Cocktails For Two

Choreo: Shirley & Don Heiny  4613 N. 1150 E. Idaville, In 47950
(Nov-Mar) 1514 Coco Palm Dr. Dr. Harlingen, Tx 78552
(574) 870-1994       E-Mail shheiny@hotmail.com

Music: Cocktails For Two  Tony Evans And His Orchestra
(Killing Me Softly)  Download Available at Amazon.com

Rhythm: Cha Cha    Phas 4+2  (Closed Hip Twist-Cuban Break Ending)
Slow For Comfort - Difficulty  Average - Time 3:25

Footwork: Opposite Unless Noted       Released 8/15

Sequence: Intro-B-A(1-8)-C-C-B-A(9-16)-B-A(1-7)-End

Intro

1-4     CP FCG COH WAIT;; CROSS BODY (FC WALL);;
1-2     CP Fcg COH Wait;;
3-4     {Cross Body}  Fwd L, rec R trng LF, sd L/cl R, sd L (W Bk R, rec L, fwd R/cl L, fwd R twd man to his R sd); Bk R beh L cont LF trn, rec L, sd R/cl L, sd R (W Fwd L comm to trn LF, fwd R trng ½ LF, sd L/cl R, sd & bk L) to fc Wall;

Part A

1-4     CLOSED HIP TWIST TO A;    FAN;    ALEMANA TO A;;
1     {Closed Hip Twist} With slight RF body trn ck sd & fwd L, rec R, bk sd L/cl R bk L (W with slight L sd stretch bk R, rec L, fwd R/cl L, fwd R swiveling RF 1/4 on R tch L to R no weight);
2     {Fan}  Bk R, rec L, sd R/cl L, sd R (W Fwd L, trng LF step sd & bk R making ¼ trn to L, bk L/LK RIF, bk L leaving R extended fwd no weight);
3-4     {Alemana}  Fwd L, rec R, sd L/cl R, sd L Idg W to trn RF (W Cl R, fwd L, fwd R/ fwd L, fwd R comm RF swivel to fc ptr); Bk R, rec L, sd R/cl L, sd R (W cont RF trn under jnd Id hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L to end at M's R sd);

5-8     LARIAT;;    SHOULDER TO SHOULDER 2'X;;
5-6     {Lariat}  Step in place L,R, L/R,L; Step In place R,L, R/L,R (W circle man clockwise w/jnd Id hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly Wall;
7-8     {Shoulder To Shoulder}  Fwd L to Bfly Scar, rec R to fc, sd L/cl R, sd L (W Bk R to Bfly Scar, rec L to fc, sd R/cl L, sd R); Fwd R to Bfly Bjo, rec L to fc, sd R/cl L, sd R (W Bk L to Bfly Bjo, rec R to fc, sd L/cl R, sd L);

9-12     ½ BASIC;    AIDA;    SWITCH W/CUBAN BREAK ENDING;    UNDERARM TURN;
9     {1/2 Basic}  Fwd L, rec R, sd L/cl R, sd L;
10     {Aida}  Fwd R trng RF, sd L cont RF trn, bk R/Lk LIF of R, bk R (W Fwd L trng LF, sd R cont LF trn, bk L/Lk RIF of L, bk L);
11     {Switch w/Cuban Breaks Endg}  Trng LF sd L to fc ptr, rec R, XLIF of L/rec R, sd L;
12     {Underarm Turn}  Raising jnd Id hnds trng body slightly RF bk R, rec L to fc ptr, sd R/cl L, sd R (W swiveling ½ RF fwd L trng ½ RF, rec R trng ½ RF to fc ptr, sd L/cl R, sd L) to Bfly Wall;
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Part A cont:

13-16  NEW YORKER 2X’S;; FENCeline 2X’S;;
13-14  {New Yorkers} Thru L, rec R to fc ptr, sd L/cl R, sd L; Thru R, rec L to fc ptr, sd R/cl L, sd R to Bfly Wall;
15-16  {Fenceline 2x’s} Cross lunge thru L w/bent knee, rec R trng fc ptr, sd L/cl R, sd L; Cross lunge thru R w/bent knee, rec L trng to fc ptr, sd R/cl L, sd R;

Part B

1-4  ½ BASIC: UNDERARM TRN: BREAK BACK TO FWD TRIPLE’S;;
1  {1/2 Basic} Repeat Meas 9 of Part A;
2  {Underarm Turn} Repeat Meas 12 of Part A;
3-4  {Break Back To Fwd Triples} Brk bk L to Op Lod, rec R, fwd L/Lk RIB, fwd L; Fwd R/Lk LIB, fwd R, fwd L/Lk RIB, fwd L;
5-8  ROCK FWD REC TO BACK TRIPLES;; BREAK BACK TO FC; NEW YORKER;
5-6  {Rock Fwd Rec Back Triples} Rk fwd R, rec L, Bk R/Lk LIF, bk R; Bk L/Lk RIF, bk L, Bk L, bk R/Lk LIB, bk R;
7  {Break Back To Fc} Brk bk L to Op Lod, rec fwd R to fc ptr, sd L/cl R, sd L to Bfly;
8  {New Yorker} Repeat Meas 14 of Part A to CP WALL;

Repeat A(1-8) to HNDSK

Part C

1-4  FLIRT TO A FAN;; START ALEMANA AND SWITCH TO AIDA;;
1-2  {Flirt To A Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, cont trn to Varsouvienne Pos sd R/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (W Rk bk L, rec R, Sd L/cl R, sd L moving across in frt of man to end in Fan Pos);
3-4  {Start Alemana And Switch to Aida} Fwd L, rec R, sd L/cl R, sd L (W Cl R, fwd L, Fwd R/fwd L, fwd R comm RF trn to fc ptr); Thru R trng RF, sd L cont RF trn, bk R/LK LIF of R, Bk R (W Thru L trng LF, sd R cont LF trn, bk L/Lk RIF of L, bk L);
5-8  SWITCH ROCK; SPOT TURN; BASIC;;
5  {Switch Rock} Trng LF to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L/cl R, sd L (W Trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R/cl L, sd R);
6  {Spot Turn} XRIF of L trng ½ LF(W XLIF of R trng RF), rec L cont trnng to fc ptr, sd R/cl L, sd R;
7-8  {Basic} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R to a HNDSK;

Repeat C
Repeat B
Repeat A
Repeat A(9-16)
Repeat B
Repeat A(1-7)  Ending

1  ROCK THRU REC QK CLOSE POINT;
   1  Rk thru L to LOD, rec R to fc, close L/point R;