COME GO WITH ME

CHOREO: Dom & Joan Filiardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928
RECORD: The Very Best of The Beach Boys, Sounds of Summer CD 72435-82710-2-7
FOOTWORK: Opposite unless (noted). ARTIST: The Beach Boys TIME @ RPM: 2:10 @ 43
RHYTHM: Jive RAL PHASE: V+1 [Rolling Off Arm] E-mail: domfil@verizon.net
SEQUENCE: INTRO A B A[1-8] C END TIMING: 1,2,3a,4; Unless otherwise noted

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MEAS: INTRODUCTION
Rev: 1.1

1-4 OP LOD LD FEET FREE WAIT 2 MEAS ; ; RK REC 3 POINT STPS [to] BFLY ; ;
   [1-2] Wait 2 measures in OP both fcg LOD LD feet free ld arms out to side ; ;
   1,2,3,4; [3] Rk bk L, rec R, point L fwd, stp in plc L ;
   1,2,3,4; [4] Point R fwd, stp in plc R, point L fwd, stp in plc L to BFLY WALL ;

5-8 THRU KICK 4 SCP ; ; THRU HOLD – BALL CHG ; THROWAWAY [to] HANDSHAKE ;
   1,2,3,4; [5] Kick R thru LOD, rec R fc ptrn, kick L thru RLOD rec L fc ptrn ;
   1,2,3,4; [6] Kick R thru LOD, rec R fc ptrn, kick L thru RLOD rec L to SCP ;
   1-2a2; [7] Step thru LOD R hold,- rec L/R in plc ;
   1a2,3a4; [8] Sd L/cl R, sd L, sd R/cl L, sd R trng _ It fc to fc LOD join R-R hnds(pick up R/L, R, sd & bk L/cl R, sd L making _ It fc trn to fc LOD join R-R hnds) ;

PART A

1-8 CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; CHG LT TO RT WALL ~

SHE GO HE GO COH ; ; STOP & GO [to] HANDSHAKE ; ;
   [1-3] {Chg places to tandem LOD} Rk bk L, rec R, sd L/cl R sd L (rk bk R, rec L, fwd R/cl L, fwd R, turn’g lf under joined rt hands) ; sd R/cl L, sd R, leading W to trn L if under joined rt hnds to end bhnd M both fcg LOD with both hnds joined bhnd M’s back (sd L/cl R, sd L to end bhnd M both hnds joined bhnd M’s back),
   {Catapult} Rk fwd L, rec R (bk R, rec L) ; in plc L/R, L releasing rt rt hnds maintain Lt lt hnds, in plc R/L, R leading W to spin rt fc to fc M joining lead hnds(fwd R comm rt trn/sd L cont rt trn, spin rt on R fc ptrn join lead hnds) ;
   [4-6] {Chg LT–RT WALL} Rk bk L, rec R/L, R trng _ rt fc to WALL (rk bk R, rec L, fwd R/cl L, fwd R trng _ If under joined lead hands) ; sd R/cl L, sd R (sd L/cl R, sd L cont if trn to fc ptrn) ,
   {She Go He Go} Rk bk L, rec R ; fwd L/R, L trng rt fc _ to look at W’s back (rk apt R, rec L, fwd trng rt fc _ under joined ld hnds fwd R/L, R), fwd trng If under joined ld hnds R/L, R to end fcg ptrn & COH in LOP (cont If trn _ bk L/R, L to end fcg ptrn in LOP) ;
   [7-8] {Stop & Go} Rk bk L, rec R, fwd L/R, L (rk bk R, rec L, in plc R/L, R trng _ If under joined ld hnds to end at M’s rt side) ; [M catch (W) with R hnd on (W) L shoulder blade at end of triple to stop her movement] Rk fwd R, rec L, small bk R/cl L, R end with R-R hnds joined fcg COH( rk bk L, rec R, in plc L/R, L trng _ rt fc under joined ld hnds to fc ptrn with R-R hnds joined);

9-12 ROLLING OFF ARM COH ; ; ROCK REC KICK BALL CHG ;

SWIVEL 2 & KICK BALL CHG ;
   [9-10] {Rolling Off Arm} Rk bk L, rec R, sml fwd L/R, L trng _ rt fc leading W into crook of M’s rt arm both fcg WALL (bk R, rec L, fwd R/L, R trng _ lf) ; fwd R, fwd L trng _ rt fc ov r next 3 stps, sml L/R, R to fc COH in LOP(bk L, R trng _ ov r next 3 stps, in plc L/R, L trng rt fc to fc ptrn in LOP) ;
   [12] Swivel on R twd LOD, take wt on L, swivel on L ft twd RLOD take wt on R, kick L fwd/take weight on ball of L, replace weight on R ;
PART A CONTINUED

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13-16 LINDY CATCH ; : SPANISH ARMS WALL ~ SIDE CLOSE ; :
[13-14] {Lindy Catch} Rk apt L, rec R, fwd L/R, L moving rt fc around (W) catching her at the waist w/ R hnd release L hnd (rk apt R, rec L, fwd R/L, R extending both arms fwd); fwd R, fwd L cont moving rt fc around (W), fwd R/L, R to LOP COH (bk L, R, bk L/R, L to LOP fcg ptrn);
[15-16] {Spanish Arms} Rk bk L, rec R trng rt fc, sd L/cl R, sd L cont rf trn (rk bk R, rec L trng _ lf ; sd R/cl L, sd R trng _ rf ); sd R/cl L, sd R to fc WALL in LOP(sd L/cl R, sd L to fc ptrn in LOP) , sd L cl R ;

PART B

1-4 RK TO CHASSE ROLL LOD ; : RK TO CHASSE ROLL RLOD [to] BFLY ; :
[1-2] Rk bk L SCP, rec R to fc, sd L/cl R, sd L trng rf to bk to bk ; sd R/cl L, sd R cont rf trn,sd L/cl R, sd L to end fcg ptrn ;
[3-4] Rk bk R RSCP, rec L to fc, sd R/cl L, sd R trng If to bk to bk ; sd L/cl R, sd L cont If trn,sd R/cl L, sd R to end fcg ptrn in BFLY;

5-8 SAILOR SHUFFLES ; : FALLAWAY THROWAWAY IN _ 4 ; 4 COUNT SD BREAK [to] SHAKE ;
1,2,3,4; [7] Rk bk L SCP, rec R start If trn, fwd L, cl R fc LOD with R-R hnds joined (rk bk R, fwd L, pick up R, sd & bk L fc ptrn R-R lnft joined) ;
1,2,3,4 [8] Sd L, sd R, tog L tog R ;

REPEAT PART A 1-8

1-8 CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~
SHE GO HE GO COH ; ; ; STOP & GO [to] HANDSHAKE ; ;

PART C

1-8 TRIPLE WHEEL 5 ~ SPIN LADY [to] FC ~ LINK [to] TRIPLE WHIP TURN WALL ~
CONTINUOUS CHASSE ~ FALLAWAY THROWAWAY IN 4 [to] HANDSHAKE ; ; ; ; ; ; ; ;
[1-8] {Triple Wheel} Rk apt L, rec R, wheel rf sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (rk apt R, rec L trng _ If, wheel rf sd R/cl L, sd R trng away from ptrn ) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R, sd L trng in twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R,sd L trng in twd ptrn tch M’s back w/ L hnd, cont wheel rf sd R/cl L, sd R away fm ptrn ) ; cont rf wheel sd R/cl L, sd R trng away from ptrn, cont rf wheel sd L/cl R; sd L trng in twd ptrn & tch her back w/ L hnd (cont rf wheel sd L/cl R,sd L trng in twd ptrn tch M’s back w/ L hnd; cont wheel rf sd R/cl L, sd R away fm ptrn) ,
{Spin W to Face} Leading W to spin rf sd R/cl L, sd R end fcg COH w/ Id lnft joined(sd R spinning rf on R ft to fc ptrn, sd L/cl R, sd L) ,
{Link} Rk apt L, rec R, fwd L/cl R, fwd L trng _ rt fc to CP ;
1,2,3,4; {Triple Whip Turn} XRIB of L trng rf, sd L , XRIB of L trng rf, sd L (fwd L twd M’s rt side trng rf, fwd R btwn M’s feet, fwd L trng rf , fwd R btwn M’s feet) ;
1,2, XRIB of L trng rf, sd L to fc WALL, (fwd L trng rf, fwd R btwn M’s feet to fc ptrn),
1a2a3a4 {Continuous Chasse} Sd R/L ; sd R/cl L, sd R/cl L, sd R ;
1,2,3,4; {Fallaway Throwaway in 4} Rk bk L SCP, rec R start If trn, fwd L, cl R fc LOD with R-R hnds joined(rk bk R, fwd L, pick up R, sd & bk L fc ptrn R-R lnft joined) ;
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ENDING

1-6 CHG PLACES [to] TANDEM LOD ~ CATAPULT ; ; ; CHG LT TO RT WALL ~
SHE GO HE GO COH ; ; ;

7-14 SHE GO HE GO WALL ~ ROCK REC KICK BALL CHG ~ SWIVEL 2 & KICK BALL CHG ~
SAILOR SHUFFLES ~ BREAK BK REC OP LOD [to] POINT STP 4 & PT ; ; ; ; ; ; ;
[7-14] {She Go He Go} Rk bk L, rec R; fwd L/R, L trng rt fc _ to look at W's back (rk apt R, rec L, fwd trng lt fc _
under joined ld hnds fwd R/L, R), fwd trng lf under joined ld hnds R/L, R to end fcg ptnr & WALL in LOP (cont if
trn _ bk L/R, L to end fcg ptnr in LOP);
{Rock Rec Kick Ball Chg ~ Swivel 2 & Kick Ball Chg} Repeat Part A, 11-12. ; ;
{Sailor Shuffles} Repeat Part B, 5-6 ; ;
{Break Bk Rec Op LOD to Point Steps 4 & Pt} Rk bk L to fc LOD in op with w/ M's rt & W's lt hnd joined, lead
1,2,3,4; hnds extended, rec R, point L fwd look away, stp in plc L ; point R fwd look at ptnr, stp in plc R, point L
fwd look away, 1,2,3,4; stp in plc L ; point R fwd look at ptnr , stp in plc R , point L fwd look away frm ptnr & hold ,
1,2,3,