COME BACK TO SORRENTO

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Teichiku TFC-5002 CD Track 2
available from choreographer on MP3 file [free] or MD [at cost]
e-mail: d-doi/tcp-ip.or.jp
Rhythm: Rumba Phase IV + 2 [Spiral, Sit Line]
Sequence: Intro - A - B - Int - A - B(1-8) - Ending
Timing: QQS unless noted by side of measure

Speed: 25 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT: OPPOSITE FENCE LINE: SPOT TRN TO L-SHAPE: FAN W TRANS:
1  [Wait] Fcg ptr & Wall hnds XIF of body R ft free for both wait 1 meas;
2  [Opposite Fence Line] [same footwork] Cross lunge thru R bend knee arms extended sd look LOD (W RLOD), rec L trn to fc ptr, sd R, -;
3  [Spot Turn] XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L (W sd L trn 1/4 RF) jn lead hnds end L-Shape M fc Wall W fc LOD, -;
4  [Fan W Transition] [opposite footwork] Bk R, rec L, sd R, - (W fwd R, fwd L/fwd R trn 1/2 LF, sd & bk R, -) end Fan Pos M fc Wall;

QQ&S

PART A

1 - 8 ALEMANA LEAD: SPIRAL WALK 6.; AIDA: SWITCH; SYNCO SD WALKS;
AIDA: SWITCH LUNGE & REC:
1  [Alemana Lead] Fwd L, rec R, cl L trn LF to fc LOD lead W to trn RF, - (W cl R, fwd L, fwd R trn RF to fc LOD, -) end both fc LOD lead hnd jnd;
2-3 [Spiral Walk 6] Fwd R, fwd L spiral RF (W LF) 1 full trn, fwd R with lead hnds jnd behind bk, -; fwd L, fwd R spiral LF (W RF) 1 full trn, fwd L, -;
4  [Aida] Fwd R comm trn RF, sd L cont trn, bk R, - end “V” Bk-To-Bk Pos fc RLOD;
5  [Switch] Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, XLIF (W Xrif), - end Bfly Wall;

6  [Cyncopated Side Walks] Sd R, cl L/sd R, cl L, sd R;
7  [Aida] Thru L comm trn LF, sd R cont trn, bk L, - end “V” Bk-To-Bk Pos fc LOD;

SS

8  [Switch Lunge & Recover] Trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd, -, rec L, - end LOP Fcg Wall;

9 - 16 UNDERARM TRN; LARIAT HALF M TRN L TO FC; FENCE LINE w/ARM;
FWD W DEVELOPE; X BODY END; LATIN WHISK; SYNCO CRAB WKS;
SPOT TRN:
9  [Underarm Turn] XrIB, rec L, sd R, - (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd & slightly fwd L to place M’s right sd, -);
10 [Lariat Half M Turn Left To Face] Rk sd L, rec R, rec L trn 1/2 LF to fc COH, - (W circle M CW under jnd lead hnds fwd R, L, R trn RF to fc ptr, -) end LOP Fcg COH;
11 [Fence Line With Arm] Cross lunge thru R with bent knee look RLOD trail arm sweep CCW (W CW), rec L trn to fc ptr, sd R blend to CP, -;
“Come Back To Sorrento”  (Continued)

12  {Forward W Develope}  Fwd L outsd ptr twd DLC chkg,-,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd ,-) end CP DLC;
13  {Cross Body Ending}  Comm trn LF slip bk R, fwd L cont trn to fc Wall, sd R,- (W fwd L twd DRW comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end CP Wall;
14  {Latin Whisk}  XLIB (W XRIB), rec R, sd L blend to Bfly,-;

QQ&S 15  {Syncopated Crab Walks}  Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRF] (W XLIF), sd L lower body fcg ptr/XRF (W XLF), sd L,-;
16  {Spot Turn}  XRF trn 3/4 LF, rec L cont trn to fc ptr, sd R jn trail hnds,-;

PART B

1 - 8  BRK BK TO HLF OPN: OPN IN & OUT RUNS;; LUNGE THRU REC L HLF OPN;  W ACROSS: M ACROSS: LUNGE THRU REC FC: CUCARACHA w/ARM:
1  {Break Back To Half Open}  XLIB trn LF (W XRIB trn RF) to Half OP LOD, rec R, fwd L,-;
2-3  {Open In & Out Runs}  Fwd R comm trn RF, XIF of W sd L cont trn to fc RLOD, bk R,- (W fWD L, R, L,-) end M fc RLOD W fc LOD R hip-to-R hip both R hnds on ptr’s L hip L hnds extended sd; bk L comm trn RF, fwr R between W’s feet cont trn to fc LOD, fwd L,- (W fwr R comm trn RF, XIF of M sd L cont trn to fc LOD, fwr R,-) end Half OP LOD;
4  {Lunge Through Recover To Left Half Open}  Lunge thru R with bent knee look LOD, rec L trn RF to fc ptr, cont trn to fc RLOD fwr R,- end Left Half OP RLOD;
5  {W Across}  Sm fwr L, R, L,- (W fwr R across M comm trn RF, sd L cont trn to fc RLOD, fwr R,-) end Left Half OP RLOD;
6  {M Across}  Fwd R across W comm trn RF, sd L cont trn to fc RLOD, fwr R,- (W sm fwr L, R, L,-) end Left Half OP RLOD;
7  {Lunge Through Recover Face}  Lunge thru L with bent knee look RLOD, rec R trn LF to fc ptr, sd L,;
8  {Cucaracha With Arm}  Sd R sweep trail arm CCW (W CW), rec L, cl R jn R-R hnds,-;

9 - 16  START FLIRT: SYNCO BK VINE APT: SPOT TRN: FRONT VINE 3;  FIN FLIRT TO FAN: HOCKEY STICK W OVRTRND TO FC: NY M TRANS;
9  {Start Flirt}  Fwd L, Rec R, sd L,- (W bk R, rec L, fwr R trn 1/2 LF,-) end Valsouvienne Wall;
10  {Syncopated Back Vine Apart}  Release hnds XRIB, sd L/XRF, sd L,-;
11  {Spot Turn}  Repeat meas 16 Part A;
12  {Front Vine 3}  XLIB, sd R, XLIB,- end Valsouvienne Wall;
13  {Finish Flirt To Fan}  Bk R, rec L, sd R,- (W bk L, rec R, sd & fwr L trn 1/4 RF,-) end Fan Pos M fc Wall;
14-15  {Hockey Stick W Overturned To Face}  Fwd L, rec R, cl L bring jnd lead hnds across in front of his forehead,- (W cl R with twist slightly RF, fwr dtrd ptr, fwr R,-); bk R, rec L, sd R long step,- (W fwr L, fwr R trn LF to fc COH, sd L,-) end LOP Fcg Wall;
16  {New Yorker M Transition}  Thru L with straight leg trn RF to LOP RLOD, rec R bk to fc ptr, sd L, rec R (W thru R with straight leg trn LF to fc RLOD, rec L trn bk to fc ptr, sd R,-) end fcg ptr & Wall no hnds jnd both L ft free;

INTERLUDE

1 - 4  OPPOSITE FENCE LINE 2X: SPOT TRN TO L-SHAPE: FAN W TRANS;
1  {Opposite Fence Line}  [same footwork] Cross lunge thru L bend knee arms extended sd look RLOD (W LOD), rec R trn to fc ptr, sd L,-;
2-4  Repeat meas 2 thru 4 Intro;;;;
“Come Back To Sorrento”  (Continued)

REPEAT PART A

REPEAT PART B MEAS 1 THRU 8

END

1 - 6  FLIRT TO FAN;; START HOCKEY STICK TO R-HND STAR FC LOD;  WHEEL 3;
SYNCO WHEEL;  LUNGE & SIT LINE

1-2  {Flirt To Fan}  Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;

3  {Start Hockey Stick To Right Hand Star Face LOD}  Fwd L, rec R, cl L trn LF to fc LOD,-
(W cl R fwd L, fwd R,-) end R-Hnd Star fc LOD;

4  {Wheel 3}  Wheel RF R, L, R,- to fc RLOD;

QQ&S

5  {Syncopated Wheel}  Cont wheel L, R/L, R,- end LOP Fcg Wall;

6  {Lunge & Sit Line}  Flex R knee slide L sd & bk raise R hnd up & bk,-,-,- (W sm bk R flex R knee
L ft extended fwd raise L hnd straight up,-,-,-);