COME DANCING

INTRO

1-4 WAIT 2 MEAS.: AFT., FT., TOG., TCH.,-
1-2 Wait 2 meas open facing DC,-
SSSS 3-4 Step Aft L,- pt R twd ptrn.-; Tag R to CP DC,-, tch L,-;

PART A

1-4 CHASSE REVERSE TEN WITH PROGRESSIVE CHASSE:-,-
UNDER TEN NATURAL TEN AND BACI :-,-
S00 1 Fwd L trn LF,-, sd R cont trn, clo L fc RLOD;
S00 2 Bk R trn LF,-, sd L cont trn, cl R fc wall;
SS 3 Sd & fwd L to BJO DW,-, fwd R commence RF trn,-;
QS 4 Sd L, clo L to L fc DW, bk L with R shoulder lead,-;

5-8 V+61:- FWD, -, FWD, LV; FWD, -, CHECK, -;
QS 5 With R sd lead bi R, 1L LIF of R, bk R,-;
S00 6 Bk L, -; bk R trnng LF, sd & fwd L;
S00 7 Fwd R in BJO,-, fwd L, 1L RIB of L;
SS 8 Fwd L, -, fwd R check Dw commence LF trn of top spin,-;

9-12 TOP SPIN, -, TIPSY, -, FWD, LF; FWD, -, CHECK, -;
QS 9 Trnng LF step bk L RLOD in BJO, still trnng step bk R DW in momentary CP with rise, still trnng to fc DRC step sd L lowering,-
SS 10 Fwd R in BJO check with L sd stretch fc DRC,-; transfer wgt bk to L in BJO commence RF trn,-;
Q&QQ 11 Trnng RF take small step sd R to fc LOD/ move L 1/2 way twd R, move R small step sd still with L sd stretch allow L knee to veer inward end inside edge of ball of LF wgted, diag fwd L down LOD straighten sway, 1k RIB of L in BJO;
SS 12 Fwd L in BJO, -, fwd R in BJO to check,-;

13-16 FISHTAIL: FWD, -, FC, -: BOUNCE CHASSES (CHASSES OPTION):-;
QQQQ 13 XLIB of R but not tightly as body trnng slight LF, sd R to fc LOD with RF trn, fwd L with L shoulder lead, 1k RIB of L;
SS 14 Fwd L, -, fwd R to fc ptrn and wall (W trn head to R),-;
Q&QQ 15 Sd L small step/ bring R 1/2 way to L, sd L small step/ bring L 1/2 way to L; sd L commence trn RF, hop & trn to fc COH
wgt still on L trn head to R (W trn head to L); (Chasse option) Chasse sd L, clo R to L; sd L commence trn RF, hop cont trn RF to fc COH;
Q&QQ 15 Sd R small step/ bring L 1/2 way to R, sd R small step/ bring L 1/2 way to R; sd R commence trn RF, hop & trn to fc DW wgt still on R in BJO; (Chasse option) Chasse sd R, clo L to R, sd R commence trn RF, hop cont trn RF to fc DW in BJO;
PART II

1-4 FWD, LCL, FWD, -: NATURAL TRN; OVERTLN SF IN TRN, -: -, COMMENCE SLOW REVERSE PIVOT, -:;

QDS  1 Fwd L, lcl RIB of L, fwd L DCL, -;
SOQ  2 Fwd R commence RF trn, -, sd L trn FF to fc RLOD, cl R to L;
SS   3 Bk L pivot 1/2 RF to fc LOD, -, Fwd R heel to toe rise on ball of foot trn RF to fc DRW, -;
SS   4 Recov bl & sd L fc DRW, -, bk R and pivot LF to fc LOD, -;

5-8 FINISH REVERSE PIVOT; TIPPLE CHASSE; -, -, RUNNING FWD LCK, -; -;
SS   5 Fwd L trn LF rising to toe to fc DRC, -, bk R in BJO to fc DRC lowering, -;
SOQ  6 Bk L commence RF trn, -, sd R curving RF looking behind (W L to L), clo L to R;
SOQ  7 sd R with relaxed knee & L sd stretch, -, straighten stretch to move LOD fwd L, lcl RIB of L;
QQQQ 8 Fwd L, fwd R in BJO, fwd L, lck RIB of L;

9-12 FWD TO NATURAL TRN, -, -, IN OUT RUN ENDING, -, -; OVERTLN NATURAL FALLAWAY, -, -, COMMENCE ZIG ZAG, -;
SS  9 Fwd L, -, fwd R commence RF trn, -;
QDS 10 Sd L cont RF trn fc RLOD, clo R to L, bk L in CP commence RF trn, -;
QDS 11 Finish like in out run fwd R between W's feet (W sd L & across M), fwd L in SCF DRW, fwd R commence RF trn, -;
QQQQ 12 Fwd L on toe trning to R rising (W fwd R on toe between M's feet trning RF and rising), bk R in SCF fc RLOD, (start zig zag) bk L (W bk R commence LF trn), bk R (W fwd L trning LF to BJO pos);

13-16 FINISH ZIG ZAG TO HOVER TELEMARI FROM SCAR, -, -, OPEN NATURAL, -; -, HESITATION CHG, -; -;
QDS 13 Bk L commence RF trn (W fwd R commence RF trn) fwd R trning RF to fc DC (W bk L), fwd L in SCAR LDC, -;
QDS 14 Dlag sd & fwd R rising slightly with 1/4 trn RF to SCP (W sd & bk L with hovering action), fwd L SCP DW, fwd R commence RF trn, -;
QDS 15 Sd & bk L cont trn (W fwd R between M's feet), bk R to BJO, bk L commence trning RF, -;
SS  16 Sd R trn RF fc DC, -, draw L to R and fc DC, -;

ENDING

1-4 REVERSE PIVOTS, -: SLOW THROWAWAY, OVERTLN; -, -;
SS  1 When the music starts fwd L pivot 1/2 LF to fc RLOD, -, bk R pivot 1/2 LF to fc LOD, -;
SS  2 Fwd L pivot 1/2 LF to fc RLOD, -, bk R, -;
SS  3 Sd & bk L relaxing line & trning to fc W head in SCF, -, swivel foot rel.: knee and at F ft bk very slowly as body trns LF very slowly (W pt L bl), -;
SS  4 Cont to extend the throwaway as the music fades;