RECORD: Arista - AS 0566 SB
ARTIST: Barry Manilow
FOOTWORK: Opposite or noted
SEQUENCE: Intro-AA-B-A-C-B-AA(1-12)-CCC(1-6)-END

MEAS

INTRODUCTION
1-4 (CP/LOD) WAIT; SD,CL,SD; SD,CL,SD,RK TO CP/WALL(W-LF TWIRL);
1-2 In CP/LOD wait 2 measures
QQS QQS 3-4 Sd,L,Cl,R,Sd,L,--; Sd,R,Cl,L,Sd,R turning ½ RF,-(W-LF twirl under
M-L(W-R) joined hands L,R,L,--; to face ptr & COH);
5-8 FULL BOX; TWIRL 2; WALK,P U;
QQS QQS 5-6 Sd,L,Cl,R,Fwd,L,--; Sd,R,Cl,L,Bk R,--;
SS SS 7-8 Sd,L,--,Beh R,--(W-RF twirl under lead hands R,--,L,--; Fwd L,--,Fwd
short R,--(W-Fwd R,--,P U L,--);

PART A

1-4 (CP/LOD) 2 FWD TWO STEPS; STRUT 4;*
QQS QQS 1-2 CP/LOD Fwd L,Cl,R,Fwd L,--; Fwd R,Cl,L,Fwd R,--;
SS SS 3-4 Strut L,--,R,--; L,--,R,--;
5-8 2 FWD TWO STEPS; STRUT 4;*
5-8 Repeat Part A Meas 1-4 as noted
9-12 2 LF TURNG TWO STEPS(CP/WALL); SLOW HOVER & TRU;*
SQQ SQQ 9-10 Fwd L toeing into COH,--; Sd,R,Cl,L; Fwd R toeing to WALL,--; Sd,L,
Cl R(CP/WALL);
SS SS 11-12 Fwd WALL L,--; Sd RLOD R rising action,--; Rec L,--,Thru R(*CP/WALL),--;
* RE: Meas 12 Before Part C Adj OP/LOD
13-16 FULL BOX; TWIRL 2; WALK,*P U;*
13-16 Repeat Introduction Meas 5-8 as noted
* RE: Meas 16 Before Part B WALK 2(SCP/LOD)
* RE: Meas 16 Before Part C WALK 2(OP/LOD)

PART B

1-4 (SCP/LOD) ROCK FWD,REC; BACK TWO STEP; ROCK BK,REC; FWD TWO STEP;
SS QQS 1-2 SCP/LOD Rock Fwd L,--,Rec R,--; Bk L,Cl R,Bk L,--;
SS QQS 3-4 Rock Bk R,--,Rec L,--; Fwd R,Cl,L,Fwd R,--;
5-8 SOLO ROLL 3 & THRU(SCP/LOD); ROCK FWD,REC; BACK TWO STEP;
SS SS 5-6 "Drop hands" roll individually M-LF(W-RF) 1 complete revolution
in 3 steps L,--,R,--; Continue L,--,Step thru R(SCP/LOD),--;
7-8 Repeat Part B Meas 1-2 as noted
9-12 ROCK BK,REC; FWD TWO STEP; SOLO ROLL 3 & THRU(SCP/LOD);*
9-12 Repeat Part B Meas 3-6 as noted
13-16 SLOW OPEN VINE(MANUV); PIVOT 4(CP/LOD);*
SS SS 13-14 Sd L,--,Beh R,--; Sd L,--,Manuv R(fc RLOD),--;
SS SS 15-16 Slow RF Ptv(½ revolutions) L,--,R,--; Continue L,--,R(CP/LOD),--;

PART C

1-4 (OP/LOD) PT FWD,PT BK; TWO STEP; ROCK FWD, REC OUT; ROCK FWD RLOD, REC IN;
SS QQS 1-2 OP/LOD Pt L Fwd,--; Pt L Bk,--; Fwd L,Cl R,Fwd L,--;
SS SS 3-4 Rock Fwd R,--,Rec out L away from ptr(L-OP/RLOD),--;
Rock Fwd R(RLOD),--; Rec in L towards ptr(OP/LOD),--;
5-8 PT FWD,PT BK; TWO STEP; ROCK FWD, REC IN; ROCK FWD RLOD, REC OUT;
SS QQS 5-6 Pt R Fwd,--; Pt R Bk,--; Fwd R,Cl L,Fwd R,--;
SS SS 7-8 Rock Fwd L,--,Rec in R(L-OP/RLOD),--; Rock Fwd L(RLOD),--; Rec out R
(*OP/LOD),--;
* RE: Meas 8 Before Part B Adj SCP/LOD

END

APART,POINT;
SS 1 Step apart L,--,Pt R,--;

APRIL 1981 Round Dancer Magazine C/S -17-
1-2 wait; wait
3-4 side 2-step; reverse twirl to face wall
5-6 full box; ----- 
7-8 twirl 2; walk & pickup

A
1-2 two forward 2-steps; ----- 
3-4 strut 4; ----- 
5-6 two forward 2-steps; ----- 
7-8 strut 4; ----- 
9-10 two left turns to face wall; ----- 
11-12 slow hover thru; ----- 

I
1-2 full box; ----- 
3-4 twirl 2; (walk & pickup (1&4) walk 2 (2,3)

B
1-2 rock forward recover; back 2-step
3-4 rock back recover; forward 2-step
5-6 roll 3 & thru; ----- 
7-8 rock forward recover; back 2-step
9-10 rock back recover; forward 2-step
11-12 roll 3 & thru; ----- 
13-14 slow open vine; ----- 
15-16 pivot 4 to face line; ----- 

C
1-2 point forward & back; forward 2-step
3-4 basketball turn; ----- 
5-6 point forward & back; forward 2-step
7-8 basketball turn; ----- 
apart point

CHICAGO 128
(wait 2 CP LOD)