

COME AS YOU ARE

Doug and Cheryel Byrd

RELEASED: June 28, 2013

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MUSIC: Come As You Are

DOWNLOAD: www.casa-musica.de

ARTIST: Aaliyah Jones & Jackson Burke

ALBUM: Latin Unlimited - Latino Contigo

ALTERNATE ARTIST: Jaci Velasquez (speed to suit)

ALTERNATE ALBUM: Crystal Clear (www.amazon.com)

FOOTWORK: Opposite except where indicated

TIME: 3:09

RHYTHM: Rumba

RAL PHASE: III + 2 [Aida, Switch Cross] + 1 [Shadow New Yorker]

SEQUENCE: INTRO ABC ABC INTLD C ENDING

DEGREE OF DIFFICULTY: Avg

MEAS:

INTRODUCTION

1-4 WAIT; ; CIRCLE AWAY & TOGETHER; ;

1-2 OP-LOD wt 2 meas ; ;

3-4 Separating from ptr & moving away in a circ pattern fwd L, fwd R, fwd L, - ; cont circ pattern twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;

PART A

1-4 HALF BASIC; UNDERARM TURN; SHOULDER TO SHOULDER 2x ; ;

1-2 Fwd L, rec R, sd L, - ; raising jnd ld hnds trn bdy slightly RF & XRib, rec L squaring bdy to fc ptr, sd R, - (W XLif undr jnd ld hnds comm ½ RF trn, rec R comp RF trn to fc ptr, sd L, -) ;

3-4 Fwd L to BFLY SCAR, rec R to fc, sd L, - ; fwd R to BFLY BJO, rec L to fc, sd R, - ;

5-8 AIDA; SWITCH CROSS; CRAB WALK 3; FENCE LINE;

5-6 Thru L trng LF, sd R cont LF trn, bk L ending in a "V" Bk-Bk Pos, - ; trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, XRif (W XLif) trng RF (W LF) to fc ptr, - ;

7-8 Sd L, XRif (W XLif), sd L, - ; X lun thru R w/bent knee looking LOD, rec L trn to fc ptr, stp sd R, - ;

PART B

1-4 HAND TO HAND 2x; ; BREAK BACK TO OP; PROGRESSIVE WALK 3;

1-2 Swvlg sharply ¼ on R stp bk L to OP LOD, rec R trng ¼ to fc ptr, sd L, - ; swvlg sharply ¼ on L stp bk R to LOP RLOD, rec L trng ¼ to fc ptr, sd R, - ;

3-4 Swvlg sharply on R stp bk L to OP LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

5-8 CUCARACHA TO FACE; CUCARACHA CROSS; SIDE WALK 3; NEW YORKER;

5-6 Sd L w/partial wgt, rec R swvlg to BFLY WALL, cl L, - ; sd R w/partial wgt, rec L, XRif (W XLif), - ;

7-8 Sd L, cl R, sd L, - ; swvlg on L bring R ft thru w/straight leg to OP LOD, rec L swvlg to fc ptr, sd R, - ;

9 SPOT TURN 4 TO RH STAR;

9 XLif (W XRif) comm ½ RF (W LF) trn on L ft, rec R comp trn to fc ptr, stp sd L, cl R blending to RH STAR WALL ;

PART C

1-4 WHEEL 6 TO HAND SHAKE; ; SHADOW NEW YORKER; LADY UNDER & AROUND TO RIGHT HAND STAR;

1-2 Begin full RF trn fwd L, R, L, - ; cont trn fwd R, L, R blending to HAND SHAKE WALL, - ;

3-4 Trng ¼ RF (W LF) stp thru L xtnding L arms to the sd w/M's L arm bhd W's bk, rec R trng to fc ptr, sd L, - ; raising jnd R hnds fwd R LOD, fwd L, fwd R ending in RH STAR WALL, - (W undr jnd R hnds comm full RF trn XLif, cont trn bk R, cl L ending in RH STAR, -) ;

5-8 WHEEL 6 TO HANDSHAKE; ; SHADOW NEW YORKER 2x TO BFLY; ;

5-6 Repeat meas 1-2 Part C ; ;

7-8 Repeat meas 3 Part C ; trng ¼ LF (W RF) stp thru R xtnding L arms to the sd w/W's L arm bhd M's bk, rec L trng to fc ptr, sd R blending to BFLY WALL, - ;

INTLD

1-3 HALF BASIC; NEW YORKER; SPOT TURN 4 TO RH STAR;

1-2 Fwd L, rec R, sd L, - ; repeat meas 8 Part B ;

3 Repeat meas 9 Part B ;

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ENDING

1-4 **OPEN BREAK; CRAB WALK 3; TWIRL VINE 3; FENCE LINE;**

- 1-2 Rk apt strongly on L to LOP-FCG while xtndg free arm up w/palm out, rec on R lowering free arm,
sd L, - ; XRif (W XLif), sd L, XRif (W XLif), - ;
- 3-4 w/raised ld hnds jnd sd L, XRib, sd L, - (W sd & fwd R trng ½ RF undr jnd hnds, sd & bk L trng ½ RF,
sd R, -) ; repeat meas 8 Part A ;

5-8 **AIDA; SWITCH CROSS; 2 SIDE CLOSES; EXPLODE w/ARMS;**

- 5-6 Repeat meas 5-6 Part A ; ;
- 7-8 Sd L, cl R, sd L, cl R ; stp sharply L awy from ptr w/trl hnds held & slowly sweep ld arms up & out
to end in OP LOD, - , - , - ;

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HD CUES

SEQUENCE: INTRO ABC ABC INTLD C ENDING

INTRO (4 Meas)

OP-LOD Wt 2 Meas ; ; Circ Awy & Tog [BFLY] ; ;

PART A (8 Meas)

1/2 Bas ; Undrm Trn ; Shldr-Shldr 2x ; ;

Aida ; Swch X ; Crb Wlk 3 ; Fnc Line ;

PART B (9 Meas)

Hnd-Hnd 2x ; ; Brk Bk to OP ; Prog Wlk 3 ;

Cuca to Fc ; Cuca X ; Sd Wlk 3 ; NY ;

Spt Trn 4 to RH STAR ;

PART C (8 Meas)

Whl 6 to HNDSHK ; ; Shdw NY ; W Undr & Arnd to RH STAR ;

Whl 6 to HNDSHK ; ; Shdw NY 2x to BFLY ; ;

PART A (8 Meas)

1/2 Bas ; Undrm Trn ; Shldr-Shldr 2x ; ;

Aida ; Swch X ; Crb Wlk 3 ; Fnc Line ;

PART B (9 Meas)

Hnd-Hnd 2x ; ; Brk Bk to OP ; Prog Wlk 3 ;

Cuca to Fc ; Cuca X ; Sd Wlk 3 ; NY ;

Spt Trn 4 to RH STAR ;

PART C (8 Meas)

Whl 6 to HNDSHK ; ; Shdw NY ; W Undr & Arnd to RH STAR ;

Whl 6 to HNDSHK ; ; Shdw NY 2x to BFLY ; ;

INTLD (3 Meas)

1/2 Bas ; NY ; Spt Trn 4 to RH STAR ;

PART C (8 Meas)

Whl 6 to HNDSHK ; ; Shdw NY ; W Undr & Arnd to RH STAR ;

Whl 6 to HNDSHK ; ; Shdw NY 2x to BFLY ; ;

ENDING (8 Meas)

Op Brk ; Crb Wlk 3 ; Twrl Vin 3 ; Fnc Line ;

Aida ; Swch X ; 2 Sd Cls ; Explode w/Arms ;