CIELO ANDALUZ

Composer: George & Mady D’Al aloiso, 2240 Venc o Drive, Bellbrook, OH 45305
Record: Dance Along P-6067 "CIELO ANDALUZ" Jack Hansen & his orchestra
Rhythm: Pas o Doble
Sequence: Intro (Interlude 1) A A B (Interlude 2) C A C B Ending
Phase: Pha se V

INTRO

1-4 WAIT: CHASSES TO R.; 1-6 OF SIXTEEN WITH TOUR JETE TO LEG LIFT:
1-2 Wait CP wall M’s R & W’s L free; Twd RLOD sd R,clL, sd R,cl L;
3- Appel R,clL to SCP LOD, thrus R trng RF (W fwd), sd & bk L to CP;
4- BK R,bk L trng RF to SCAR DC/cl R,fwd L SCAR DC letting go M’s L & W’s R hnd & raise the id
 hnd, hold extending L hnd to W’s bk at waist level (W fcd RLOD leg lift bringing L up to R knee
 raising R arm);
5-8 W CIRCLE CCW AROUND M IN 8; OPEN TELEMARK TO FC LOD:
5-6 Hold draw R to L (W walks CCW fwd L,R,L,R; L,R,L,cl R) to CP DC;
7- (M) (Slip Appel) Ck bk R trng 1/8 LF,fwd L,fwd R trng LF,fwd L to end in tight SCP;
(W) Ck fwd L trng 1/8 LF,bk R bringing L beside R with no weight, trn LF on R heel & chg weight to
L, fwd R;
8- Pickup R,cl L to CP LOD, sd R,cl L;

INTERLUDE 1

1-4 SEPARATION: SEPARATION 6 TO SYNC PT BREAKS:
1-2 (M) Appel R,with M’s L & W’s L hnds id fwd L,cl R, in place L; in place R,L,R,L to CP;
(W) Appel L,bk R,bk L,cl R; 4 small steps fwd twd ptr L,R,L,R to CP;
3-4 Repeat mess 1; Repeat beats 1 & 2 mess 2,cl R/pl sd L,cl L/pl sd R;
5-6 & FALLAWAY ENDING TO SEPARATION WITH SYNCDO CHASSES TO R:;
5- CL R/fwd & sd L (W fwd & sd R) bjo, wheel fwd RF R,L,fwd R trng to SCP fcd RLOD;
6- BK L twd LOD looking RLOD,bk R trng to CP COH/cl L, sd R,cl L;

PART A

1-8 OPEN TELEMARK TO FC WALL: CHASSE CAPE:;
1-2 Repeat mess 7 & 8 of the Intro starting fcd COH & ending fcd wall;
3 Repeat mess 3 of the Intro;
4- BK R trng RF,bk L ptr RF to bjo,fwd R to fc ptr CP, sd L/cl R;
5- Sd & bk L, bk R ptr LF to bjo, fwd L to fc ptr CP, sd R/cl L;
6- Sd & bk R, bk L ptr RF to bjo, fwd R to fc ptr CP, sd L/cl R;
7- Sd & bk L, bk R ptr LF to bjo, fwd L cont trn to fc DC releasing hold with M’s R & W’s L hnds,
 sd R to LOP LOD;
8- Fwd L ball of ft twd LOD trng body 1/8 RF into press line,-,swvl on R to fc ptr CP COH/cl L;

PART B

1-4 OF OPEN TELEMARK TO SCP LOD; TELERONDE TO R SD POSE:; W ROLL RF;
1- Repeat mess 7 of the Intro ending SCP LOD;
2- Hold (W fwd L bring straight R leg up parallel to floor), hold swvl LF (W swvl LF on L), sd R trng
 LF (W cont swvl LF on L), sd L twd RLOD (W tch L to R); 1
3- (M) Trn upper body twd RLOD with no ft chg with R hnd arnd W’s waist with L hnd ext out & up,-,-,-;
(W) BK L body fcd DC with R hnd on M’s shldr & L hnd ext out & up,-,-,-;
4- Sd R with upper body trn twd ptr (W roll RF twd LOD R,L,R,L) joining ext M’s L & W’s R hnds;
INTERLUDE 2

1-4 LEFT FOOT VARIATION:: APPEL,FWD 3, FALLAWAY & SLIP TO BJD
1- (M) Fwd L, fud R, fud L preparing to point outside of ptr's R sd, point fud R without weight outside
   of ptr with L knee flexed;
   (W) Bk R, Bk L, bk R, point bk L without weight with R knee flexed;
2- Cl R, point sd L without weight with R knee flexed, cl L, sd R, cl L;
3- Appel R, fwd L, fud L, fud R, fud L;
4- Start trn LF R (W bk L), complete LF trn L (W bk R) to fallaway pos SCP RLOD, bk R (W LF slip L to
   biol) bk L biol;
5-6 Bk 2, TWIRL 2,; CHASSES TO R;
   5-6 Bk R, bk L, bk R trng RF (W RF twirl L), cl L (W finish twirl R) CP COH; Repeat meas 2 of the Intro;

PART C

1-2 Flamenco side by side)APPEL TO FALLAWAY: BK(W Slip), TCH(Transition), - (W SD), -(W CL);
   1- Appel R, fwd L, start trn LF R (W bk L), complete LF trn L (W bk R) to fallaway pos SCP ROW;
   2- Bk R (W slip LF L to fc ptr), tch L fc wall (W cont LF trn R twd ptr's L sd), - (W sd L fc wall) M
      beh & on R sd of W with R hnd to R hnd with L arms ext sideward sd L, - (W cl R);
3-4 (W in front) FLAMENCO BREAKS; ATTITUDE TO LF UNDERARM TRN;
   3- (Identical footwork) M beh & on R sd of W with R hnd to R hnd with L arms ext sideward sd L,
      tch R to ankle/sd R, sd L/tch R to ankle, sd R/sd L;
   4- Swing R across in front to fud attitude, XRIF, trn LF L (W LF underarm trn R), bk R W beh M with R
      hnds on M's R hip;
5-6 (M in front) FLAMENCO BREAKS; ATTITUDE TO RF UNDERARM TRN;
   5- Repeat meas 3 except W beh M with R hnds on M's R hip;
   6- Swing R across in front to fud attitude, XRIF, trn RF L (W RF underarm trn R), bk R to M's L hnd & W
      R hnd jd OP fcg;
7-8 HOLD(W BK, CHK BK) BOTH ARMS UP; W FWD 3, CL
   7- Hold (W bk L) both with free hnd up and out to sd,- (W chk bk R); -,-,-;
   8- Hold (W fwd L twd ptr), - (W fwd R twd ptr), -(W fwd L twd ptr), cl L CP COH;

ENDING

1-4 SEPARATION THROUGHT FLICK TO OP;; ROLL W ACROSS TO LOP; ROLL W ACROSS TO LEG LIFT
1- (M) With M's L & W's L hnds jd fwd L, cl R, in place L, in place R;
   (W) Bk R, Bk L, rising small bk R, lowering in place L/bk flick with R ft;
2- (M) In place L, in place R changing hnds, sd L OP LOD, hold with free arms up & out swaying away from
   ptrs;
   (W) Fwd R twd ptr's R sd, fwd L trng RF to ptr's R sd changing hnds, sd R away from ptr OP LOD, hold
   with free arms up & out swaying away from ptr;
3- (M) Sd R, cl L changing hnds, sd R, hold with free arms up & out swaying away from ptr;
   (W) LF roll across L, R changing hnds, sd L LOD LOD, hold with free arms up & out swaying away from
   ptrs;
4- (M) Sd L, cl R changing hnds, raise jd hnds XLI B R with L hnd in bk of W waist,-;
   (W) Roll RF in front of ptr R, L changing hnds, raise jd hnds sd R fcg COH leg lift bringing L up to
   R knee raising R arm};-;