**COME HERE YOU**

Release Date: 3/17/17

Choreographer: Kristine & Bruce Nelson, 1807 S Washington # 110-358, Naperville, IL 60565, #928-342-0598 (cell) email: knelson823@earthlink.net

Music: “Come Here You” Artist: Carlene Carter CD “Little Acts of Treason” Download available at Amazon

Time: 4:48 @ download speed

Modifications: Cut music at 2:52.315 [Just after “Come Here You” & 2 drum beats, May fade last 2 drum beats if desired]

Degree Difficulty: MOD

Footwork: Opposite unless noted (Woman’s footwork in parentheses)

Rhythm/Phase: West Coast Swing Phase IV +2 [Face Loop, Whip Turn] + Unphased [Slingshot, Turkey Walks, In/In]

Sequence: INTRO A B A B1-11.5 C A END

---

**INTRODUCTION**

1-4 L-SHAPE POS WALL(LOD) WAIT INTRO NOTES &;; SLINGSHOT DOUBLE ROCK TO THROWOUT:

[1-2] [Wait] L-shape pos M fcg WALL w/L ft free (W fcg LOD w/R ft free) Ld hnds jnd M’s R hnd on W’s bk W’s L hnd on M’s upper R arm Wait intro notes & 2 ms;;

[3-4] [Slingshot dbl rk to throwout] Lunge sd L to LOD ldg W to rk bk, rec R, lunge sd L ldg W to rk bk, rec R; Sd L/cl R, sd & fwd L trng LF to fc LOD ldg W to fold in front, sm bk R/rec slightly fwd L, slightly bk R (Bk rk R, rec L, bk rk R, rec L; Fwd R/cl L, fwd R trng ½ LF, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg LOD;

5-8 SUGAR PUSH ~ TUCK & TWIRL;; SAILOR SHUFFLE 2X;

[5-6.5] [Sugar Push] Bk L, bk R, tap L, fwd L; sm bk R/ rec slightly fwd L, slightly bk R,~ (Fwd R, fwd L, tap R in bk, bk R; sm bk L/rec slightly fwd R, slightly bk L), ~ [6.5-7] [Tuck & Twirl] Bk L, bk R; Tap L raise jnd ld hnds, fwd L ldg W to trn RF und jnd hnds, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L; Tch R, trn RF fwd R trng ½ RF und jnd hnds to fc M, sm bk L/rec slightly fwd R, slightly bk L);

[8] [Sailor Shuffle 2] XLIB/sd R, sd L, XRIB/sd L, sd R (XRIB/sd L, sd R, XLIB/sd R, sd L);

---

**PART A**

1-5 SUGAR PUSH W/ROCK 2;; UNDERARM TURN ~ LEFT SIDE PASS;;

[1-2] [Sugar push w/rock 2] Bk L, bk R, tap L, fwd L; Rk bk R, fwd L, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L, tap R in bk, bk R; Rk fwd L, bk R, sm bk L/rec slightly fwd R, slightly bk L);

[3-4.5] [Underarm Turn] Bk L, raising jnd ld hnds XRIF comm RF trn, sd L/cl R, sd & fwd L comp ½ RF trn; sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L comp LF trn und jnd ld hnds; Sd R cont trn/XLIF cont trn, sd & bk R comp ½ LF trn, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg RLOD,

[4.5-5] [Left Side Pass] Bk L trng ¼ LF, cl R; Sip L/R, fwd L trn LF fc LOD, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L comm LF trn; Sd R/XLIF cont LF trn, sd & bk R comp ½ LF trn, sm bk L/rec slightly fwd R, slightly bk L) LOP fcg LOD;
COME HERE YOU  

(K&B NELSON)

PART A (Contd)

6-8 MAN UNDERARM TURN TO RIGHT HANDS ~ FACELOOP SUGAR PUSH;;;

[6-7.5] [M Underarm Turn to R Hands] Bk L, fwd & sd R tgd W's L sd raising jnd ld hnds comm RF trn und jnd ld hnds, sd L/bk & sd R, fwd L in R hnds (Fwd R, fwd L comm LF trn, sd R cont trn/XLIF cont trn, & bk R to fc jn R hnds); Sm bk R/rec slightly fwd L, slightly bk R (Sm bk L/rec slightly fwd R, slightly bk L), fcg RLOD ~

[7.5-8] [Faceloop Sugar Push] Bk L raise jnd R hnds ovr M's head, bk R lower hnds to bk of neck L hnd to W's R hip; Tap L rel hnds, fwd L ldg W to stp bk, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L, fwd R/cl L, bk R; Bk L, bk R, sm bk L/rec slightly fwd R, sm bk L) LOP fcg RLOD;

5-8 SLOW SIDE BREAKS: UNDERARM TURN ~ TUCK & SPIN;;;

[1] [Slow Side Breaks] Sd L/sd R, -cl L/cl R, - (Sd R/sd L, -cl R/cl L, -);

[2-3.5] [Underarm Turn] Repeat ms 3-4.5 Part A end LOP fcg LOD;;

[3.5-4] [Tuck & Spin] Bk L, bk R; Tch L, fwd L release hnds for W's spin, sm bk R/rec slightly fwd L, slightly bk R (Fwd R, fwd L; Tch R, trn RF fwd R spin RF to fc M, sm bk L/rec slightly fwd R, slightly bk L);

9-12 WHIP TURN;; LEFT SIDE PASS & POINT;; [SEE NOTE BELOW]

[9-10] [Whip Turn] Bk L, rec fwd & sd R moving to W's R sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc LOD (Fwd R, fwd L trng ¼ RF to CP fc RLOD, bk R/cl L, fwd R between M's feet); Trng ½ RF XRIB, fwd L to LOD fcg pos RLOD, sm bk R/rec slightly fwd L, slightly bk R (Trng ½ RF fc RLOD bk L, bk R, sm bk L/rec slightly fwd R, slightly bk L);

[11-12] [Left Side Pass & Point] Bk L trng ¼ LF, cl R, Sip L/R, fwd L trn LF fc LOD; sm bk R/rec slightly fwd L, slightly bk R, pt L to sd, - (Fwd R, fwd L cont LF trn; Sd R/XLIF cont LF trn, & bk R comp ½ LF trn; Sm bk L/rec slightly fwd R, slightly bk L, pt R to sd, -) LOP LOD;

[NOTE:  2nd X through Part B before dancing Part C do NOT do the point eliminating last ½ ms of B]
PART C

1-4 WRAPPED WHIP;; UNDERARM TURN to LOP COH ~ KICK/BALL CHANGE;;
[1-2] [Wrapped Whip] Repeat ms 9-10 Part B;;
[3-4] [Underarm Turn LOP COH Kick/Ball Change] Bk L, raising jnd ld hnds XRIF comm
RF trn, sd L/cl R, sd & fwd L cont RF trn to fc COH; sip R/sip L, sip R, kick L fwd/cl L on
ball of ft, sip R (Fwd R, fwd L comm LF trn und jnd ld hnds, sd R cont trn/XLIF cont trn,
bk R cont LF trn fc COH; sip L/sip R, sip L, kick R fwd/cl R on ball of ft, sip L) release jnd
hnds;

5-8 TURKEY WALKS 8 TO FACE;; TUCK AND SPIN ~ KICK/BALL CHANGE;;
[5-6] [Turkey walks 8 to Face]  Passing beh W with merengue action using jazz hands
up palms facing out with bent elbows and shaking action Sd L, cl R, sd L, cl R;  Sd L, cl
R, fwd & sd L trng ¼ RF fc W, cl R jn ld hnds (Passing in front of M with merengue action
using jazz hands up palms facing out with bent elbows and shaking action Sd R, cl L, sd
R, cl L;  Sd R, cl L, sd & bk R trng ¼ LF fc M, cl L) LOP fcg LOD;
[7-8] [Tuck & Spin~ Kick/Ball Change] Repeat ms 3.5 - 4 Part B [1½ ms ~ M kick L
fwd/cl L on ball of ft, sip R (W kick R fwd/cl R on ball of ft, sip L) LOP fcg LOD;;

9-12 WHIP TURN;; SIDE BREAKS 2 SLOW; 4 QUICK;
[9-10] [Whip Turn] Repeat ms 9-10 Part B;;
[11] [Side Breaks 2S] Repeat ms 1 Part B;
[12] [Side Breaks 4Q] Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R (Sd R/sd L, cl R/cl L, sd
R/sd L, cl R/cl L);

ENDING

.5 IN/IN TO CP [HOLD];
[.5] [In/In to CP]  Fwd L w/slight lift twd ptr/cl R to CP,  (Fwd R w/slight lift twd ptr/cl L to
CP,)

COME HERE YOU (K& B NELSON)