DANCE BY: Bob & Patsy Heath, 401 E Butler St, Mercer, PA 16137  214-354-5084
Amazon Download: (They Long To Be)Close To You, The Carpenters (Love Songs Album)

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)  TIME: 3:42
SEQUENCE: INTRO AABC, AB, C(1-4), DE, ENDING  TIMING: SQQ unless noted

PHASE IV+1 (HALF MOON) BOLERO  heathbob@flash.net  9/30/2015

(Many thanks to Mike & Michelle Seurer for permitting us to use the framework from their dance in our version).

INTRO

MEAS
1 - 4  HANDSHAKE WAIT;  SHADOW BREAK 2X;
1-2  HNDSHK RR hnds joined M fcg WALL bth M & W extend L arms to sd ld ft free wait 2 meas;;
3-4  [Shadow Break 2X]  Sd L w/ bdy rise,-, swvl ¼ on L lowering bk R to fc RLOD shaping to W, fwd L to fc ptr & WALL;  Sd R w/ bdy rise,-, swvl ¼ on R lowering bk L to fc LOD (W shapes to M), fwd R to fc ptr & WALL;

PART A

MEAS
1 - 4  FULL BASIC;  UNDERARM TURN;  FORWARD BREAK;
1-2  [Full Basic]  Sd L w/ bdy rise to CP WALL,-, bk R w/ slipping action, fwd L;  Sd R w/ bdy rise,-, fwd L w/ slipping action, bk R;
3  [Underarm Turn]  Sd L w/ bdy rise,-, xRib of L lowering, fwd L (W sd R w/ bdy rise comm RF trn undr ld hnds,-, xLif lowering cont trn ½ RF, fwd R comp trn) to fc ptr & WALL;
4  [Forward Break]  Sd & fwd R w/ bdy rise to LOP FCG bring trlg arms in,-, fwd L w/ contra ck action extend trlg arms to sd, bk R;
5 – 8  TURNING BASIC;  CROSS BODY;  OPEN BREAK;
5-6  [Turning Basic]  Sd L w/ bdy rise,-, bk R trn ¼ LF w/ slip pvt action, fwd L trn ¼ LF;  Sd R w/ bdy rise,-, fwd L w/ contra ck action, bk R to fc COH;
7  [Cross Body]  Sd & bk L trn LF,-, bk R w/ slipping action, fwd L cont trn LF (W sd & fwd R,-, fwd L xif of M trn LF, cont LF trn sm sd R) to fc ptr & WALL;
8  [Open Break]  Sd & fwd R w/ bdy rise,-, bk L lowering extend trlg arms out to sd twd RLOD trn palm away from ptr, fwd R;

PART B

MEAS
1 - 4  CRAB WALKS;  HAND TO HAND 2X;
1-2  [Crab Walks]  In BFLY sd L,-, xRif of L, sd L;  XRif of L,-, sd L, xRif of L;
3-4  [Hand To Hand 2x]  Sd L w/ bdy rise,-, swvl ¼ on L lowering bk R to fc RLOD extend trlg arms to where ceiling meets wall, fwd L to fc ptr & WALL;  Sd R w/ bdy rise,-, swvl ¼ on R lowering bk L to fc LOD extend ld arms to where ceiling meets wall, fwd R to fc ptr & WALL;
5 - 8  TIME STEPS 2X;  FENCE LINE W/ ARM SWEEP;  REVERSE UNDERARM TURN;
5-6  [Time Steps 2x]  Keeping shldrs parallel w/ ptr & WALL throughout figure sd L w/ bdy rise bring arms in,-, xRib of L lowering extend arms, fwd L bring arms in;  Sd R w/ bdy rise,-, xLib of R lowering extend arms, fwd R bring arms in;
7  [Fence Line w/ Arm Sweep]  Sd L w/ bdy rise,-, lunge thru R w/ bent knee look LOD sweep trlg hnds out up & dwn between ptr, bk L to fc ptr & WALL;
8  [Reverse UA Turn]  Sd R w/ bdy rise,-, xLib of R lowering, bk R (W sd L w/ bdy rise comm LF trn undr trlg hnds,-, xRib of L lowering cont trn ½ LF, fwd L comp trn); to fc ptr & WALL;

PART C

MEAS
1 - 4  SHOULDER TO SHOULDER 2X;  HALF BASIC;  HIP LIFT;
1-2  [Shoulder To Shoulder 2x]  Sd L w/ bdy rise,-, xRib of L to BJO lowering, bk L to fc ptr & WALL;  Sd R w/ bdy rise,-, xLib of R to SCAR lowering, bk R to fc ptr & WALL;
3  [Half Basic]  Rpt meas 1 of Part A;
4  [Hip Lift]  Sd R bringing L to R,-, w/ slight pressure on L ft lift hip, lower hip;
**PART C CONTINUED**

5 - 8  **NEW YORKER; SPOT TURN TO HANDSHAKE; SHADOW BREAK 2X;;**

5  **[New Yorker]** Sd L w/ bdy rise,-, fwd R w/ slipping action lowering to a sd by sd pos to fc LOD lower trlg arms & extend ld arms where ceiling meets wall, bk L to fc ptr & WALL;

6  **[Spot Turn To Handshake]** Sd R w/ bdy rise comm RF trn,-, xLif of R lowering cont RF trn ½, fwd R comp trn ¼ to fc ptr & WALL join RR hnds;

7-8  **[Shadow Break 2x]** Rpt meas 3 & 4 of Intro;;

**PART D**

MEAS

1 - 4  **NEW YORKER; LUNGE BREAK; RIGHT PASS TO FACE CENTER; LUNGE BREAK;;**

1  **[New Yorker]** Rpt meas 5 of Part C;

2  **[Lunge Break]** Sd & fwd R w/ bdy rise,-, comm slight RF bdy trn lowering on R leading W bk extend L to sd & bk extend trlg arms out to sd, comm slight LF bdy trn rising on R (W sd & bk L w/ bdy rise,-, bk R w/ contra ck action. fwd L);

3  **[Right Pass]** Fwd & sd L comm RF trn raise ld hnds to create window,-, xRib of L cont RF trm, fwd L (W fwd R,-, fwd L comm LF trn, bk R cont LF trn undr raised ld hnds to fc ptr) to fc COH;

4  **[Lunge Break]** Fcg COH Rpt meas 2 of Part D;

5 – 6.5  **RIGHT PASS TO FACE WALL; LUNGE BREAK 3 SLOWS;;**

5  **[Right Pass]** Fcg COH Rpt meas 3 of Part D to fc WALL;

6-6.5 SSS  **[Lunge Break 3 Slows]** Sd & fwd R w/ bdy rise,-, comm slight RF bdy trn lowering on R leading W bk extend L to sd & bk extend trlg arms out to sd,-; Comm slight LF bdy trn rising on R,- (W sd & bk L w/ bdy rise,-, bk R w/ contra ck action.-; fwd L-).

**PART E**

MEAS

1 – 4  **FULL BASIC;; UNDERARM TURN; FORWARD BREAK;;**

1-2  **[Full Basic]** Rpt meas 1 & 2 of Part A;;

3  **[Underarm Turn]** Rpt meas 3 of Part A;

4  **[Forward Break]** Rpt meas 4 of Part A;

5 – 8  **CROSS BODY TO HANDSHAKE; HALF MOON;; FORWARD BREAK;;**

5  **[Cross Body To Handshake]** Rpt meas 7 of Part A to fc COH join RR hnds;

6-7  **[Half Moon]** Sd R to L skaters LOD,-, fwd L shaping to ptr, bk R to fc; Trm sd & fwd L twd RLOD,-, slip bk R trn LF, fwd L (W sd & fwd R trn ¼ RF raise L arm trn slightly awy from ptr but looking & shaping to ptr,-, slip fwd L xif of M trn ½ LF, bk R cont trn ¼ LF) to fc ptr & WALL;

8  **[Forward Break]** Rpt meas 4 of Part A;

9 – 12  **CROSS BODY TO HANDSHAKE; HALF MOON;; FORWARD BREAK;;**

9  **[Cross Body To Handshake]** Rpt meas 7 of Part A to fc COH join RR hnds;

10-11  **[Half Moon]** Rpt meas 6 & 7 of Part E;;

12  **[Forward Break]** Rpt meas 4 of Part A;

13 – 16  **TURNING BASIC;; CROSS BODY; LUNGE BREAK;;**

13-14  **[Turning Basic]** Rpt meas 5 & 6 of Part A;;

15  **[Cross Body]** Rpt meas 7 of Part A;

16  **[Lunge Break]** Rpt meas 2 of Part D;

(You may substitute a X BDY; HORSESHOE TRN;; OP BRK; for a X BDY TO A HNDSHK; HALF MOON;; FWD BRK).

**ENDING**

MEAS

1  **1 OF A RIGHT PASS & WRAP;;**

1 SS  **[1 Of A Right Pass & Wrap]** Fwd & sd L comm RF trn raise ld hnds to create window leave opp leg extended (W fwd R leave opp leg extended look thru window),-; wrap W LF approx 3/8 LF look at ptr lovingly.-;