COME DANCE WITH ME

CHOREO: Barbara-Lynn Smith
ADDRESS: 2464 El Camino Real #426 Santa Clara, CA 95051
PHONE: (408) 540-9910
MUSIC: CD & Song: Come Dance With Me
              Artist: Nancy Hays
              Music Source: www.cdbaby.com/cd/nancyhays
TIME @ RPM: 2:40 @ 45rpm, suggest 48-49rpm

FOOTWORK: Opposite except Introduction
RHYTHM: Two-Step
SEQUENCE: INTRO, A, B, C, A, B, C, END

INTRODUCTION – 4 MEASURES
Position: Tandem COH 4ft apart
1-2  WAIT 2 MEAS;;
    2 FWD TWO-STEP;;
    Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
3-4  HITCH 6;;
    Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;
5-6  2 TRNG TWO-STEP;;
    Blend to CPW & do two RF trng 2-steps L,R,L,-; R,L,R to end in BFLY,,-;
7-8  BBALL TRN [SCP];;
    Fwd L trng RF (W trn LF),-; rec R cont trn to LOP RLOD,,-
    Fwd R LROD cont trn,-; rec R cont trn to SCP LOD,,-

PART A – 16 MEASURES
1-2  2 FWD TWO-STEP;
   Repeat measures 1 & 2 of Part A;
3-4  POINT FWD & BK;
   Point L fwd, point L bk;
   FWD HITCH 3;
    Fwd L, cl R, bk L,-;
13-14 POINT BK & FWD;
   Point R bk, point R fwd;
   BK HITCH 3;
    Bk R, cl L, fwd R,-;
15-16 OPEN VINE 4 [CP WL];
   Sd L fcng ptr rel trail hnds,-; xRib (W xLib),-; sd L,-; xRif (W xLif) to CP WL,-;

PART B – 8 MEASURES
1-4  LEFT TRNG BOX;;;
    Sd L ,cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-
    Sd L, cl R, fwd L trng 1/4 LF,-; sd R, cl L, bk R trng 1/4 LF,-
5-8  [OP] LACE ACROSS;
    FWD TWO-STEP;
    Fwd R, cl L, fwd R,-;
    LACE ACROSS;
    Lead W under jnd trl hnds fwd L chg sds, cl R, fwd L,-;
    FWD TWO-STEP & FC;
    Fwd R, cl L, fwd R to BFLY WALL,,-

PART C – 8 MEASURES
1  TWRL VIN 3;
    Sd L, xRib, sd L, tch R (W twrl RF R, L, R, tch L);
2  REV TWRL VIN 3;
    Sd R, xLib, sd R, tch L (W twrl LF L, R, L, tch R);
3  Ê BOX;
    Sd L twd LOD, cl R, fwd L to wall,-;
4  SCISSORS THRU [CP];
    Sd R twd RLOD, cl L, xRib of L (W xLif of R) blend to CP,,-
5-8 TRAVELLING BOX [SCP];;
    Trng to fc ptr sd R, cl L, bk R,-; tm & fwd R twd RLOD,,- fwd L,-;
    Trng to fc ptr sd R, cl L, bk R,-; tm & fwd L twd LOD,,- fwd R,-;

ENDING – 10 MEASURES – (ALTERNATE LAST 2 MEASURES BELOW)
Position: SCP, CP, BFLY (Escort)
1-2  2 FWD TWO-STEP;
    Repeat measures 1 & 2 of Part A;
3-4  OPEN VIN 4 [CP];
    Repeat measures 15-16 of Part A;
5-6  2 TRNG TWO-STEP;
    Repeat measures 5 & 6 of Part A, but blend to BFLY,;
7  VIN 3 TCH;
    Sd L, xRib, sd L, tch R;
8  WRAP & TCH;
    Sd R, xLib, sd R, tch L (W does LF wrap L, R, L, tch R);
9-10 CIRC AWAY 2 TWO-STEP & ACK;;
    Circ LF twd COH (W twd WL) fwd L, cl R, fwd L,-;
    Cont twd COH (W twd WL) fwd R, cl L, cont trn LF fwd R to fc ptr; acknowledge

ALTERNATE LAST 2 MEASURES
Alt 9 UNWRAP to ESCORT;
    Release M’s L & W’s R hands, M in place L, R, L, tch R. (W unwraps
    (overturning the unwrap) RF R, L, R, L, tch L) to ESCORT DLW;
Alt 10 Girls Lead Man…;
    Girls take the lead and escort the man off the floor, into square, chair, etc.

***** End Cue Sheet *****
Come Dance With Me

Choreographed by Jo Thompson

**Description:** 32 count, 4 Wall, Beginner Line Dance

**Music:** "Come Dance With Me" by Nancy Hays

This country music song is a gentle West Coast Swing with a kind of cool-jazz/soft-shoe feel running at 122 BPM.

**Note:**

**DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT**

1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
4 Brush/scuff left beside right
5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
8 Brush/scuff right beside left

**JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS**

1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
5-6 Step right foot to right side, step left foot crossed behind right
7-8 Step right foot to right side, step left foot across front of right

**RIGHT SCISSORS, LEFT SCISSORS**

1-3 Step right foot to right side, step together with left, step right foot across front of left
4 Hold
5-7 Step left foot to left side, step together with right, step left foot across front of right
8 Hold

**RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ½ TURN LEFT**

1-3 Step right foot to right side, step together with left, step right foot across front of left
4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left
7-8 Step forward with right foot, turn ½ left shifting weight forward to left foot

**REPEAT**