C H I M A I

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King KICS-2191 CD Track 8
e-mail : d-doi@tcp-ip.or.jp
or available from choreographer on MP3 file or others
Rhythm : Waltz  Phase IV + 1 [Right Turning Lock] + 1 [Natural Fallaway Weave]
Sequence : Intro - A - B - C - B(1-14) - Ending
Timing : 123 unless noted by side of measure

INTRO

1 - 4 WAIT:: LUNGE APT: REC W TRN L IN 2:
  1-2  {Wait} OP DLW lead ft free wait 2 meas;;
  3  {Lunge Apart} Lunge apart L, free lead hnds sweep CW (W CCW) to up & sd look ptr, hold;
  4  {Recover W Turn Left In 2} Rec R, hold, hold (W rec L comm trn LF, sd R cont trn to fc DLW,
      pt L sd) end Shadow DLW both L ft free;

PART A

1 - 4 WHISK: FWD CHASSE: TRNG HVR CORTE: CHK BK HOLD REC:
    12&3
  1  {Whisk} {same footwork thru meas 7} Fwd L, fwd & sd R, XLIB end Shadow DLC;
  2  {Forward Chasse} XTRIF trn RF to fc DLW, sd & fwd L twd LOD/cl R, sd & Fwd L;
  3  {Turning Hover Corte} XTRIF, fwd L hovering trn LF, bk R end Shadow DRC;
  4  {Check Back Hold Recover} Chk bk L in CBMP with slight lower, hold, rec R;

5 - 8 DBL CHASSE: TRNG HVR CORTE: CHK BK REC FWD: CHASSE W TRN L BJO:
     12&3
    1  {Double Chasse} Sd & fwd L twd RLOD/cl R, sd & fwd L/cl R, sd & fwd L;
    6  {Turning Hover Corte} Repeat meas 3 end Shadow DLW;
    7  {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, sd & fwd L;
    8  {Chasse W Turn Left To Bjo} XTRIF, sd & fwd L/cl R, sd & fwd L (W XTRIF, fwd L trn 1/2 LF,
       bk R) end Bjo DLW
      (123)

9 - 12 NAT FALLAWAY WEAVE:: FWD W DEVELOPE: BK & R CHASSE:
    9-10  {Natural Fallaway Weave} Fwd R outsdt ptr trn 1/4 RF, sd L with left side stretch, sd & bk R
twd DLC; with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF
lead W to CP, with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L;
cont trn XTRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
    11  {Forward W Develope} Fwd R outsdt ptr chkg, hold, hold (W bk L, bring R ft up to insd of L
       knee, extend R ft fwd);
    12&3  12  {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn to Scar DRW;
“Chi Mai” (Continued)

13 - 16 MOD REV WING; BK TO VIEN X; TRN L & R CHASSE; HESIT CHG:
13 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;
123& 14 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
12&3 15 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART B

1 - 4 REV FALLAWAY w/CHK; L WHISK; SYNC UNWIND BJO; SLO OUTSD SWVL:
12&3 1 {Reverse Fallaway With Check} Fwd L trn 1/4 LF with right sd stretch, sd R cont stretch, XLIB chkg (W bk R trn LF, sd L, XRB) end SCP DRW;
2 {Left Whisk} Thru R trn RF to CP, sd L, XRB trn upper body to left (W thru L trn LF, sd R, XRB) end RSCP DLC;
3 {Syncopated Unwind To Bjo} Unwind with ball of R and heel of L, cont/cont, shift wgt to R (W walk around M fwd R, L/R, L) end Bjo LOD;
4 {Slow Outside Swivel} Bk L leave R ft fwd, hold lead W to swivel RF, XRF with no wgt (W fwd R, swivel RF on R, pt L bk) end SCP DLC;

5 - 8 OK WEAVE 4; HVR CORTE; CHK BK MANUV BK TO R TRNG LK SCP::
12&3 5 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
6 {Hover Corte} Bk R comm trn LF, sd & fwd L cont trn with hovering action, rec bk R in CBMP (W fwd L comm trn LF, sd & fwd R cont trn with hovering action, rec fwd L) end Bjo DLW;
7 {Check Back Maneuver Back} Chk bk L in CBMP with slight lower, rec R comm trn RF, sd & bk L blend to CP cont trn to fc RLOD;
1&23 8 {Right Turning Lock SCP} Comm trn RF bk R with right sd lead/XLIB cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont trn, with right stretch fwd & sd L cont trn, fwd R) end SCP DLC;

9 - 12 WEAVE 3; OK OUTSD CHK; OUTSD CHG SCP; NAT HVR FALLAWAY:
12&3 9 {Weave 3} Thru R, fwd L trn LF to CP, cont trn sd & bk R (W thru L, trn LF sd R to CP, cont trn fwd L) end Bjo RLOD;
10 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chkg fwd R outsd ptr in CBMP end Bjo DRW;
11 {Outside Change To SCP} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & fwd R) end SCP DLW;
12 {Natural Hover Fallaway} Thru R with slight body trn RF, fwd L trn RF to fc DRW rise & chkg, rec bk R (W thru L, fwd R between M’s feet trn RF rise & chkg, rec bk L) end SCP DRW;

13 - 16 BK BK/LK BK; SLIP PVT BJO; SYNC TWISTY VINE; FWD TO OK CHG OF DIR:
12&3 13 {Back Back/Lock Back} In SCP bk L, bk R/lk LIF, bk R;
14 {Slip Pivot Bjo} Bk L, bk R trn LF keep L leg extended, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg extended, fwd L cont trn , bk R) end Bjo DLW;
1&23 15 {Syncopated Twisty Vine} Fwd R outsd ptr trn RF to CP/sd L lead W to step outsd ptr, XRB (W XLIB), sd L blend to Bjo DLW;
123& 16 {Forward To Quick Change Of Direction} Fwd R outsd ptr, fwd L to CP, fwd R with right shoulder lead trn LF/draw L to R end CP DLC;
“Chi Mai” (Continued)

PART C

1 - 4

**CL TELE: X PVT; SLO X SWVL BJO; CHK FWD REC SD:**

1. Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
2. Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
3. {Slow Cross Swivel To Bjo} XLIF outsdt ptr, swivel LF on L pt R bk, hold end Bjo RLOD;
4. {Check Forward Recover Side} Fwd R outsdt ptr chkg, rec L trn RF to fc COH, sd R to Scar;

5 - 8

**X HVR SCP; WHIPLASH; TRNG BK HVR SCP; OPN NAT:**

5. {Cross Hover} XLIF, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
6. {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
7. {Turning Back Hover To SCP} Bk L in CBMP, bk R with hovering action trn RF to fc DLW, sd & fwd L (W fwd R outsdt ptr, fwd L trn RF, sd & fwd R) end SCP DLW;
8. {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsdt ptr) end Bjo RLOD;

9 - 12

**OPN IMPETUS; WEAVE TO SCP;; THRU TO PROM SWAY:**

9. {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
10-11. {Weave to SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
12. {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;

13 - 16

**OVRSWAY; REC OUTSD SWVL; THRU CHASSE SCP; CHAIR & SLIP:**

13. {Oversway} Stretch left sd look ptr (W stretch right sd look well left),--;
14. {Recover Outside Swivel} Rec R blend to Bjo, bk L leave R ft fwd lead W to swivel RF, XRIF with no wgt (W rec L, fwd R outsdt ptr, swivel RF on R pt L bk) end SCP LOD;
12&3. 15. {Through Chasse To SCP} Thru R trn to fc ptr, sd L/cl R, sd L to SCP DLW;
16. {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwt L) end CP DLC;

**REPEAT PART B MEAS 1 THRU 14**
“Chi Mai” (Continued)

END

1 - 6  **FWD HVR TO BOLERO BJO; RUN AROUND 10;; OPN IMPETUS; PICK UP FWD R LUNGE & XTND;;**

1  {Forward Hover To Bolero Bjo}  Fwd R outsd ptr, fwd L rise with hovering action, rec bk R end Bolero Bjo DLW;

12&3& 2-3  {Run Around 10}  Chk bk L, wheel RF fwd R/L, R/L;  R/L, R/L, R to fc RLOD chkg;
(W fwd R, fwd L/R, L/R;  L/R, L/R, L);

1&2&3  4  {Open Impetus}  Blend to Bjo and repeat meas 9 Part C;

5-6  {Pick Up Forward Right Lunge & Extend}  Thru R pick W up (W thru L trn LF to fc ptr), fwd L, relax L knee move R ft sd & fwd;  transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;