CHICK A BOOM

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Record: CD: This Is Gold by Guy Mitchell (download at Wal Mart $.99)

Footwork: Opposite unless noted (Woman’s footwork in parentheses)

Rhythm: CHA CHA  Phase: Phase III

Sequence:  INTRO – ABC – INTERLUDE 1 – B – A – INTERLUDE 2 – C – A – END

INTRODUCTION

MEAS

1-2  [OP/FCG NO HNDS JOINED] WAIT ONE MEAS; CLAP 4 TIMES;

1-2  OP/FCG No hnds joined WAIT; Clap hnds tog 4 times blending to BFLY;

PART A

1-4  [BFLY] SHOULDER TO SHOULDER TWICE;; FENCE LINE; UNDERARM TURN;

1-2  Fwd L to BFLY/SCAR (W bk R), rec R to fc, sd L/cl R, sd L;  Fwd R to BFLY/BJO (W bk L), rec L to fc, sd R/cl L, sd R;

3-4  Cross L & lunge thru with bent knee, rec R to fc ptr, sd L/cl R, sd L;  XRIVL (XLIFR under joined lead hands trning ½ RF), rec L (rec R cont trng RF to fc prtn), sd R/cl L, sd R;

5-8  LARIAT BFLY;; BASIC;;

5-6  Rk sd L, rec R, in place L/R, L (W Cir M clockwise with joined lead hnds fwd R, fwd L, fwd R/cl L, fwd L); Rk sd R, rec L, in place R/L, R (Cont Clockwise circle fwbd L, fwbd R, fwbd L/cl R trng to fc ptr, sd L);

7-8  [BFLY] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

PART B

1-4  [BFLY] VINE 2 FACE TO FACE; VINE 2 BACK TO BACK; TRAVELING DOOR TWICE;;

1-2  Sd L, XRIVL, sd L/cl R, sd L trng LF COH (RF to WALL); Sd R, XLIBR, sd R/cl L, sd L trng LF to BFLY/WALL;

3-4  Rk sd L, rec R, XLIFR/sd R, XLIFR; Rk sd R, rec L, XRIFL (OP/LOD);

[OP/LOD]  ROCK FWD REC BK LK BK; ROCK BK REC FWD LK FWD; CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA;

5-6  Rk fwb L, rec R, bk L/XRIFL, bk L; Rk bk R, rec L, fwb R/XLIBR, fwb R [BFLY/WALL]

7-8  Fwd L trng twd COH (WALL), fwb R, fwb L/cl R, fwb L cont turn to fc prtn; Fwb R, fwb L, fwb R/cl L, fwb R [BFLY/WALL];

PART C

1-8  CHASE DOUBLE PEEK A BOO;;;;;

1-8  Fwd L trng ½ RF, rec & fwb R, fwb L/cl R, fwb L/Bk R, rec L, fwb R/cl L, fwb R); Sd R look over L shoulder, rec L, cl R/in place L, R (Sd L, rec R, cl L/in place R, L); Sd L looking over R shoulder, rec R, cl L/in place R, L (Sd R, rec L, cl R/in place L, R); Fwb R trn ½ LF (RF), rec & fwb L, fwb R/cl L, fwb R; Sd L looking over R shoulder, rec R, cl L/in place R, L (Sd R, rec R, cl R/in place L, R); Sd R look over L shoulder, rec L, cl R/in place L, R (Sd L, rec R, cl L/in place R, L); Fwb L, rec R, bk L/cl R, bk L (Fwb R trng LF ½, fwb L, fwb R/cl L, fwb R); Bk R, rec L, fwb R/cl L, fwb R (Fwb L, rec R, bk L/cl R, bk L);

INTERLUDE 1

1-2  CUCARACHA TWICE;;

1-2  Sd L, rec R, cl L/in place R, L; Sd R, rec L, cl R/in place L, R;
REPEAT PART B-A

INTERLUDE 2

1-2 NEW YORKER TWICE;;
1-2 Stp thru REV on L to sd by sd pos, rec R to fc, sd L/cl R, sd L; Stp thru LOD on R to sd by sd pos, rec L to fc, sd R/cl L, sd R;

REPEAT PART C & A

END

1-4 OP BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; CRAB WALK ONE HALF AND HOLD;
1-2 Rk apt L, rec R, sd L/cl R, sd L [May extend free arms up with palm out]; X RIBL, rec L (W X LIFR under joined lead hnds turng ½ RF, rec R continue RF trn to fc ptr), sd R/cl L, sd R;
3-4 X LIFR, rec L (W X RIFL under joined lead hnds turng ½ LF, rec L continue LF trn to fc ptr), sd L/cl R, sd L; X RIFL, sd L, X RIFL/sd L, X RIFL and hold.