CIRIBIRIBIN

Composers: Chet & Barbara Smith, Bay Path Barn, 119 Central St., Boylston, Ma. 01505
Record: Windsor 4653 or Windsor 4512 (Ballroom series)
Type of dance: Waltz, Viennese Style
Footwork: Opp. Directions for M except as noted.

MEASURES

1-4... WAIT; WAIT; APART, POINT, -; TOG, TOUCH, -;
   1-2... Bfly M fc wall wait 2 meas.;
   3-4... Step L away from ptr, point R fwd, -; step R twd ptr to Bfly, touch L, -;

INTRODUCTION

1-4...(OP) STEP RWD, SWING, -; (CANTER) SIDE, %, CLOSE (W WRAP); SIDE, -; CLOSE (W CONT. WRAP); APART, SWING, -;
   1.... In OP fc LOD step L fwd and apart, swing R fwd across L, (toe pointed close to floor)-;
   2.... Canter swd twd wall step R, draw L, close L (W turn LF wrap directly in front of M step R, hold, close R to end fc LOD W directly in front of ptr M's L & W's R hds joined above other joined hds);
   3.... Canter swd twd wall step R, draw L, close L (hold only L-R hds W continues LF turn in front step L, -; close R) to end in LOP both fc LOD with M on outside;
   4.... Step R (W L) fwd and apart, swing L across in front, -;

5-8... SIDE, TOUCH, - (FZCK-UP); BACK, 2, 3; DIP BACK, -; -; REC (SCP), TOUCH, -;
   5.... Step L swd CCH, tch R, - (W turn RF % to CP R, L, R);
   6-7.... Run back R LOD R, L, R (W fnd); Dip R LOD, -;
   8.... REC fnd LOD blending to SCP fc LOD step fwd R, tch L, -;

9-16... REPEAT MEAS. 1-8

17-20...(SCP) FWD WALTZ; MANUv; RF WALTZ TURN; RF WALTZ TURN;
   17-20.. In SCP waltz fwd LOD; M manuv to CP fc LOD;
   19-20.. Two RF waltz turns Viennese style ;; and fc RLOD CP

21-24... RF WALTZ TURN; FWD WALTZ; FWD, POINT, -; BACK, TOUCH, -;
   21-22... Do one more RF waltz turn to end CP LOD; waltz fnd R, L, close R;
   23-24... FWD L, point R fnd (W point L bwd), -; Step bk R, tch L blend to Sdcr fc diag LOD & wall, -;

25-28... (Sdcr CANTER) CROSS OUT, -; CLOSE; CROSS, POINT, -; (BJO CANTER) CROSS IN, -; CLOSE;
   25-28... In Sdcr move diag to wall & LOD step L across in front (W RXIB), draw R, close R; L cross in front, point R fnd (W point L bwd), - blend to Bjo;
   27-28... In Bjo move diag COH & LOD step R across in front of L (W LXIB), draw L, close L; R cross in front, point L fnd (W point R bwd), -;

29-32... (CP) WALTZ BAL L; WALTZ BAL R; WALTZ FWD (TWIRL RF); FWD, POINT, -;
   29-30... Blending to CP fc wall do waltz bal to M's L LOD; waltz bal R LOD;
   31-32... Waltz Fwd LOD L, R, L (W twirl RF under lead hds) to OP fc LOD; fnd R, point L fnd, -;