Chug A Lug

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CD: The Hits, Track 2 Artist: Roger Miller Available from Amazon
Rhythm/Level: Two Step RAL Phase II + 1 [Strolling Vine]
Footwork: Opposite unless noted (Woman’s Footwork in parentheses)
Timing: Standard RAL 2 Step (QQS) unless noted. Time @ 45 RPM: 2:01 Difficulty Level - Moderate
Sequence: Intro-A-B-C-B-C-D-C-End Released: July 1, 2015

Meas

INTRODUCTION

1 - 4 IN OP/FCNG WAIT 2 MEAS; APT, PT; TOG CP/WALL, TCH;
1 – 2 Op Feng Wall Ld Ft free for both Wait 2;
3 – 4 Apt L, -, pt R twd ptr, -; Tog R to CP/WALL, -, tch L, -;

PART A

1 - 4 BK AWAY 3, TCH; TOG 2, CHG SDS; BK AWAY 3, TCH; SD 2 STP R;
1 [Bk Away 3, Tch] Bk away from Ptr L, bk R, bk L, tch R to L;
2 [Tog 2, Chg Sds] Twd ptr fwd R, fwd L, fwd R trng RF with rising action passing beh W, - (Twd ptr fwd L, fwd R, fwd L trng LF with rising action passing in front of M, -);
3 [Bk Away 3, Tch] Bk away from Ptr L, bk R, bk L, tch R to L;
4 [Sd 2 Stp R] Sd R, cl L to R, sd R, -;

5 - 8 SD 2 STP L; TOG 3 TCH LD HNDS; LACE X; 2 STP TO CP;
5 [Sd 2 Stp L] Sd L, cl R to L, sd L, -;
6 [Tog 3] Fwd R, fwd L, fwd R tch ld hnds, -;
7 [Lace Across] Passing beh W with lead hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined lead hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);
8 [Two Stp to CP] Commence tight circle LF fwd R, fwd L, fwd R to CP/Wall;

PART B

1 - 4 STROLLING VINE;,,;
1 – 4 [Strolling Vine] Sd L, -, XRIB, -, Sd L, Cl R to L commencing LF Trn, fwd L completing ½ LF Trn Fc COH; Sd R, -, XLIB, -, Sd R, Cl L to R commencing RF Trn, fwd R completing ½ RF Trn Fc Wall;
5 – 8 2 TRNG 2 STPS; QK VINE 4; PIVOT 2;
5 – 6 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on L, -; Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -) to BFLY/Wall -;
7 [Qk Vine 4] Sd L, XRIB, sd L, XRIF commence Manuv to fc DRW;
8 [Pivot 2] Commence RF upper body trn bk L toe trng on ball of foot approximately ½ RF, -, fvd R bet W's feet heel to toe continuing RF trn to end CP Wall, -(commence RF upper body trn fwd R bet M's feet heel to toe trng approximately ½ RF, -, bk L toe trng on ball of foot continuing RF trn to end CP/COH, -);

9 - 12 TWIRL 2; WK 2; CIRCLE AWAY 2 2 STPS;;
9 [Twirl 2] Sd L raising ld hnd, -, XRIB, - (Sd & fvd R trng ½ RF under joined ld hnds, -, sd & bk L to fc ptr, -);
10 [Wk 2] Bnd to OP/LOD fvd L, -, fvd R, -;
11 – 12 [Circle Away 2 2 Stps] Separating from ptr & moving away in a curving pattern fwd L, cl R to L, fwd L, -; continuing curving pattern away from ptr fvd R, cl L to R, fvd R completing curve to fc ptr 4-6 ft apt, -;

13 – 14.5 STRUT TOG 4;; QK SD, CL,
13 – 14 [Strut TOg 4] With Upper body swagger fwd L, -, fvd R, -; Fwd L, -, fvd R, - to CP/Wall;
14.5 [Qk Sd, Cl] Sd L, cl R,

PART C

1 - 4 ½ BOX; SCIS THRU; 2 TRNG 2 STPS FC LOD;;
1 [1/2 Box] Sd L, cl R to L, fvd L, -;
2 [Scis Thr] Sd R, cl L to R, XRIF to CP/Wall, -;
3 – 4 [Two Trng 2 Stps] Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -; Sd R, cl L to R, sd R pvt ½ RF on R, - (Sd R, cl L to R, sd R pvt ½ RF on R, -; Sd L, cl R to L, stp diag X LOD pvt ½ RF on L, -) to CP/LOD -;
5 - 7 2 PROG SCIS;; WK, FC;
5 - 6 [2 Prog Scis] Sd L, cl R to L, XLIF to SCAR, -; Blend to Fc Sd R, cl L to R, XRIF to BJO, - fc DLC;
s;; 7 [Wk, Fc] Fwd L commence RF trn, -, cont RF trn fwd R to fc ptr & Wall, -;

REPEAT PART B

REPEAT PART C

PART D
1 - 4 LACE X; FWD 2 STEP; LACE X; FWD 2 STEP; {Lace Up}
[Fwd 2 Stp] Fwd R, cl L to R, fwd R, -;
3 - 4 [Lace Across] Passing beh W with trail hnds joined moving diagonally across LOD fwd L, fwd R, fwd L, - (Passing in front of M under joined trail hnds moving diagonally across LOD fwd R, fwd L, fwd R, -);
[Fwd 2 Stp] Fwd R, cl L to R, fwd R to OP/LOD, -;
5 - 8 VINE APT; VINE TOG; STRUT 4;;
5 [Vine Apt] Moving diagonally away from ptr sd L, XRIB, sd L, -;
s;; 7 - 8 [Strut 4] Progressing LOD with upper body swagger fwd L, -, fwd R, -; Fwd L, -, fwd R trng RF to CP/Wall, -;
9 - 12 1/2 BOX; SCIS THRU; CIRCLE AWAY 2 2 STPS;;
9 [1/2 Box] Sd L, cl R to L, fwd L, -;
10 [Scis Thru] Sd R, cl L to R, XRIF to SCP/LOD, -;
11 - 12 [Circle Away 2 2 Stps] Repeat Meas 11 & 12, Part B;;
13 - 15 STRUT TOG 4;; SD, DRAW, CL;
s;; 13 - 14 [Strut Tog 4] Repeat Meas 13 & 14, Part B;;
s; 15 [Sd, Draw, Cl] Sd L, draw R to L, cl R, -;

REPEAT PART C

END
1 APT, PT;
s 1 [Apt, Pt] Stp apt L, -, pt R twd ptr, -;
Chug A Lug
(Phase II + 1 – Two Step)
(Strolling Vine)
(Weiss)

Intro  Op Feng Wait 2;; Apt, Pt; Tog CP Wall, Tch;
       Lft Trng Box;;;

A       Bk Away 3 & Tch; Tog 2 Lft Trn Chg Sds; Bk Away 3 & Tch;
       Sd 2 Stp R & L;; Tog 3 Tch Ld Hnds; Twd RLOD Lace X; 2 Stp to CP;

B       Strolling Vine;;;
       2 Trng 2 Stps Fc Wall;; Qk Vine 4; Pivot 2;
       Twirl 2; Wk 2 SCP; Circle Away 2 2 Stps;;
       Strut Tog 4;; Qk Sd, Cl;

C ½ Box; Scis Thru; 2 Trng 2 Stps Fc LOD;;
  2 Prog Scis;; Wk & Fc;

B       Strolling Vine;;;
       2 Trng 2 Stps Fc Wall;; Qk Vine 4; Pivot 2;
       Twirl 2; Wk 2 SCP; Circle Away 2 2 Stps;;
       Strut Tog 4;; Sd, Draw, Cl;

C ½ Box; Scis Thru; 2 Trng 2 Stps Fc LOD;;
  2 Prog Scis;; Wk, Fc;

D       Lace Up;;;
       Vine Apt & Tog;; Strut 4;
       ½ Box; Scis Thru; Circle Away 2 2 Stps;;
       Strut Tog 4;; Sd, Draw, Cl;

C       Bk Away 3 & Tch; Tog 2 Lft Trn Chg Sds; Bk Away 3 & Tch;
       Tog 3 Tch Ld Hnds; Twd RLOD Lace X; 2 Stp to CP; Slo Sd, Draw, Cl;

End  Apt;