

# CLOSE TO YOU



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Universal International UICY-2050 CD Track 16 by : The Carpenters  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Bolero Phase III + 2 [Opening Out, Aida]  
**Sequence** : Intro - A - A - B - A - B - Ending **Speed** : 23 MPM  
**Timing** : SQQ unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : May, 2009 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; BASIC;;

- 1-2 {Wait} CP Wall lead ft free wait 2 meas;;  
3-4 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L;  
sd R rise,-, slip fwd L flex knee, bk R;

## PART A

### 1 - 4 UNDERARM TRN; BRK BK TO 1/2 OP; SYNC BOLERO WK; TRN IN & BK BRK;

- 1 {Underarm Turn} Blend to LOP Fcg sd L rise raise jnd lead hnds with palm to palm to lead W to underarm trn,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr);  
2 {Break Back To Half Open} Sd R rise,-, trn LF to Half Open Pos slip bk R flex knee, fwd L;  
SQ&Q 3 {Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;  
4 {Turn In & Back Break} Fwd L rise trn 1/2 RF to Left Half OP RLOD,-, bk R flex knee, fwd L;

### 5 - 8 SYNC BOLERO WK; SPOT TRN; SHLDR TO SHLDR w/ARM; HIP LIFT;

- SQ&Q 5 {Syncopated Bolero Walk} In Left Half OP repeat meas 3 on opposite ft to opposite direction;  
6 {Spot Turn} Fwd R rise release lead hnds,-, fwd L flex knee trn 1/2 RF (W LF) to fc LOD, fwd R cont trn to fc ptr & Wall;  
7 {Shoulder To Shoulder With Arm} Sd L rise,-, XRIF to Bjo flex knee with lead arm up palm out trail hnd on R hip, bk L trn to fc ptr;  
8 {Hip Lift} Blend to CP sd R bring L to R,-, with slight pressure on L lift hip, lower hip;

## REPEAT PART A

## PART B

### 1 - 4 OPENING OUT 3X;;; FWD BRK;

- 1-3 {Opening Out 3 Times} Blend to Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl R rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);  
cl L and hereafter repeat meas 1 (W repeat meas 1);  
4 {Forward Break} Jn R-R hnds sd & fwd R rise,-, fwd L with contra check like action, bk R;

“Close To You”

(Continued)

**5 - 8 BK BOLERO WK w/ARM; SYNC WK w/ARM; OPN BRK; UNDERARM TRN;**

- 5 {Back Bolero Walk With Arm} Bk L twd DLC rise release jnd R-R hnds and sweep CW jn L-L hnds,-, trn slightly RF bk R twd LOD flex knee, bk L;  
SQ&Q 6 {Syncopated Walk With Arm} Bk R release jnd L-L hnds and sweep CCW jn R-R hnds,-, bk L/R, L end Hndshk RLOD;  
7 {Open Break} Blend to LOP Fcg sd R twd COH rise,-, bk L lowering, rec fwd R;  
8 {Underarm Turn} Sd L rise,-, trn RF to fc Wall bk R flex knee raise lead hnds, rec L (W sd R rise,-, XLIF flex knee trn RF under jnd lead hnds to fc COH, rec R) end LOP Fcg Wall;

**9 - 12 NY; SD TO THRU SERPIENTE;; THRU FENCE REC;**

- 9 {New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee, bk R trn bk to fc ptr;  
10-11 {Side To Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L; bhd R fan L CCW (W CW),-, bhd L, sd R;  
12 {Through Fence Recover} Thru L fan R CCW (W CW),-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;

**13 - 16 SD TO REV SERPIENTE;; THRU TO AIDA PREP; AIDA LINE & REC TO FC;**

- 13-14 {Side To Reverse Srepiente} Repeat meas 10-11 with opposite ft to opposite direction;;  
15 {Through To Aida Preparation} Thru R fan L CW (W CCW),-, thru L twd RLOD trn LF, sd R;  
SS 16 {Aida Line & Recover To Face} Trn LF (W RF) bk L rise to Aida Line Pos fc LOD lead hnds up & out jnd trail hnds fwd,-, rec R trn RF to fc ptr & Wall,-;

**REPEAT PART A**

**REPEAT PART B**

**END**

**1 - 5+ NY; SD TO X LUNGE w/SLO ARM; REC SD CL; TIME STEP;  
VINE 3 TO X LUNGE;**

- 1 {New Yorker} Repeat meas 9 Part B on opposite ft to opposite direction;  
SS 2 {Side To Cross Lunge With Slow Arm} Sd R rise,-, cross lunge thru L with bent knee look RLOD lead arm slowly sweep CW (W CCW) adjusting to the music,-;  
3 {Recover Side Close} Rec R trn LF to fc ptr & Wall,-, sd L, cl R;  
4 {Time Step} Sd L rise,-, XRIB (W XLIB) flex knee, fwd L;  
SQQS 5+ {Vine 3 To Cross Lunge} Blend to Bfly sd R rise,-, bhd L, sd R; cross lunge thru L with bent knee look RLOD,-,