

COME DANCE WITH ME

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MUSIC: CD & Song: Come Dance With Me
Artist: Nancy Hays
Music Modified: No

E-MAIL: bl_smith25@hotmail.com
Music Source: www.cdbaby.com/cd/nancyhays
TIME @ RPM: 2:40 @ 45rpm, suggest 48-49rpm

FOOTWORK: Opposite except Introduction
RHYTHM: Two-Step
SEQUENCE: **INTRO, A, B, C, A, B, C, END**

RAL PHASE: Phase II
TEACHING Tandem position, blending positions,
VALUE: asymmetrical footwork

MEAS.

Position:Tandem COH 4ft apart

- 1-2 WAIT 2 MEAS;;**
3-4 LDY WLK 4; HOLD;
(Lady)
3-4 HOLD; MAN UNWIND
(Man) **IN 4 TO SCP;**

INTRODUCTION – 4 MEASURES

Man fcg COH, R ft hooked beh L - Lady fcg COH 4ft behind man, lead foot free
Wait 2 measures, lady lead foot free, man weight is on both to unwind;;
Lady walk 4 (R, L, R, L) to man and tap on shoulder (asking to come dance
with me); Wait one measure;
Wait one measure; Man unwind in 4 & step to SCP with lady both have lead
feet free to start dance;

Position:SCP, CP

- 1-2 2 FWD TWO-STEPS;;**
3-4 HITCH 6;;
5-6 2 TRNG TWO-STEPS;;
7-8 BBALL TRN [SCP];;
- 9-10 2 FWD TWO-STEPS;;**
11-12 POINT FWD & BK;
FWD HITCH 3;
13-14 POINT BK & FWD;
BK HITCH 3;
15-16 OPEN VINE 4 [CP WL];;

PART A – 16 MEASURES

Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
Blend to CPW & do two RF trng 2-steps L,R,L,-; R,L,R to end in BFLY,-;
Fwd L trng RF (W trn LF),-, rec R cont trn to LOP RLOD,-;
Fwd L RLOD cont trn,-, rec R cont trn to SCP LOD,-;
Repeat measures 1 & 2 of Part A;;
Point L fwd, point L bk;
Fwd L, cl R, bk L,-;
Point R bk, point R fwd;
Bk R, cl L, fwd R,-;
Sd L fcng ptr rel trail hnds,-, xRib (W xLib),-; sd L,-, xRif (W xLif) to CP WL,-;

Position:CP & OP

- 1-4 LEFT TRNG BOX; ; ; ;**
5-8 [OP] LACE ACROSS;
FWD TWO-STEP;
LACE ACROSS;
FWD TWO-STEP & FC;

PART B – 8 MEASURES

Sd L ,cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;
Sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-;
Diag W under jnd ld hnds fwd L chg sds, cl R, fwd L,-;
Fwd R, cl L, fwd R,-;
Lead W under jnd trl hnds fwd L chg sds, cl R, fwd L,-;
Fwd R, cl L, fwd R to BFLY WALL,-;

Position:BFLY, CP

- 1 TWRL VIN 3;**
2 REV TWRL VIN 3;
3 ½ BOX;
4 SCISSORS THRU [CP];
5-8 TRAVELLING BOX
[SCP]; ; ; ;

PART C – 8 MEASURES

Sd L, xRib, sd L, tch R (W twrl RF R, L, R, tch L);
Sd R, xLib, sd R, tch L (W twrl LF L, R, L, tch R);
Sd L twd LOD, cl R, fwd L to wall,-;
Sd R twd RLOD, cl L, xRif of L (W xLif of R) blend to CP,-;
Sd L, cl R, fwd L,-; trn & fwd R twd RLOD,-, fwd L,-;
Trng to fc ptr sd R, cl L, bk R,-; trn & fwd L twd LOD,-, fwd R,-;

Position:SCP, CP, BFLY (Escort)

- 1-2 2 FWD TWO-STEPS;;**
3-4 OPEN VIN 4 [CP];;
5-6 2 TRNG TWO-STEPS;;
7 VIN 3 TCH;
8 WRAP & TCH;
9-10 CIRC AWAY 2 TWO-
STEPS & ACK;;

ENDING – 10 MEASURES – (ALTERNATE LAST 2 MEASURES BELOW)

Repeat measures 1 & 2 of Part A;;
Repeat measures 15-16 of Part A;;
Repeat measures 5 & 6 of Part A, but blend to BFLY;;
Sd L, xRib, sd L, tch R;
Sd R, xLib, sd R, tch L (W does LF wrap L, R, L, tch R);
Circ LF twd COH (W twd WL) fwd L, cl R, fwd L,-;
Cont twd COH (W twd WL) fwd R, cl L, cont trn LF fwd R to fc ptr; acknowledge

ALTERNATE LAST 2 MEASURES

- Alt 9 UNWRAP to ESCORT;** Release M's L & W's R hands, M in place L, R, L, tch R. (W unwraps
(overturning the unwrap) RF R, L, R, tch L) to ESCORT DLW;
Alt 10 Girls Lead Man...; Girls take the lead and escort the man off the floor, into square, chair, etc.

Line Dance Step Sheet

Come Dance With Me



Choreographed by Jo Thompson

Description: 32 count, 4 Wall, Beginner Line Dance

Music: "Come Dance With Me" by Nancy Hays

Note: *This country music song is a gentle West Coast Swing with a kind of cool-jazz/soft-shoe feel to it, running at 122 BPM.*

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

- 1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
- 4 Brush/scuff left beside right
- 5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
- 8 Brush/scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

- 1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
- 5-6 Step right foot to right side, step left foot crossed behind right
- 7-8 Step right foot to right side, step left foot across front of right

RIGHT SCISSORS, LEFT SCISSORS

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4 Hold
- 5-7 Step left foot to left side, step together with right, step left foot across front of right
- 8 Hold

RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ½ TURN LEFT

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left
- 7-8 Step forward with right foot, turn ½ left shifting weight forward to left foot

REPEAT