

CHANGING PARTNERS V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Mercury PHCY-3014 CD Track 2 By : Patti Page e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or others
Rhythm : Waltz Phase V + 2 [Telespin, Link To Promenade]
Sequence : Intro - A - A - B - A - Ending **Tempo** : 29 MPM
Timing : 123 unless noted on side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Aug, 2012 Ver. 1.0

INTRO

1 - 5 WAIT; SPIN OVRTRN; BK TO HINGE; HVR EXIT TO SCP; PICK UP DBL LKS;

- 1 {Wait} CP RLOD lead ft free wait 1 meas;
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W's feet
cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L,- (W fwd R between M's feet pivot 1/2 RF,
bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
3 {Back To Hinge} Bk R trn LF to fc Wall, sd & slightly fwd L swivel upper body 1/8 LF with
left sd stretch, relax L knee and veer R knee to sway right to look at W
(W fwd L trn LF to fc COH, sd R and swivel LF on R with right sd stretch, lk LIB and relax L knee
head to left with no wgt on R);
4 {Hover Exit To SCP} Take partial wgt to R with RF body rotation lead W to step fwd,
take full wgt to R with hovering action, trn to SCP sd & fwd L (W rec fwd R comm trn LF,
sd & fwd L cont trn with hovering action, sd & fwd L) end SCP LOD;
12&3& 5 {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB
(W thru L comm trn LF, sd & slightly bk R/cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

PART A

1 - 4 TELESPIN TO CL;; BK CHASSE TO BJO; QK OPN REV;

- 123&123 1-2 {Teleapin To Closed} Fwd L comm trn LF with right sd stretch, fwd & sd R cont trn & cont
right sd stretch, sd & bk L with partial wgt keep left sd in twd W/with partial wgt comm LF body
trn; take full wgt on L spin LF no sway, sd R cont trn, bk L
(W bk R comm trn LF, cl L heel trn, fwd R cont trn/keep right sd in twd M fwd L;
fwd R with LF comm toe spin, cont toe spin cl L, fwd R) end CP RLOD;
12&3 3 {Back Chasse To Bjo} Bk R comm trn 5/8 LF to fc Wall, sd L/cl R cont trn, sd & fwd L comp
trn to Bjo DLC;
12&3 4 {Quick Open Reverse} Fwd R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
(W bk L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

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5 - 8 SLO HVR CORTE;; SYNC ROYAL SPIN; OPN IMPETUS;

- 5-6 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
- 12&3 7 {Syncopated Royal Spin} Comm RF upper body trn sm bk L toe in with right sd lead, cont trn fwd R outsd ptr/cont trn sd & fwd L, cont trn chk fwd R outsd ptr (W comm upper body trn fwd R outsd ptr, cont trn ronde L CW/cont ronde, cl L) end Bjo RLOD;
- 8 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R between M’s feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

9 - 12 WHIPLASH; RISE TO WHISK END; THRU CHASSE TO BJO; MANUV;

- 9 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 10 {Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
- 12&3 11 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 12 {Maneuver} Fwd R outsd ptr in CBMP comm trn RF, sd L cont trn, cl R end CP RLOD;

13 - 16 SWVL WHISK; RIPPLE CHASSE; RUNNING OPN NAT; RISING LK;

- 13 {Swivel Whisk} Bk L with right sd lead comm trn RF bring R to move slightly across IF of L, cont trn with right sd stretch lead W to step outsd ptr, cont trn with right sd stretch (W fwd R with left sd lead comm trn RF, sd L, cont trn with left sd stretch XRIB) end Tight SCP DLC;
- 12&3 14 {Ripple Chasse} Thru R trn RF, sd & slightly fwd L with slight left sd stretch/cont stretch into sway right cl L look right, sd & fwd L losing sway end SCP DLW;
- 12&3 15 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight right sd stretch cont trn/ bk R with right sd lead prepare to lead W to Bjo, bk L with right sd stretch in CBMP (W thru L comm upper body trn RF, with slight right sd stretch fwd R/fwd L with left sd lead, with left sd stretch fwd R outsd ptr in CBMP) end Bjo RLOD;
- 16 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB cont body trn end CP DLC;

REPEAT PART A

PART B

1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV WING; SLO X SWVL;

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- 123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/ cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
- 3 {Double Reverse Wing} Fwd L comm trn LF, sd R, spin LF on R bring L under body beside R no wgt (W bk R comm trn LF, cl L heel trn, cont trn fwd R/L) end Scar DRW;
- (123&) 4 {Slow Cross Swivel} Fwd L outsd ptr in Scar, swivel LF on L pt R bk, hold end Bjo DLW;

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5 - 8 LINK TO PROM; OPN NAT; OUTSD SPIN; TRNG LK;

- 5 {Link To Promenade} Fwd R outsd ptr with left sd stretch, rise on R tch L to R on toes with no sway, sd & fwd L with right sd stretch (W bk L in CBMP with right sd stretch trn RF to SCP, rise on L tch R to L on toes with no sway, sd & fwd R with left sd stretch) end SCP DLW;
- 6 {Open Natural} Thru R comm trn RF, sd L, cont trn bk L to CBMP lead W to step outsd ptr (W thru L, fwd R, fwd L to CBMP) end Bjo RLOD;
- 7 {Outside Spin} Comm RF upper body trn lead W to step outsd ptr sm bk L toe in, fwd R outsd ptr cont trn, sd & bk L cont trn (W comm RF upper body trn fwd R outsd ptr, cl L heel trn, cont trn fwd R between M's feet) end CP DRW;
- 1&23 8 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwd L to CBMP end Bjo DLW;

9 - 12 L WHISK REC SD; CONTRA CHK REC SCP; MANUV PVT TO EROS LINE;;

- 9 {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP DRW;
- 10 {Contra Check Recover SCP} Comm LF upper body trn flex knees with strong right sd lead chk fwd L in CBMP, rec R to SCP, sd & fwd L end SCP DLW;
- 11-12 {Maneuver Pivot To Eros Line} Thru R pivot RF to fc RLOD, bk L cont pivot to fc COH, with slight body trn RF sd & fwd R between W's feet with knee flexed (W thru L, fwd R trn RF to fc ptr, sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

13 - 16 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; CHAIR & SLIP;

- 13 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 14 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 15 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

REPEAT PART A

END

1 - 4 OPN TELE; THRU SYNC VINE; PICK UP FWD R LUNGE;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 12&3 2 {Through Syncopated Vine} Thru R, sd L/bhd R, sd L to SCP DLW;
- 3-4 {Pick Up Forward Right Lunge} Thru R pick W up to CP (W thru L trn LF to fc ptr), fwd L, flex L knee move R ft sd & fwd; shift wgt to R, flex R knee slight body trn LF look at ptr(W look well left), extend;