



COLD KISSES CHA

Choreo:	Tony Speranzo,	3102 Alta Vista Lane,	San Angelo TX, 76904
E-mail:	Round_Dancer@yahoo.com	Phone:	325-949-8384
Music:	CD "Blue Moon" Track #3 "Cold Kisses"	Artist:	Steve Holy
Phase:	IV Cha Cha	Speed:	As on CD
Footwork:	Opposite direction for man except where noted		
Sequence:	INTRO - A - B - A - B - BRIDGE - B - END		
	Released:	May 2008	

INTRO

1 - 4 WAIT 2;; EXPLODING CUCARACHAS TWICE;;

1 - 4 wait 2 meas;; M trn LF (W RF) both fc LOD press sd L, rec R to fc, cl L, -; M trn RF (W LF) both fc RLOD press sd R, rec L to fc, cl R adj to BFLY, -;

PART A

1 - 4 BASIC;; ALEMANA;;

1 - 4 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W fwd LIFR trn RF, cont trn fwd R to fc M, sd L/cl R, sd L);

5 - 8 LARIAT;; NEW YORKER; START CRAB WALK'S;

5 - 8 sip L, R, L/R, L (W circ M CW R, L, R/cl L, fwd R); sip R, L, R/L, R (W cont arnd M L, R, sd L/cl R, sd L to fc M); strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; XRIFL, sd L, XRIFL/sd L, XRIFL;

9 - 12 FINISH CRAB WALK'S; FENCE LINE; HAND TO HAND TWICE;;

9 - 12 sd L, XRIFL, sd L/XRIFL, sd L; lunge RIFL bending knee, rec L, sd R/cl L, sd R; XLIBR to R OP, rec R to fc ptr, sd L/cl R, sd L; XRIBL to L OP, rec L to fc ptr, sd R/cl L, sd R;

PART B

1 - 4 START CHASE WITH DOUBLE PEEK-A-BOO'S;;;;

1 - 4 fwd L trn, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R & peek lf, rec L, stp R/stp L, stp R (W sd L, rec R, stp L/stp R, stp L); sd L & peek rt, rec R, stp L/stp R, stp L (W sd R, rec L, stp R/stp L, stp R); fwd R trn, rec L, fwd R/cl L, fwd R (W fwd L trn, rec R, fwd L/cl R, fwd L);



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PART B (Continued)

5 - 8 FINISH CHASE WITH DOUBLE PEEK-A-BOO'S;;;:

5 - 8 sd L, rec R, stp L/stp R, stp L (W sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R (W sd L & peek rt, rec R, stp L/stp R, stp L); fwd L, rec R, bk L/cl R, bk L (W fwd R trn, rec L, fwd R/cl L, fwd R); bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

9 - 12 OPEN BREAK; FAN; HOCKEY STICK;;:

9 - 12 rk apt L w/trl hnd up, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (W fwd L, trng LF sd & bk L, bk L/cl R, sd L leaving R leg extended); fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/L, R); bk R, rec L, following W fwd R/L, R (W fwd L, fwd R trng LF to fc M, sd & bk L/cl R, bk L);

13 - 16 CIRCLE CHA'S;; EXPLODING CUCARACHAS TWICE;;:

13 - 16 circg LF fwd L, fwd R, fwd L/cl R, fwd L; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr; M trn LF (W RF) both fc LOD press sd L, rec R to fc, cl L, -; M trn RF (W LF) both fc RLOD press sd R, rec L to fc, cl R adj to BFLY, -;

BRIDGE

1 - 1 SPOT TURN IN 4;

1 - 1 strong XLIFR trng RF, cont trn rec R to fc ptr, sd L, cl R;

END

1 - 5 NEW YORKER IN 4; NEW YORKER; NEW YORKER IN 4 R; NEW YORKER;

1 - 4 strong XLIFR straight leg to L OP, rec R to fc, sd L, cl R; strong XLIFR straight leg to L OP, rec R to fc, sd L/cl R, sd L; strong XRIFL straight leg to R OP, rec L to fc, sd R, cl L; strong XRIFL straight leg to R OP, rec L to fc, sd R/cl L, sd R;

5 - 5 SIDE CORTE;

5 - 5 sd L, trn upper body twd RLOD pt R twd RLOD, - , -;