**CHRISTMAS LONG AGO**

Rhythm: Cha  
Phase: IV (soft 4 - Alemania, Hockey Stick, Fan)

Sequence: Intro, A, A, B, A, A, B (MOD), Ending  
Footwork: Opposite Unless noted*  
Speed: 49 (or to suit)

**INTRO**
01-04 Wait 2 meas ;; Apt, Pt ; PkUp ;
   (01-02) Wait 8 beats of music in Bfly ;; (03) Step away from partner on lead, pt trail toward partner ;
   (04) Rec fwd turning to face LOD, small side step, close trail beside lead (Lady – fwd on trail, fwd on lead turning left to face partner, close trail beside lead);

**A**
01-04 Fwd, Run 2 Twice ;; 2 L Turns ;;
   (01-02) On lead slow fwd step, qk fwd, qk fwd {all steps are passing steps} – On trailing slow fwd step, qk fwd, qk fwd {all steps are passing steps} ;; (03) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR-COH ; (04) Continue left turn bk on trailing, side and slightly fwd on lead, close trailing beside lead to end in CW ;

05-08 Box ;; Rev Box ;;
   (01-02) Fwd on lead, side and fwd on trailing, close lead beside trailing – bk on trailing, side and bk on lead, close trailing beside lead ;; (03-04) Bk on lead, side and bk on trailing, close lead beside trailing – fwd on trailing, side and fwd on lead, close trailing beside lead ;;

09-12 Hvr ; Weave 6 ;; Fwd, Fc, Cl ;
   (09) Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi ;
   (10-11) Fwd on trailing to just barely past lead (Lady – fwd on trailing crossing in front of partner to sdcr position), fwd on trailing beginning left turn to DR Lod (Lady – fwd on lead turning left to face LOD in bjo). bk on trailing (Lady – fwd on trailing) to end facing DRW ; Bk on lead to face wall, bk on trailing to face DW, fwd on lead to face LOD still in bjo (Lady – fwd on lead, fwd on trailing turning left 1/2, bk on lead maintaining bjo position thru compete move) ; (12) Fwd on trailing, fwd turning to face partner on lead, close trailing beside lead ;

13-16 Overturn L Turning Box (LOD) ;;;
   (13-16) Fwd on lead making 1/4 left turn to LOD, fwd and side on trailing turning just a little more to DC, close lead beside trailing ; Bk on trailing just making 1/4 left turn to DR Lod, fwd and side on lead, close trailing beside lead ; Fwd on lead making 1/4 left turn to DRL, fwd and side on trailing turning just a little more to CW, close lead beside trailing ; Bk on trailing making 1/4 left turn to LOD, *bk and side on lead, close trailing beside lead ; {{1st and 4th time thru - *bk and side on lead turning left appx 1/8, close trailing beside lead to end facing DC}}

**NOTE:** When doing on “overturn” add a little more turn with every measure.  
This will make the move much easier and will flow much better.

**Repeat**  A*(use 2nd & 4th ending to DC)

**B**
01-04 Diamond Turns ;;;
   (01-04) Fwd on lead making 1/4 left turn to DRC, side on trailing, bk on lead ; Bk on trailing making 1/4 left turn to DRL, side on lead, fwd on trailing ; Fwd on lead making 1/4 left turn to DL, side on trailing, bk trailing ; Bk on trailing making 1/4 left turn to DC, side on lead, fwd on trailing ;
05-08 Telemark (Semi) ; Hvr Fallaway ; Slip Pivot (Bjo) ; Mnvr ;
(05) Fwd on lead beginning left turn, side on trailing pivoting left to face DW, fwd on lead (Lady – bk on lead beginning 1/4 left turn, bk on trailing bringing heels together changing wt, fwd on lead toward DW) ;
(06) Fwd on trailing, fwd rising on lead, bk on trailing ;
(07) Bk on lead turning to LOD, bk on trailing to finish turn, fwd on lead (Lady – bk on lead, bk turning left on trailing to bjo, fwd on lead) ;
(08) Fwd on trailing turning to face RLOD, side on lead, close trailing beside lead ;

09-12 2 R Qtr Turns (DC) ;; Rev Wave ;;
(09) Bk on lead beginning right face turn, slightly bk and side on trailing to face COH, close lead beside trailing ;
(10) Fwd on trailing continue right turn, slightly fwd and side on lead fo face LOD, close trailing beside lead to end facing DC ;
(11-12) Fwd on lead beginning left face turn, fwd and slightly side on trailing, bk on lead to end facing DR ;

13-16 Bk 3 Step ; Feather Finnish ; **Rev Turns ;; **[2nd time - 2 L Turns (CW)]
(13) Bk on lead, Bk on trailing, bk on lead ;
(14) Bk on trailing, bk and slightly side on lead turning left to face DW, cross trailing in front of lead to end DC (Lady – Fwd on trailing, fwd and slightly side on lead turning to CB, cross trailing behind lead) ;
(15-16) Fwd on lead beginning left face turn, fwd and slightly side on trailing, slightly fwd just passing trailing foot to end facing DR ;

Repeat A - A* - B*

ENDING

01-05 Canter Twice ;; Hvr ; Thru to Prom Sway ; Chg Sway & Hold ;
(01-02) Side on lead, draw trailing to lead, change wt to trailing ; Repeat ;
(03) Fwd on lead, fwd and side on trailing leaving lead in place, recover fwd onto lead turning to semi ;
(04) Step thru on trailing, fwd on lead into full body point toward LOD, point trailing toward RLOD ;

Head cues:

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INTRO
Wait 2 meas ;; Apt, Pt ; PkUp ;
A
Fwd, Run 2 Twice ;; 2 L Turns ;; Box ;; Rev Box;;
Hvr ; Weave 6 ;; Fwd, Fc, Ci ; Overturn L Turning Box (LOD) ;;;;
A

Repeat A* to DC

B
Diamond Turns ;;;; Telemark (Semi) ; Hvr Fallaway ; Slip Pivot (Bjo) ;
Mnvr ; 2 R Qtr Turns (LOD) ;; Rev Wave ;;
Bk 3 Step ; Feather Finnish ; **Rev Turns ;;
**{2nd time - 2 L Turns (CW)}
A – A – B*

Repeat A - A* – B*

ENDING
Canter Twice ;; Hvr ; Thru to Prom Sway ; Chg Sway & HOLD !

Chore: Penny Lewis (12/7/09)
Artist: Daniel O’Donnell