

COLOURS OF THE WIND

Dance by: Sue & Phil Harris, 19130 El Cerrito Way, Aromas, CA 831-726-7053 suzqs4u@aol.com
Music: DLD 1089 or 1066 Artist: Ross Mitchell, Palomino Records
Footwork: Opposite unless noted (*W in parenthesis*) Tempo: 3:29 @ 45 RPM
Rhythm: Rumba Phase: IV+2 (Full Nat Top, Nat'l Opening Out) Release Date: August 2013
Sequence: INTRO-AB-A-C-A(mod)-END. Vol.1.0

INTRO

1 – 4 SHADOW WALL RT Ft Free for Both, WAIT 2;; PARALLEL SERPIENTE;;

- 1-2 Both are fcng wall in tandem with right foot free for both and wait 2 meas;;
- 3-4 Thru R, side L, behind R, fan L counterclockwise; behind L, side R, thru L, fan R counterclockwise;

5 – 8 Rt Foot FENCE LINE; SPOT TRN, MAN in 4 to BFLY; FWD BASIC to a FAN;;

- 5 Both cross lunge thru R with bent knee looking in the direction of lunge, recover L, side R,-;
- 6 Cross L in front commence 1/2 trn on crossing foot, recover on R, complete trn to face ptnr side L, sip R, (*W Cross L in front commence 1/2 trn on crossing foot, recover on R complete trn to face ptnr, side L,-*) to BFLY;
- 7-8 Fwd L, recover R bringing hands together and twd M's waist, side L, - (*W back R, recover L, Fwd R,-*); Back R, recover L, side R,- (*W fwd L, trng Lf step side and back R making 1/4 trn to left, back L leaving right foot extended fwd with no weight,-*);

PART A

1 – 4 HOCKEY STICK;; 1/2 BASIC; to a [START] FULL NAT'L TOP;

- 1-2 Fwd L, recover R, close L, - (*W close R, fwd L, fwd R,-*); Back R, recover L lifting joined hands over W head to lead a LF turn, fwd R following the Woman, - (*W fwd L, fwd R trng LF to face ptnr, side & back L,-*);
- 3 Fwd L, recover R, fwd L trng 1/4 Rf to face RLOD,- (*W back R, recover L, fwd R trng 1/4 Rf to facepartner & LOD,-*) in CP RLOD;
- 4 Cross R in back of left commence Rf trn, side L continue trn, cross R in back of left continue trn,- (*W side L commence Rf trn, cross R in front of left continue trn, side L continue trn,-*);

5 – 8 [FINISH] FULL NAT'L TOP;; NAT'L OPENING OUT; to a FAN;

- 5-6 Side L continue trn, cross R in back of left continue trn, side L continue trn,- (*W cross R in front of left continue trn, side L continue trn, cross R in front of left continue trn,-*); Cross R in back of left continue trn, side L continue trn, close R,- (*W side L continue trn, cross R in front of left continue trn, side L,-*) ending in M fcng Wall;
- 7 Giving W a slight left side lead with right side stretch to open her outside L inside edge onto ball of foot with pressure into the floor, recover R with slight right side lead to lead W to CP, close L to right,- (*W with slight left side stretch 1/2 right face back R with right side stretch, recover L with left side stretch trng Lf blending to CP, side R,-*) to CP WL;
- 8 Back R, recover L, side R,- (*W fwd L, trng Lf step side and back R making 1/4 trn to left, back L leaving right foot extended fwd with no weight,-*);

9 – 12 ALEMANA;; LARIAT;;

- 9-10 Fwd L, recover R, close L leading W to trn Rf,- (*W close R, fwd L, fwd R commence Rf swivel to face partner,-*); Back R, recover L, small side R,- (*W continue Rf trn under joined lead hands fwd L, continue Rf trn fwd R, side left to the mans right side,-*);
- 11-12 Side L, recover R, close L,-; Side R, recover L, close R,- (*W circle man clockwise with joined lead hands fwd R, fwd L, fwd R,-; Fwd L, fwd R, side L trng Rf to end facing man,-*);

13 – 16 NEW YORKER; AIDA to LOD; SWITCH X; SIDE WALK 3;

- 13 Swiveling on weighted foot bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, side L,-;
- 14 Fwd R trng Rf, side L continuing Rf trn, back R,- (*W fwd L trng Lf, side R continuing Lf trn, bk L,-*);
- 15 Bringing joined hands thru as you trn Lf to face partner side L, recover R, cross L,- (*W bringing joined hands thru as you trn Rf to face partner side R, recover L, cross R,-*);
- 16 Side R, close L, side R,-;

PART B

1 – 4 FENCE LINE; THRU SERPIENTE;; FENCE LINE;

- 1 Cross lunge thru L with bent knee looking in the direction of lunge, recover R, side L,-;
- 2-3 Thru R, side L, behind R, fan L counterclockwise; behind L, side R, thru L, fan R counterclockwise (*W Thru L, side R, behind L, fan R clockwise; behind R, side L, thru R, fan L clockwise,*);
- 4 Cross lunge thru R with bent knee looking in the direction of lunge, recover L, side R,-;

5 – 8 THRU SERPIENTE;; NEW YORKER in 4; [START] CHASE PEEK-A-BOO;

- 5-6 Thru L, side R, behind L, fan R clockwise; behind R, side L, thru R, fan L clockwise (*W thru R, side L, behind R, fan L counterclockwise; behind L, side R, thru L, fan R clockwise,*);
- 7 Swiveling on weighted foot bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, side L, side R;
- 8 Fwd L trng sharply 1/2 Rf to tandem [M in front], recover R, fwd L,- (*W back R, recover L, fwd R,-*);

9 – 11 [FINISH] CHASE PEEK-A-BOO;;;

- 9-10 Side R looking over left shldr, recover L, side R,-; Side L looking over right shldr, recover R, side L,-;
- 11-12 Fwd R trng sharply 1/2 Lf, recover L, fwd R,- (*W fwd L, recover R, back L,-*);

PART C

1 – 4 X BODY;; OPEN BREAK; UNDERARM TRN to a Handshake;

- 1-2 In CP Fwd L, recover R, side L trng Lf [foot turned about 1/4 trn body turned about 1/8 trn],- (*W back R, recover L, fwd R twd M staying on right side ending in an L-shaped position,-*); Back R continue Lf trn, small fwd L, side and fwd R,- (*W fwd L commencing to trn left, fwd R trng 1/2 Lf end with right foot back, side and back L,-*);
- 3 Facing COH rock apart strongly on L to LOP while extending free arm out to the side palm down, recover on R lowering free arm, side L,- (*W rock apart strongly on R to LOP while extending free arm out to the side with palm down, recover on L lowering free arm, side R twd M's left side,-*);

- 4 Raising joined right hands trn body slightly Rf and cross right foot behind, recover L squaring body to face partner, side R,- (*W cross L in front under joined right hands commence 1/2 RF trn, recover R complete Rf trn to face partner, side L,-*) ending in a Handshake Position;

5 – 8 TRADE PLACES 2X staying in Handshake;; 1/2 BASIC; WHIP;

- 5 With right hands joined rock apart L, recover R trng 1/4 RF to face LOD behind W then release right hands, continue to trn Rf to face partner and Wall stepping side and back L twd COH,- (*W rock apart R, recover L trng 1/4 Lf to face LOD in front of M the release right hands, continue Lf trn to face partner and COH stepping side and back R twd Wall,-*) joining L hands;
- 6 With left hands joined rock apart R, recover L trng 1/4 LF to face LOD behind W then release joined left hands, continue to trn Lf to face partner and COH stepping side and back R twd Wall, - (*W rock apart L, recover R trng 1/4 Rf to face LOD in front of M then release joined Lhands, continue Rf trn to face partner and COH stepping side and back L twd COH,-*) joining R hands;
- 7 Fwd L, recover R, side L,-;
- 8 Back R commence 1/4 LF trn, recover fwd L trng 1/4 to complete trn, side R, - (*W fwd L outside Man on his left side, fwd R commence 1/2 LF trn, side L,-*) to end facing Wall in a handshake;

9 – 10 SHADOW NEW YORKER; to a FAN;

- 9-10 Step thru L to face LOD with left arm out to the side behind W and W's left arm out to her side, recover R to face partner, side L,-; Back R, recover L, side R,- (*W fwd L, trng Lf step side and back R trng 1/4 to face RLOD, back L leaving right foot extended fwd with no weight,-*);

PART A (modified)

1 – 4 HOCKEY STICK;; 1/2 BASIC; to a [START] FULL NAT'L TOP;

- 1-2 Fwd L, recover R, close L,- (*W close R, fwd L, fwd R,-*); Back R, recover L lifting joined hands over W head to lead a LF turn, fwd R following the Woman, - (*W fwd L, fwd R trng LF to face ptrn, side & back L,-*);
- 3 Fwd L, recover R, fwd L trng 1/4 Rf to face RLOD, - (*W back R, recover L, fwd R trng 1/4 Rf to face partner & LOD,-*)in CP RLOD;
- 4 Cross R in back of left commence Rf trn, side L continue trn, cross R in back of left continue trn,- (*W side L commence Rf trn, cross R in front of left continue trn, side L continue trn,-*);

5 – 8 [FINISH] FULL NAT'L TOP;; NAT'L OPENING OUT; to a FAN;

- 5-6 Side L continue trn, cross R in back of left continue trn, side L continue trn,- (*W cross R in front of left continue trn, side L continue trn, cross R in front of left continue trn,-*); Cross R in back of left continue trn, side L continue trn, close R,- (*W side L continue trn, cross R in front of left continue trn, side L,-*) ending in CP WL;
- 7 Giving W a slight left side lead with right side stretch to open her outside left inside edge onto ball of foot with pressure into the floor, recover R with slight right side lead to lead W to CP, close L to right,- (*W with slight left side stretch 1/2 right face back R with right side stretch, recover L with left side stretch trng Lf blending to CP, side R,-*) to CP WL;
- 8 Back R, recover L, side R,- (*W fwd L, trng Lf step side and back R making 1/4 trn to left, back L leaving right foot extended fwd with no weight,-*) W fcg RLOD in an "L" position;

9 – 12 ALEMANA;; LARIAT;;

- 9-10 Fwd L, recover R, close L leading W to trn Rf,- (*W close R, fwd L, fwd R commence Rf swivel to face partner,-*); Back R, recover L, small side R,- (*W continue Rf trn under joined lead hands fwd L, continue Rf trn fwd R, side left to the mans right side,-*);

- 11-12 Side L, recover R, close L,-; Side R, recover L, close R,- (*W circle man clockwise with joined lead hands fwd R, fwd L, fwd R,-; Fwd L, fwd R, side L trng Rf to end facing man,-;*);

13 – 16 NEW YORKER; AIDA to LOD; SWITCH ROCK W TRN to TANDEM WALL & TCH;
[right foot free for both] FENCE LIN;

- 13 Swiveling on weighted foot bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, side L,-;
- 14 Fwd R trng Rf, side L continuing Rf trn, back R,- (*W fwd L trng Lf, side R continuing Lf trn, bk L,-;*);
- 15 Bringing joined hands thru as you trn Lf to face partner side L,-, recover R, side & fwd L,- (*W bringing joined hands thru as you trn Rf to face partner side R, recover L trng LF to face Wall, & tch R toe,-;*); to end in Tandem [lady in front] facing Wall;
- 16 [right foot free for both]} Cross lunge thru R with bent knee looking in the direction of lunge, recover L, side R,-;

ENDING

1 – 4 FENCE LINE; THRU SERPIENTE;; SLOW CROSS LUNGE & EXTEND;

- 1-2 Cross lunge thru L with bent knee looking in the direction of lunge, recover R, side L,-;
- 2-3 Thru R, side L, behind R, fan L counterclockwise; behind L, side R, thru L, fan R counterclockwise (*W thru R, side L, behind R, fan L counterclockwise; behind L, side R, thru L, fan R counterclockwise,-;*);
- 4 Slow cross lunge with R, Hold, slowly extend Left arms twd LOD,-;