COME CLOSER RHUMBA

By: Eddie & Audrey Palmquist

Record: Dance Along P6117

Rhythm: QQS FOOTWORK BALL FLAT

SEQUENCE: INTRO A & B A

INTRO: SKATERS WAIT; WAIT; FWD L leave R extended, REC R, FWD L, -; Release hand hold

SOL CIRCLE (R LF-W RF) FWD R, L, R (CP M FC WALL), -;

PART A

() BASIC) FWD L, REC R, SD L, -; (Fan) BK, REC, SD (W FWD, BK & SD, BK LOD), -; FWD, REC, CL (W CL R, FWD, FWD), -; BK, REC, FWD R FWD LOD-WALL (W FWD trn LF, SD & BK, BK), -; (Keep M's L & W's R hands joined throughout Measures 1-3)

1- () BASIC) Loose CP WALL fWD L leave R extended, REC R, SD L, -;

2- () Fan) BK R leave L extended, REC R release M's R & W's L hds, SD R (W FWD L pointing betw M's feet start LF trn, cont LF trn bk & slightly sd R LOD, bk L LOD leave R leg extended) M is FCG WALL W FCG RLOD M's L & W's R joined arms length apart, -;

3-4 () Hockey Stick) M FWD L WALL leave R extended slight pressure thru S R arm causing her to cl R to L, REC R lead W FWD L, cl L to R lead W FWD R to M's L sd raise L arm to indicate W will trn LF on next step (W close R to L, FWD L, R FC RLOD), -; BK R start 1/8 RF trn leave L ext & lead W FWD start 1/8 L trn under M's L arm, REC L cont RF trn (W FWD L start LF trn, cont trn under M's L arm, bk & slightly sd on R, bk L WALL & RLOD) M complete 1/8 RF trn to FC WALL & RLOD and CP FCG arms length apt release, L hand & join R to R hands, -;

OPEN HIP TWIST to L-SHADOW: (OPEN FC WALL & RLOD R TO R HAND)

5- () Open Hip R twist R hds joined) CP WALL & RLOD M FWD L, REC R, cl L to R FC WALL, -;

6- () BK R, REC L, SD & FWD (W BK R, REC L, FWD R after taking FCG step swivel sharply RF on R to FC LOD, -; FWD L LOD, FWD R trnng LF, cont LF trn to FC WALL in L Shadow pos slightly, IF of M on M's L sd taking small step bk on L beside R) release hand hold in preparation for SWEETHEARTS, -;


7- () L-SHADOW WALL no hand hold (S SWEETHEARTS & SPOT TRN) M FWD L WALL leave R leg extended trn upper body LF to diag WALL & LOD arms extended R arm pointing directly to wall look over R hand, REC R FC WALL, SD L LOD moving behind B to R-SHADOW (W BK R COH trn body LF to diag WALL & LOD arms extended R arm point to wall look over R hand, REC L, SD L RLOD to R-SHADOW, -;

8- (2nd Sweetheart) M FWD R WALL trn body RF to diag WALL & RLOD arms ext L arm twd wall look over L hand, REC L, SD R TWD RLOD move behind W to L-SHADOW (W BK L COH trn body RF diag WALL & RLOD arms ext L arm twd wall look over L hand, REC R, SD L LOD, -;

9- (3rd Sweetheart) Repeat Measures 7 except on 3rd step M steps sd twd COH & LOD, W steps R sd & FWD RLOD to FC COH & RLOD M puts his R palm against W's R palm in preparation for SPOT TRN, -;

10- () SPOT TRN) R palm to R palm slight pressure from M's R hnd then release hds start W in RF SPOT TRN M spots trns LF FWD R, FWD LF to FC WALL (W swivel RF on R walking FWD L, FWD R, LF in RF circ) OP CP WALL M WALL hds joined, -;

APART, REC, TOG CP, -; NATURAL TOP 2, 3, -; WHISK, REC, SPIRAL, -; FWD, FWD TRN IN BK (L-OP RLOD), -;

11- () FWD, REC, FWD TRN IN, -; SPOT TRN) WALK AND 2, 3 (YRF-W LF) to CP WALL, -;

12- () DP FCG R FC WALL lead hds joined Apt L (W BK R), REC R, TOG L to CP START RF Body WALL,

13- () Top 1 full trn RF M behind L heel toe out trn HF, SD L cont trn, trn cl R to L (W SD L trn RF, cont trn XMIF of L toe out, SD L) remain FCG in CP throughout Natural Top and CP M FCG wall, -;

(Whisk & Spiral) CP WALL XIB of R (W XIB) to Whisk pos narrow SCP LOD BALL FLAT, REC R, FWD L trn LF SPIRAL (W REC L, SD-FWD R spin LF on R LXIF), -;

Continued
COME CLOSER RHUMBA

PART A

14- Fwd R LOD, sd & fwd L trn in LF, bk R LOD leave L leg ext. (M's L & W's R have joined throughout Mxs 11-14(w L, R, L leave R leg ext),--;

15- L-OP fmg LOD inside hds slightly fwd at waist level free arms extended out & up slight bk to bk pos fwd L, rec R, fwd L trn in twd partner,--;

16- (Spot Trn) Cont trn M LF-W RF fwd R, fwd L, fwd R in circle and loose CP wall,--

PART B

(CP WALL)FWD,REC,SK SWIVEL TO SCP LOD,--; CRAB WALK, 2, 3,--; 4, 5, 6,--; BFLY TILT LUNGES THRU HDS, REC, FAC,--;

1- Loose CP wall fwd L, rec R, start lead W to Bjo, bk L in Bjo swivel on L to SCP-LOD (W bk R, fwd L, fwd R to Bjo swivel RF bring L to R no wt and SCP-LOD),--;

2-3 (Crab Walk) SCP LOD fwd R, sd & fwd L toe diaq to ptr hip trn in but shoulders & head fmg LOD, fwd R,--; sd & fwd L as in Mxs 2, fwd R, sd & fwd L release tral' hds prepare to blend to Bfly,--;

4- (Fence Line) Blend to BFLY TILT twd LOD lead hds down trail' hds up Check thru R, rec L, sd LOD R to fc ptr & wall,--;

5- (Spot Trn) Bfly L fc wall release hds trn RF(W LF) X L thru twd LOD, cont RF trn W LF); fmg R, fwd L to OP fc wall lead hds joined,--;

6- (Fan) Bk R COH, rec L, trn LF sd & fwd R to fc LOD(W fwd L pointed betw M's ft start LF trn, cont LF trn bk & slightly sd R COH, cont LF trn bk L COH fc wall M's L & W's R have joined),--;

7- (Aloha Trn with Spiral) Fwd L LOD, rec R, cl L to R,--; Bk R RLDO, rec L, cl R to L(W fc wth with L bk cl R to L, fwd L, fwd R to M's L sd,--; Swivel on R trn RF under M's L arm fwd L, fwd R fc wall, Spiral fwd L retaining M's L & W's R hds spin RF allow R to XIF of L no wt on M's R sd fmg LOD M fc LOD),--;

8- (SD, REC, CL,--) Bk, REC, TCH(W Walk and 2, 3,--; 4, 5, 6, Mod Skaters),--; (SAME FTW) MOD SKATERS--;


11- (Identical footwork) Bk R RLOD, rec L, fwd R LOD,--;

12-13 (Cross walk) Moving LOD 1 foot IF of other all ball flat L, R, L,--; Cont R, L, M tch R to L trn(W, R, L, R), (Now opposite footwork)

14- (Fan Pos) Bk R RLDO, rec L, sd & fwd R(W fwd L trn LF, bk & sd R COH, bk R COH) and

15- Fwd L, rec R, cl L to R(W cl R to L, fwd L, fwd R) on last step ptrs shape upper part of body shoulders fmg join M's R & W's L hd lead hds high trail' hds low,--;

16- Bk R RLDO start RF trn lead W fwd L, cont RF trn rec L release R hd & trn W LF under L arm, sd & fwd R to fc wall in L-OP(W sd L twd wall),--;

REPEAT ENTIRE DANCE-- On last step raise M's R & W's L arms up in a 'Flourish'.

R.D.T.A. 3/77