INTRO

1-8  OFP / WALL, WAIT 2 MEAS :: EXPLODE ; PICK UP SCAR ; CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; PICK UP ;

1-2  [OFP M feg wall trlg hnds jnd wait 2 meas;];
3  [Explode]  Apt L [R] w/arm sweep & look away from ptr,-,-;
4  [Pick up to SCAR]  rec R ld W across IF to SCAR pos DLW,-,-;  [rec fwd L as comm. trn LF, sd & fwd R IF of M, fwd L OS ptr in CBMP to end M's L sd;]
5  [Cross Hover BJO]  Fwd L with slight Xing action comm rise and begin ¼ LF trn, sd & slightly fwd R cont rise & complete 1/4 LF trn, diag fwd to BJO lowering at end of step;  [bk R w/slight Xing action comm rise in body and begin ¼ LF trn, sd & slightly bk L cont rise & complete 1/4 LF trn, diag bk to BJO lowering at end of step;]
6  [Cross Hover SCAR]  Fwd R with slight Xing action comm rise and begin ¼ RF trn, sd & slightly fwd L cont rise & complete ¼ RF trn, diag fwd to SCAR lowering at end of step;  [bk L w/slight Xing action comm rise in body and begin ¼ RF trn, sd & slightly bk R cont rise & complete 1/4 RF trn, diag bk to SCAR lowering at end of step;]
7  [Cross Hover SCP]  Fwd L with slight Xing action comm rise, sd & slightly fwd R cont rise with slight RF trn, sd & fwd to SCAR lowering at end of step;  [bk R w/slight Xing action comm rise in body, sd & slightly bk L with strong RF trn, cont rise & complete RF trn, sd & fwd R to SCP lowering at end of step;]
8  [Pick Up]  Fwd R ld W IF, sd L as collect W into CP, cl R;  [fwd L comm trn LF IF of M, sd & fwd R IF of M to CP, cl L;]

PART A

1-8  DIAMOND TURN (end CP/DLC) ;;; DOUBLE TELEMARK ;; SYNCOPE THRU VINE ; CHAIR AND SLIP ;

1-4  [Diamond Turn]  Fwd L beg LF trn on the diag, cont LF trn sd R, bk L OS ptr in CBMP/DRC;  cont LF trn bk R, sd L, fwd R OS ptr in CBMP/DRW;  cont LF trn fwd L, cont LF trn sd R, bk L OS ptr in CBMP/DLW;  cont LF trn bk R, sd L to CP/DLC, cl R;  [bk R beg LF trn on the diag, cont LF trn sd L, fwd R OS ptr in CBMP/DRC;  cont LF trn fwd L, sd R, bk L OS ptr in CBMP/DRW;  cont LF trn bk R, cont LF trn sd L, fwd R OS ptr in CBMP/DLW;  cont LF trn fwd L, sd R to CP, cl L;]
5-6  [Double Telemark]  Fwd L trn body LF (no sway), sd R cont LF trn with R sd stretch, sd & fwd L complete 7/8 LF trn (no sway)/fwd R OS ptr to momentary BJO pos;  fwd L cont LF trn (no sway), sd & fwd R with R sd stretch, cont LF trn sd & fwd L to tight SCP completing the second 7/8 trn (no sway);  [bk R beg LF body trn, bring L to R for heel trn & xfer wt to L, a strong step fwd R/fwd L trn LF to momentory BJO pos;  bk R beg LF trn, bring L to R for a toe spin & xfer wt to L, fwd R to tight SCP;]
7  [Syncope Thru Vine]  Thru R/sd L, XIB R, sd & fwd L end SCP;
8  [Chair And Slip]  Ck thru R with lunge action, rec L (no rise), with slight LF upper body trn slip R beh L cont trn to end feg DLC;  [ck thru L with lunge action, rec R (no rise), swvl LF on R and step fwd L outside man's R ft to CP;]

RPT PART A
PART B

1-8  DOUBLE REVERSE ; CHANGE OF DIRECTION ; DOUBLE REVERSE ;
CHANGE OF DIRECTION ; OPEN REVERSE TURN ; OPEN FINISH ;
HOVER TELEMARK ; PICK UP ;

1-8 DOUBLE REVERSE ; CHANGE OF DIRECTION ; DOUBLE REVERSE ;
CHANGE OF DIRECTION ; OPEN REVERSE TURN ; OPEN FINISH ;
HOVER TELEMARK ; PICK UP ;

1  [Double Reverse] fwd L beg LF trn, sd R (3/8 LF trn between steps 1 and 2), spin 1/2 LF between steps 2 and 3 on ball of R ft bringing L ft under body besd R no wgt flexed knees;
[bk R beg trn LF, L ft closes to R heel trn trng 1/2 LF between steps 1 and 2, sd and slightly bk R cont LF trn/XLIF of R ;]

2  [Change Of Direction] Fwd L DLW, fwd R DLW R shldr ld and turn LF, dr L to R; [bk R DLW, bk L DLW L shldr ld turn LF, dr R to L ;]

3-4 repeat meas 1 & 2 ;

5  [Open Reverse Turn] Fwd L DLC beg LF trn, cont trn sd and slightly bk R to fc DRC, bk L LOD ld W to step OS in CBMP; [bk r DLC beg LF trn, cont trn sd L to fc DLW, XRIF OS ptr in CBMP ;]

6  [Open Finish] Bk R cont LF trn, sd and fwd L DLW, fwd R OS ptr; [fwd L cont LF trn, sd and bk R DLW, bk L in CBMP ;]

7  [Hover Telemark] Fwd L, sd and fwd R with hovering action & body trn 1/8 RF, fwd L small step on toes to SCP; [bk R, sd and back L with hovering action & body trn 1/8 RF, fwd R small step on toes to SCP ;]

8  [Pick Up] Small step fwd R as ld W to step IF, small sd L, cl R end CP/LOD; [fwd L IF of M as beg trn LF, fwd and sd R IF of M, cl L end CP/LOD ;]

PART A‘

1-8  DIAMOND TURN (end CP/DLC) ;;;; DOUBLE TELEMARK ;; SYNCOPATE THRU VINE ;
WING (SCAR/DLW) ;

1-7 Repeat meas 1-7 of Part A ; ; ; ; ; ;

8  [Wing] Fwd R, draw L toward R, tch L to R trng upper part of body LF with L sd stretch end in SCAR/ DLW; [fwd L beg to XIF of M trng slightly LF, fwd R around M cont trn slightly LF, fwd L around M complete slight LF trn to end in tight SCAR Position DLW ;]

INTERLUDE

1-5  CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ;
PICK UP DLW ; CHANGE OF DIRECTION ;

1-4 Repeat meas 5-8 of Intro picking up to DLW

5  [Change Of Direction] Fwd L DLW, fwd R DLW R shldr ld and turn LF, dr L to R; [bk R DLW, bk L DLW L shldr ld turn LF, dr R to L ;]

PART C

1-8  CURVE 3 ; BACK CURVE 3 ; CURVE 3 ; BACK CURVE 3 ; OPEN REVERSE TURN ;
LEFT TURNING LOCK to BJO ; RUNNING HOVER SCP ; CHAIR AND SLIP ;

1  [Curve 3] Fwd L beg LF body trn, side & fwd R to DLC, sm fwd L w/sharp LF trn to fc DRC (kinda like a tumble);  

2  [Back Curve 3] Bk R LOD with slight crv to R, bk L cont crv, bk R w/sharp LF trn to fc DLW (kinda like a slip);

3-4 repeat meas 1-2 of part C

5  [Open Reverse Turn] Fwd L trng LF, cont LF trn sd R, back L to BJO/DRC; [bk R trng LF, cont trn sd L, fwd R to BJO ;]

6  [Left Turning Lock] Bk R with R sd ld/XLIF of R, bk & slightly sd R beg trn LF, sd & slightly fwd L making 1/4 LF trn to BJO/DLW; [fwd L with L sd ld/XRIB of L, fwd & slightly sd L beg trn LF, sd & slightly bk R to CBMP making 1/4 LF trn ;]
PART C (cont)

7 \{Running Hover\} Fwd R, fwd L in CP/fwd & sd R with R sd stretch, fwd L in tight SCP; \{bk L, bk R/bk & sd L trng to tight SCP, fwd R;\}

8 \{Chair And Slip\} Ck thru R with lunge action, rec L (no rise), with slight LF upper body trn slip R beh L cont trn to end feg DLC; \{ck thru L with lunge action, rec R (no rise), swvl LF on R and step fwd L outside man's R ft to CP;\}

RPT PART C
RPT PART B
RPT PART A
RPT PART A'

ENDING

1-6 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER SCP;
SLOWLY STEP THRU; SLOWLY EXPLODE; WRAP THE GIFT;
1-3 Repeat meas 5-7 of Intro;;;
4 \{Slowly Step Thru\} Slowly step thru R \{L\} as music slows blend to fc ptr,-,-;
5 \{Slowly Explode\} Slowly step apt L \{R\} w/arm sweep & look away from ptr,-,-;
6 \{Wrap\} Rec R as ld W to wrap (LF) jn ld hnds,-,-; \{keep trlg hnds jnd as rec L trng LF, fwd R cont trn LF into M's R arm, cl L ending in wrapped pos jn ld hnds;\}
HEAD CUES

INTRO
OFP / DLW , WAIT 2 MEAS ;; EXPLODE - - ; PICK UP SCAR ; CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; PICK UP ;

PART A
DIAMOND TURN (end CP/DLC);;;;
DOUBLE TELEMARK ;; SYNCOPATE THRU VINE ; CHAIR AND SLIP ;
RPT A

PART B
DOUBLE REVERSE ; CHANGE OF DIRECTION ;
DOUBLE REVERSE ; CHANGE OF DIRECTION ;
OPEN REVERSE TURN ; OPEN FINISH ; HOVER TELEMARK ; PICK UP ;

PART A'
DIAMOND TURN (end CP/DLC);;;;
DOUBLE TELEMARK ;; SYNCOPATE THRU VINE ; WING ;

INTERLUDE
CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; PICK UP DLW ; CHANGE OF DIRECTION ;

PART C
CURVE 3 ; BACK CURVE 3 ; CURVE 3 ; BACK CURVE 3 ;
OPEN REVERSE TURN ; LEFT TURNING LOCK to BJO/ DLW ;
RUNNING HOVER to SCP ; CHAIR AND SLIP ;
RPT C

PART B
DOUBLE REVERSE ; CHANGE OF DIRECTION ;
DOUBLE REVERSE ; CHANGE OF DIRECTION ;
OPEN REVERSE TURN ; OPEN FINISH ; HOVER TELEMARK ; PICK UP ;

PART A
DIAMOND TURN (end CP/DLC);;;;
DOUBLE TELEMARK ;; SYNCOPATE THRU VINE ; CHAIR AND SLIP ;

PART A'
DIAMOND TURN (end CP/DLC);;;;
DOUBLE TELEMARK ;; SYNCOPATE THRU VINE ; WING to SCAR/ DLW ;

ENDING
CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; SLOWLY STEP THRU ; SLOWLY EXPLODE ; WRAP THE GIFT ;