RECORD: REPRISE #1103 "The City of New Orleans" (Arlo Guthrie)

POSITION: INTRO: Diag CP feg DANCE: CP M fac LOD

FOOTWORK: Opposite: Directions for M exc as indicated

SPEED RECORD SLIGHTLY FOR MORE COMFORTABLE DANCING.

Meas:

INTRODUCTION

1 - 4 WAIT; WAIT; APART; POINT : TOC (CP) ; TCH ;-

Wait 2 meas, then do a standard Intro to end CP M fac LOD;

PART "A"

1 - 4 WALK; 2;: L TURN (BJO); BACK;: BACK, LOCK, BACK;: BACK, LOCK, BACK;-

1 CP/LOD slo walk L, -R, -;
2 L turn ½ on L to Bjo M fac RLLOD (slight rise), - , step back on R, -;
3 In Bjo pos step back L, lock R in front of L, back on L, -;
4 Step back on R, lock L in front of R, back on R, -;

5 - 8 BACK, CLO, FWD, CLO; WALK; 2, -; SIDE, CLO, CROSS; - ; SIDE, CLO, FWD, -;

5 In Bjo pos M fac RLLOD do a ½ ct hitch bk L, cloR, fwdL, cloR;
6 Still in Bjo pos walk RLLOD slo L, -R, -;
7 Do one prog sciss RLLOD swd twd wall on L, clo R, cross LIF of R(W XIB), -;
8 Do a ½ box in RLLOD swd twd coh on R, clo L, fwd R, -;

9 -12 WALK; 2;: L TURN (BJO); BACK;: BACK, LOCK, BACK;: BACK, LOCK, BACK;-

Repeat Meas 1-4 except moving in RLLOD

13-16 BACK, CLO, FWD, CLO; WALK; 2, -; SIDE, CLO, CROSS; - ; SIDE, CLO, CROSS; -

13-15 Repeat Meas 5-7 except in reverse direction

16 - Do a second prog sciss end Bjo M fac COH & slightly LOD

PART "B"

1 - 4 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BUZZ STEP, -2; - ; BUZZ STEP, -2; -;

1½ M move solo COH & slight LOD(W twd wall & RLLOD) do two fwd-lock-fwd steps locking behind;

3-4 Spot pivot on ball of R ft (W L ft) buzz ½ slo steps M turn RF (W LF)

1½ turns to end fac ptr;

5 - 8 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BACK, CLO, FWD (SCar), -; BACK, CLO, FWD (BJO), -;
5-6 Mov twd ptr do two fwd-lock-fwd steps to end in Bfly M fac wall

7 Hitch apart from ptr bk on L, clo R, fwd on L end in Bfly Scar;
8 Hitch apart from ptr bk on R, clo L, fwd on R end in Bfly Bjo;

9 -12 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BUZZ STEP, -2; - ; BUZZ STEP, -2; -;

Repeat Meas 1-4 exc M twd wall & slight LOD (W COH & slight RLLOD)

13-16 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; BACK, CLO, FWD, -; LADY UNDER; 2, 3, -;

13-14 Repeat Meas 5-6 exc M on outside, end Bfly M fac COH;

15 Hitch apart from ptr bk on L, clo R, fwd L end Bfly fac ptr;
16 Turn W under M's R arm & chg sides in a 2-step R, L, R to end in Bfly M fac wall;
PART "C"

1 - 4    SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK, 2, -; PIVOT, 2, -;
          Lead hands only join move side L, in LOD do a quick 8 step grapeving;
1-2  
3  Assume SCP walk 2 slo steps L, -R,-, manuv in front of W to CP;
4  Do a slo 2 ct cpl pivot RF to end CP M fac wall;
5 - 8    TURN TWO-STEP,-; TURN TWO-STEP; TWIRL,-,2,--; SIDE, CROSS (freeze),--;
5-6  Do 2 std RF turning 2-steps down LOD end SCP fac LOD;
7  Twirl W RF down LOD in 2 slo steps L, -R,-;
8  Do a quick side L LOD, cross RIF of L (W also XIF) & freeze for 2 cts
     with lead hands only joined;
9 -12    SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT; WALK, 2, -; PIVOT, 2, -;
          Repeat Meas 1-4
13-16    TURN TWO-STEP,-; TURN TWO-STEP,--; TWIRL,-,2,--; WALK,-,2,--;
13-15  Repeat Meas 5-7;
16  Walk 2 slo steps LOD in CP L, -R,-;
     ________
     INTERLUDE

1 - 2    APART, -POINT,--; TOG(CP),--TCH,--;
          Repeat Meas 3 & 4 of Intro;

     ________
     ENDING

1 - 4    FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; BUZZ STEP, -2,--; BUZZ STEP, -2,--;
          Repeat Meas 1-4 of Part B;
5-8    FWD, LOCK, FWD,-; FWD, LOCK, FWD,-; APART,- POINT,--; TOG,--TCH,--;
          Repeat Meas 5 & 6 of Part B and Meas 3-4 of Intro exc end Bfly M fac wall;
9 -10    ROLL, -2,--; 3,--POINT,--;
          Roll down LOD LF (W RF) in 3 slo steps L, -R,-; L-, point R twd ptr & ack;

SEQUENCE:  Intro - ABC - Interlude - ABC - Interlude - ABC - Ending