**Introduction**

**Choreographers:** Annette & Frank Woodruff  
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**Music:** “It’s Called Christmas” or “Christmas with a Capital C” by Go Fish, available on CD or MP3 download from several sites

**Footwork:** Opposite except where indicated (Woman’s footwork in parentheses)

**Rhythm:** Cha  
**Phase:** III+1 (Triple Cha Fwd & Bk) Easy

**Release date:** November 2012  
**Time & Speed:** 2:26 @ unchanged speed

<table>
<thead>
<tr>
<th>Time</th>
<th>Moves</th>
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</table>
| 1 - 2 | Wait ;;  
Fcg ptr & Wall w/ no hnds jnd ld feet free wait for “It’s Called Christmas” + 1 meas ;; |
| 3 - 6 | Chase Peek-a-Boo ;;;  
Fwd L tmg ½ RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ;  
sd R lookg ovr L shldr, rec L, cl R/sip L, sip R (W sd L, rec R, cl L/sip R, sip L) ;  
sd L lookg ovr R shldr, rec R, cl L/sip R, sip L (W sd R, rec L, cl R/sip L, sip R) ;  
fwd R trng ½ LF, rec L trng 1/4 LF, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) to BFLY WALL ; |

**Part A**

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| 1 - 2 | Basic ;;  
Fwd L, rec R, sd L/cl R, sd L;  
bk R, rec L, sd R/cl L, sd R ; |
| 3 | New Yorker ;  
Thru L w/ straight leg trng to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L ; |
| 4 | Underarm Turn ;  
Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to mom BFLY LOD ; |
| 5 – 7 | Hand to Hand 3x ;;;  
XLib trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ;  
XRib to LOP RLOD, rec L to BFLY, sd R/cl L, sd R ;  
XLib trng to OP LOD, rec R to BFLY, sd L/cl R, sd L ; |
| 8 | Spot Turn ;  
XRif (W XLif) trng LF, rec L contg LF trn, sd R/cl L, sd R to LOP-FCG WALL ; |

**Part B**

<table>
<thead>
<tr>
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| 1 | Open Break ;  
Raisg trl hnd straight up apt L, rec R lwrg hnds, sd L/cl R, sd L ; |
| 2 | Time Step ;  
XRib (W XLib) xtndg both hnds to sd, rec L bring hnds in, sd R/cl L, sd R jng trl hnds ; |
| 3 | Break to OP ;  
XLib trng to OP, rec R, fwd L/cl R, fwd L ; |
| 4 | Walk ;  
Fwd R, fwd L, fwa R/cl L, fwa R ; |
| 5 – 6 | Sliding Doors Both Ways ;;;  
Sd apt L, rec R, chg sd bhd W XLif/sd R, XLif (W XRif/ sd L, XRif) to LOP LOD ;  
sd apt R, rec L, chg sd bhd W XRif/sd L/ XRif (W XLif/sd R, XLif) to OP LOD ; |
| 7 - 8 | Circle ;;;  
Relg hnds circ away LF L, R, L/R, L;  
circ tog R, L, R/L, R to mom BFLY WALL ; |

**Interlude**

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| 1 - 4 | Break to Triple Cha Forward and Back ;;;  
XLib trng to OP, rec R, trng slightly twd ptr fwd L/kr Rib, fwa L ;  
trng slightly away from ptr fwd R/kr Lib, fwa R, trng slightly twd ptr fwd L/kr Rib, fwa L ;  
in OP LOD fwa R, rec L, trng slightly twd ptr bk R/kr Lif, bk R ;  
trng slightly away from ptr bk L/kr Rif, bk L, trng twd ptr bk R/kr Lif, bk R to BFLY WALL ; |

Repeat Parts A & B and Interlude
**PART C**

| 1  | ½ Basic ; | Fwd L, rec R, sd L/cl R, sd L ; |
| 2  | Whip ; | Bk R trn 1/4 LF, rec fwd L cont trn 1/4 LF, sd R/cl L, sd L / (W fwd L outsd M on his L sd, fwd R trn 1/2 LF, sd L/cl R, sd L) to BFLY COH ; |
| 3 - 4 | Crab Walks ;; | XLif (W XRif), sd R, XLif (W XRif)/ sd R, XLif (W XRif) ; sd R, XLif (W XRif) ; sd R/cl L, sd R ; |
| 5  | New Yorker ; | Thru L w/ straight leg trng to LOD, rec R to fc ptr, sd L/cl R, sd L ; |
| 6  | Whip ; | Rpt meas 2 Part C to BFLY WALL ; |
| 7 - 8 | Fence Line 2x ;; | Staying in BFLY thruout X lunge L with bent knee lookg in dir of lunge, rec R to fc ptr, sd L/cl R/ sd L ; X lunge R with bent knee lookg in dir of lunge, rec L to fc ptr, sd R/cl L/ sd R ; |
| 9  | New Yorker in 4 ; | Thru L w/ straight leg trng to LOD, rec R to fc ptr, sd L, rec R ; |

**ENDING**

| 1  | Open Break ; | Repeat meas 1-3 Part B ;; |
| 2  | Time Step ; |  |
| 3  | Break to Open ; |  |
| 4  | Spot Turn to BFLY ; | XRif (W XLif) trng LF, rec L contg LF trn, sd R/cl L, sd R to BFLY WALL ; |
| 5  | Shoulder to Shoulder ; | Rk fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; |
| 6  | Underarm Turn ; | Repeat meas 4 Part A ; |
| 7  | New Yorker ; | Thru L w/ straight leg trng to LOD, rec R to fc ptr, sd L/cl R, sd L ; |
| 8  | New Yorker in 4; | Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R, rec L ; |
| 9  | New Yorker ; | Thru R w/ straight leg trng to OP LOD, rec L to fc ptr, sd R/cl L, sd R ; |
| 10 | Thru Recover Point ; | Thru L w/ straight leg trng to LOD, rec R to fc ptr, point L to sd ; |

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**Go Fish** is an American Christian band, based in Minnesota, originally formed in 1993 by Jamie Statema. Since 2003 they have been mostly releasing albums aimed towards children.
CHRISTMAS WITH A CAPITAL ‘C’ - WOODRUFF - CHA III+1
(TRIPLE CHA FWD & BK) – GO FISH – 2:26

INTRO (6 meas)
FCG No Hands wait 2 ;; Chase Peek-a-Boo ;;;;

PART A (8 meas)
Basic ;; New Yorker ; Underarm Turn ;
Hand to Hand 3x ;; Spot Turn ;

PART B (8 meas)
Open Break ; Time Step ; Break to OP ; Walk ;
Sliding Doors Both Ways ;; Circle ;

INTERLUDE (4 meas)
Break to a Triple Cha Fwd & Bk ;;;;

PART A (8 meas)
Basic ;; New Yorker ; Underarm Turn ;
Hand to Hand 3x ;; Spot Turn ;

PART B (8 meas)
Open Break ; Time Step ; Break to OP ; Walk ;
Sliding Doors Both Ways ;; Circle ;

INTERLUDE (4 meas)
Break to a Triple Cha Fwd & Bk ;;;;

PART C (9 meas)
½ Basic ; Whip ; Crab Walks ;;
New Yorker ; Whip ; Fence Line 2x ;; New Yorker in 4 ;

PART B (8 meas)
Open Break ; Time Step ; Break to OP ; Walk ;
Sliding Doors Both Ways ;; Circle ;

ENDING (10 meas)
Open Break ; Time Step ; Break to OP ; Spot Turn to BFLY ;
Shoulder to Shoulder ; Underarm Turn ;
New Yorker ; New Yorker in 4 ; New Yorker ; New Yorker Point ;