CHOPSTICKS
[Floh Walzer/Cotelettes/Chocolate]

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Music: MAI SOUND SALA-3501 CD Track 11 e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Quickstep Phase V + 2 [V-6, Link To SCP]
Sequence: Intro - A - B - C - A - B - C mod - Ending
Timing: noted by side of measure
Speed: 46 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT: CIRCLE CHASE 6 w/JAZZ HNDS:::
   1 {Wait} Sd-By-Sd Pos fc LOD left ft free for both wait 1 meas;
   SSSSS 2-4 {Circle Chase 6 with Jazz Hands} [same footwork] With both hnds up palms fcg LOD fingers spread wide & wiggling circle walk CCW fwd L,-, R,-; L,-, R,-; L,-, R to fc LOD,-;

PART A

1 - 16 CHARLESTON KICKS 2X:::; SLO ROLL 4 M TRANS::; FWD TIPPLE CHASSE::;
RUNNING BK LKS::; OUTSD CHG BJO & CHK::;
WHALETAIL & EXTRA DBL LKS::; SLO ZIG ZAG 4::;

SSSS 1-4 {Charleston Kicks Twice} Fwd L both hnds extended left sd,-; kick R fwd both hnds extended right sd,-; bk R hnds left sd,-; kick L bk hnds right sd,-; repeat meas 1 and 2;;
SSSSQQ 5-6 {Slow Roll 4 M Transition} Roll LF L,-, R,-; L to fc DLW,-, fwd R, fwd L (W roll 1 3/8 LF L,-, R,-; L,-, R,-) end Bjo DLW;
QQSS 7-8.5 {Forward Tipple Chasse} [opposite footwork] Comm upper body trn RF fwd R outsd ptr,-, cont trn sd L, cl R; cont trn sd & slightly bk L with left sd lead,-,
QQQQ 8.5-10.5 {Running Back Locks} Bk R, lk LIF; bk R, bk L, bk R, lk LIF; bk R,-
QDS end Bjo DRW,
QQQS 10.5-11 {Outside Change To Bjo & Check} Bk L,-; bk R trn RF, sd & fwd L, fwd R outsd ptr in CBMP chkg (W fwd R,-; fwd L trn LF, sd & bk R, bk L in CBMP,-) end Bjo DLC;
QQQQ 12-13 {Whaletail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead,
QQQQ lk RB; sd L comm LF body trn, cont trn cl R to fc DLW, XLIB, comm RF body trn sm sd R end Bjo DLW;
QQQQ 14 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;
SSSS 15-16 {Slow Zig Zag 4} Fwd L outsd ptr comm trn LF,-, blend to CP sd R cont trn,-; bk L in CBMP comm trn RF,-, cont trn sd & fwd R,- end CP DLC;

PART B

1 - 8 VIEN TRNS 1 1/2::; V-6 TO SCP::; TYPSY PT: BK LK BK: RUNNING FIN;

QQQQQQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;
QQQQ 4-5 {V-6 To SCP} With right sd lead bk R with right sd stretch, lk LIF, bk R,-; bk L,-, bk R trn LF no sway, lead W to SCP sd & fwd L (W with left sd lead fwd L/lk RIB, fwd L,-; fwd R outsd ptr,-, fwd L trn slightly RF, sd & fwd R) end SCP DLW;
“Chopsticks” (Continued)

9 - 16 MANUV SD CL.; SPIN OVR TRN.; TRNG LK.; HAIRPIN; OUTSD SPIN.;
QK LK & PICK UP LK.;

QSS 9 {Maneuver Side Close} Fwd R outsd ptr comm trn RF,-, sd L cont trn, cl R end CP RLOD;
SSS 10-11.5 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF,-, fwd R between W’s feet cont
trn 3/8 leave L leg extended bk & sd,-; rec sd & bk L,- (W fwd R between M’s feet pivot 1/2
RF,-, bk L toe cont tm brush R to L,-; sd & fwd R,-) end CP DRW;
QSSS 11.5-12 {Turning Lock} Bk R with right sd lead and right sd stretch, lk LIF; bk & slightly sd R trn 1/4
LF,-, sd & fwd L to CBMP,- (W fwd L with left sd lead and left sd stretch, lk RIB; fwd &
slightly sd L trn 1/4 LF,-, sd & bk R to CBMP,-) end Bjo DLW;
QSS 13 {Hairpin} Fwd R outsd ptr comm trn RF,-, with left sd stretch fwd L brushing thighs cont trn,
swivel RF on L with strong left sd stretch fwd R outsd ptr end tight Bjo DRW;
SSS 14-15.5 {Outside Spin} Comm upper body trn RF lead W to step outsd ptr sm bk L toe in,-, fwd R
outsd ptr cont trn,-; sd & bk L cont trn,- (W comm upper body trn fwd R outsd ptr,-, cl L heel
trn,-; cont fnd R between M’s feet) end CP DRW;
QSSQQ 15.5-16 {Quick Lock & Pick Up Lock} Bk R, lk LIF; comm trn LF bk R,-, cont trn sd & fwd L, cont
trn lk RIB end CP DLC;

PART C

1 - 9 REV FALLAWAY & SLIP.; DBL REV WING.; SLO CROSS SWIVEL;
LINK TO SCP.; THRU HOP SCOOP.; BK & R CHASSE w/CHK.;

QSSS 1-2.5 {Reverse Fallaway & Slip} Fwd L comm trn LF,-, bk R with left sd lead in Fallaway Pos, bk L
in CBMP well under body; slip bk R on toe with flex knee cont trn to fc DLW,-
(W bk R comm trn LF,-, bk L with left sd lead, bk R in CBMP well under body cont trn;
cont trn slw fwd L with flex knee) end CP DLW,
SSS (SSQQ) 2.5-3 {Double Reverse Wing} Fwd L comm trn LF,-; sd R,-, spin LF on R bring L under body
beside R no wgt,- (W bk R comm trn LF,-; cl L heel trn,-, cont trn fnd R, fnd L)
end Scar RLOD;
SQQ 4 {Slow Cross Swivel} Fwd L outsd ptr in Scar,-, swivel LF on L, pt R bk end Bjo DLW;
SSS 5-6.5 {Link To SCP} Fwd R outsd ptr,-, tch L to R,-; fnd L with right sd stretch,- (W bk L trn
RF,-, tch R to L,-, fnd R,-) end SCP DLW,
SaSS 6.5-7 {Through Hop Scoop} Thru R/-hop on R to fc ptr; sd L long step with left sd stretch,-, with
left sd stretch cl R trn LF to CBMP,- end Bjo DLW;
SQQSS 8-9 {Back & Right Chasse With Check} Bk L in CBMP trn 1/8 RF to CP,-, sd R, cl L; sd R to
Scar,-, fnd L outsd ptr in CBMP,- end Scar DRW;

10 - 16 BK CHASSE SCP.; MANUV TIPPLE CHASSE OVRTRN.; STUTTER.;
FWD CHASSE TO OPN W TRANS.;

QSSS 10-11.5 {Back Chasse To SCP} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fnd L to SCP DLW,-,
SSQQS 11.5-13.5 {Maneuver Tipple Chasse Overturn} Thru R trn RF to CP RLOD,- (W thru L,-);
comm upper body trn bk L trn RF,-, sd R with left side stretch cont trn, cl L; sd & fnd R
cont trn to fc DLW,-,
“Chopsticks” (Continued)

QQSQQ  13.5-14  {Stutter} Fwd L with left sd lead, lk RIB; fwd L,.., sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsfd ptr end Bjo DLW;
SQSS  15-16  {Forward Chasse To Open W Transition} Fwd R outsfd ptr in CBMP lead W to SCP,.., sd & fwd L, cl R; sd & fwd L lead W to OP LOD,.., fwd R,.. (W bk L in CBMP trn RF to SCP,.., sd & fwd R, cl L; sd & fwd R cont trn to fc LOD,.., fwd L, fwd R) end Sd-By-Sd Pos fc LOD;

REPEAT PART A

REPEAT PART B

PART C mod

1 - 16  PART C MEAS 1 THRU 14:........: FWD CHASSE & WALK 2:
1-14  Repeat meas 1 thru 14 Part C:................;
SQSS  15-16  {Forward Chasse & Walk 2} Fwd R outsfd ptr in CBMP trn RF to fc ptr,.., sd L, cl R; sd L trn LF to fc DLW,.., fwd R between W’s feet,.. end CP DLW;

END

1 - 7+  QUARTER TRN & PROG CHASSE:...... RUNNING FWD LKS:.. FWD TO JETE PT:..
SSQS  1-2  {Quarter Turn} Fwd L,.., fwd R trn 1/8 RF,..; sd L, cl R, trn 1/8 RF sd & bk L,..;
SQQS  3-4  {Progressive Chasse} Bk R trn 1/8 LF,.., sd L, cl R; trn 1/8 LF sd & fwd L,.., fwd R outsfd ptr in CBMP,.. end Bjo DLW,
QQQ  5-6  {Running Forward Locks} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,.. end Bjo DLW;
QQ  SS - &Q  7+  {Forward To Jete Point} Fwd R outsfd ptr,.., blend to CP fwd L trn LF to fc COH,..; hold/sm sd R on toe, lower with spring action extend L sd with insd edge of ft in contact with floor look RLOD;