butterfly Sidecar Position, recover right to face, side left, -; (WOMAN: From Butterfly Position back right to Butterfly Sidecar Position, recover left to face, side right, -)</td>
</tr>
<tr>
<td>10</td>
<td>QQS</td>
<td>From Butterfly Position forward right to Butterfly Banjo Position, recover left to face, side right, -; (WOMAN: From Butterfly Position back left to Butterfly Banjo Position, recover right to face, side left, -)</td>
</tr>
<tr>
<td>11</td>
<td>QQS</td>
<td>Swiveling on weighted right foot bring left foot thru with straight leg to a side by side position, recover on right swiveling to face partner, side left, -;</td>
</tr>
</tbody>
</table>
| 12-13 | QQS      | Cross right in front of left, side left, cross right in front of left, -; side left, cross right in
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<tr>
<td>1 QQS</td>
<td>Forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left, recover right, back left, -; back right, recover left, forward right, -; WOMAN: Back right with no turn, recover left, forward right, -; forward left commence 1/2 right face turn, recover forward right, forward left, -; forward right commence 1/2 left face turn, recover forward left, forward right, -; forward left with no turn, recover right, back left, -; NOTE: Starts and ends with partners facing.</td>
</tr>
<tr>
<td>5-8</td>
<td>BREAK BK TO OP; PROG WALK 3; SLIDING DOOR; PROG WALK 3;</td>
</tr>
<tr>
<td>5 QQS</td>
<td>Swiveling sharply on weighted right foot step back left to OP-LOD, recover right, forward left, -; NOTE: Begins in a facing position and ends with both facing Line of Dance</td>
</tr>
<tr>
<td>6 QQS</td>
<td>Forward right, fwd left, fwd right, -; Note: toes point out, and slide on floor (no lift) as steps are taken ball then flat</td>
</tr>
<tr>
<td>7 QQS</td>
<td>Rock apart left, recover right releasing hands, cross left in front changing sides still facing same direction as the woman crosses in front of man, - (to LOP-LOD);</td>
</tr>
<tr>
<td>8 QQS</td>
<td>Fwd right, fwd left, fwd right, -;</td>
</tr>
<tr>
<td>9-12</td>
<td>NEW YORKER; CRAB WALK; TWIRL 3; CRAB WALK;</td>
</tr>
<tr>
<td>9 QQS</td>
<td>Swiveling on weighted right foot bring left foot fwd with straight leg maintaining a side by side position, recover on right swiveling to face partner, side left, -;</td>
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<tr>
<td>10 QQS</td>
<td>Same as Part A, measure 12;</td>
</tr>
<tr>
<td>11 QQS</td>
<td>With partners facing man’s left and woman’s right hand joined side left, cross right in back, side left, -; (WOMAN: Side and forward right turning 1/2 right face under joined hands, side and back left turning 1/2 right face, side right, -;) NOTE: Woman twirls as man moves along with her in a Vine figure.</td>
</tr>
<tr>
<td>12 QQS</td>
<td>Same as Part A, measure 12;</td>
</tr>
<tr>
<td>13-16</td>
<td>TWIRL 3; FENCeline; CROSS BODY;</td>
</tr>
<tr>
<td>13 QQS</td>
<td>Same as Part B, measure 11;</td>
</tr>
<tr>
<td>14 QQS</td>
<td>Same as Part A, measure 4 (end in CP-COH);</td>
</tr>
<tr>
<td>15 QQS</td>
<td>Forward left, recover right, side left turning left face [foot turned about 1/4 turn body turned 1/8 turn], -;</td>
</tr>
<tr>
<td>16 QQS</td>
<td>Back right continue left face turn, small forward left, side and forward right, - (end in CP-wall); (WOMAN: Back right, recover left, forward right toward man staying on right side ending in an L-shaped Position, -; forward left commencing to turn left, forward right turning 1/2 left face end with right foot back, side and back left, -;) NOTE: Figure is done in Closed Position. This will turn 1/2 over 2 measures. Woman's turn is entirely in second measure.</td>
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## ENDING

<table>
<thead>
<tr>
<th>Meas.</th>
<th>SD, CL, SD, CL; SD CORTE;</th>
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<tbody>
<tr>
<td>1-2</td>
<td>QQQQ</td>
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1. (CP-wall) side left, close right, side left, close right;
   In Closed Position step back and side left using lowering action with supporting leg relaxed.
   (WOMAN: Usually in Closed Position step forward and side right using lowering action with supporting leg relaxed.)
   Note: as man steps side and back he should add a slight stretch to his left side while the trail leg remains straight with pointed toe.