COLORS OF THE WIND

CHOREOGRAPHERS: BUD STOLTZ & INA GUARDADO, 13640 S.E. HWY 212 #38

MUSIC: CLUCY WALKER DISNEY SOUNDTRACK, POCAHONTAS TRACK 27

FOOTWORK: OFFSRET EXCEPT WHERE NOTED

RHYTHM: BOLERO Rumba

SEQUENCE: INTRO A-B MOD-AMD INT-C

2/14/96

INTRO

HAIL HIP ROCKS (1990) BASIC CENTRAL CHECK (1990)

hands on lady's waist (wearing dress on man's shoulders) wait: rock lift, rt lift, sl d & fwd rt, fwd lift contra pos extend lift arms, rec rt; 4-4/1-2

SLOW HIP ROCKS WITH CARESS (1990)

sl d lift, rec rt lady caress with lift hand; rock lift, rt lift, A


sd lift, bk rt turn lift, sl d & fwd lift to fc; sr rt, fwd lift, rec rt; sb & bk lift, bk rt turn lift, rec rt; sd & fwd rt, ext, rise (wrd & bk lift, rec lift)


sd lift, x rib, rec rt (usd rt trn lift), x lift cont rt trn 1/2, fwd rt cont trn to face: sd rt, x lung lift, rec rt; sd lift, pos thru rt, sd lift to face;

AIDA LINE HIP ROCKS (1990) SPOT TURN (1990)

turn rt & bk rt lift, rock fwd lift, rock bk rt; fwd lift to face, x rt in front turn 1/2, fwd cont lift to turn face;

LUNGE BREAK TO SHADOW (1990) BOLEDO WALKS TO FACE (1990)

sd & fwd rt, ext, rise (usd & bk lift, bk rt, rec lift turn lift to shad lodi); fwd lift, rt lift, rt lift to turn face;

B

BASIC (1990) BASIC TO LEFT SIDE PASS (1990)

sd lift, rec rt, fwd sld rt, fwd lift, rec rt, fwd lift, bk rt lift turn lift, face, sd & fwd lift to chest (wfd rt turn 1/4 rt face, sd & fwd lift strong turn lift, bk rt);

OPEN BREAK TO RIGHT PASS OVERTURNS (1990)

sd rt, bk rt, rec rt; fwd & sld lift raise lead hands, x rib turn lift face, fwd lift (wfd rt turn lift, fwd rt cont turn with bk to man);

LADY TURN TO THE SHIVELS (1990) TRAVELING RIFF TURNS (1990)

sd & fwd lift, rt lift, rt lift, rt lift, rec lift, rt lift, rt lift, rt lift; x lift, rec rt, x lift, rt lift, rt lift; sl & bk lift, x lift turn lift, rec rt face lodi; sl & bk lift, x lift turn lift, rec rt face lodi;

CROSS BODY SHAKE HANDS (1990) HALF MOON (1990)

sd & bk lift, bk rt turn lift, rec rt face lodi (usd & fwd rt, fwd lft in front of man turn lift, sd rt lodi); sd rt, fwd lift, rec rt; sd lift turn 1/4 lift, bk rt, x lift turn lift, usd rt lift turn lift, rec rt face, x lift turn lift, rt rt lift to face);

START THE HALF MOON TO UNDER ARM TURN (1990)

sd rt, fwd lift, rec rt turn lift (wfd rt turn lift, rt rt turn lift to face, x lift turn lift, rt rt lift, usd rt turn lift, rec rt face); x lift turn lift, rt rt turn lift, bk rt cont turn to face; /notes page to keep rt hands joined/


sd rt turn 1/4 lift, bk lift, rec rt turn 1/4 rt; sd lift turn 1/4 rt; bk rt, rec lift turn 1/4; sd rt, fwd lift, rec rt; sd lift, rock rt, &

B: MODIFIED

FORWARD BREAK (1990) RIFF TURNS (1990)

sd & fwd rt, fwd lift, rec rt; (usd & bk lift, bk rt contra pos, rec lift; sl & fwd lift, clos rt; (wrd & fwd rt spin rt, clos lift, sd & fwd rt spin rt, clos lift)

C

IMPS WITH LEG CRAWL - OP BREAK - CARESS & BREAK - DOUBLE UNDER ARM TO CLOS - HIP LIFT - TURNING BASIC - x lift to turn lift, rec rt; sd lift, x lift to turn lift, rec rt; x lift to turn lift, rec rt; x lift to turn lift, rec rt; x lift to turn lift, rec rt; x lift to turn lift, rec rt;

BALARINNA WHEEL (1990) MANEUVER IN TWO STEPS (1990)

wrd rt lift, fwd rt, fwd lift, fwd rt, (wfd rt lift, fwd rt lift, rec rt) to (wfd rt lift, fwd rt, rec rt face)


sd rt, raise lift hips, fwd lift, same as meas 182 part a; same as meas 3 part c only to tight closed on slow;

DOUBLE UNDERARM TO CLOSED (1990) HIP LIFT (1990)

same as meas 4 part c; same as meas 5 part c;

HALF TURNING BASIC (1990) SLOW FORWARD BREAK SHAKE HANDS (1990)

sd rt, bk rt turn 1/4 lift, fwd lift, rec rt; fwd rt, rec rt join right hands;

BACK WALKS WITH ARM CIRCLES (1990) RIGHT PASS (1990)

bk rt, bk rt join lift hands; bk rt, bk lift, bk rt right hands up & bk rt each arm with body turn; fwd & sld lift turn lift, x rib rt cont turn, fwd rt;

TO CARESS HIP ROCKS & HOLD (1990) CONTRA CHECK (1990)

fwd rt, sd lift, x rib to rt; hold for music to start; fwd lift strong contra chk pos & extend lift arms;

QUICK CUES

COLORS OF THE WIND INTRO A-B MOD-AMD INT-C

P: S. BOLERO 45

(HOHIPS) WAT - HIP ROCKS - BASIC CONTRA CHK - SLOW HIP ROCKS - DOUBLE UNDER ARM TO CLOS - HIP LIFT - TURNING BASIC - CARESS & BREAK - DOUBLE UNDER ARM TO CLOS - HIP LIFT - TURNING BASIC - SLOW FWD B-SH - BK WALKS WITH ARMS - RT PASS - TO CARESS HIP ROCK & HOLD - CONTRA CHK

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