

CHANGING PARTNERS IV



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Mercury PHCY-3014 CD Track 2 By : Patti Page e-mail : d-doi@tcp-ip.or.jp available from choreographer on MP3 file or others
Rhythm : Waltz Phase IV + 2 [Mini Telespin, Natural Weave]
Sequence : Intro - A - A - B - A - Ending
Timing : 123 unless noted on side of measure
Footwork : Opposite except where noted **Tempo** : 29 MPM
Difficulty : Difficult
Released : Aug, 2012 **Ver.** 1.0

INTRO

1 - 5 WAIT; X HVR; M HOLD W X HVR TO SCP; THRU CHASSE TO SCP; SLO SD LK;

- 1 {Wait} L Hnd Star Pos fc Wall both L ft free wait 1 meas;
2 {Cross Hover} XLIF twd RLOD (W twd LOD), keep hnds jnd sd R with hovering action, rec L;
3 {M Hold W Cross Hover To SCP} Hold (W XRIF twd RLOD, sd L with hovering action
blend to SCP, rec R) end SCP LOD;
12&3 4 {Through Chasse To SCP} Thru R trn to fc ptr, sd L/cl R, sd L to SCP DLW;
5 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,
sd & bk R cont trn to CP, lk LIF) end CP DLC;

PART A

1 - 4 MINI TELESPIN TO BJO;; BK & R CHASSE OVRTRN; FWD DBL LKS;

- 123&123 1-2 {Mini Telespin To Bjo} Fwd L comm trn LF, sd R cont trn, pt L bk & sd with no wgt/trn body LF
no wgt lead W to CP; shift wgt to L spin LF draw R to L, cl R flex knees, hold
(W bk R comm trn LF, cl L heel trn, fwd R/L trn LF; fwd R cont trn to CP head to left draw L
to R, cl L flex knees, hold) end Bjo DRC;
12&3 3 {Back & Right Chasse Overturn} Bk L comm trn 1/2 RF, cont trn sd R/cl L, sd R comp trn to
Bjo DLW;
1&2&3 4 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;

5 - 8 X PVT; SLO X SWVL; DWD W DEVELOPE; SYNC BK TWIST VINE;

- 5 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
6 {Slow Cross Swivel} XLIF outsd ptr in CBMP, swivel LF on L pt R bk, hold end Bjo DRC;
7 {Forward W Developpe} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L
knee, extend R ft fwd);
1&23 8 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRC;

“Changing Partners IV”

(Continued)

9 - 12 BK HVR TELE; WHIPLASH; BK WHISK; X HESIT;

- 9 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP bring R beside L with no wgt, sd & fwd R between W's feet slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L, sd & fwd R) end SCP DLC;
- 10 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;
- 11 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 12 {Cross Hesitation} Thru R, comm trn 3/8 LF on R, comp trn with tch L to R
(W thru L, comm trn LF sd R around M, cont trn cl L) end Bjo RLOD;

13 - 16 DBL OUTSD SWVLS; QK OUTSD CHK; OUTSD CHG TO SCP; PICK UP DBL LKS;

- 13 {Double Outside Swivels} Bk L in CBMP leave R ft fwd lead W to swivel RF to SCP RLOD, thru R lead W to swivel LF to Bjo RLOD, hold
(W fwd R swivel RF on R, thru L swivel LF on L, hold);
- 12&3 14 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 15 {Outside Change To SCP} Bk L, bk R trn LF to SCP, sd & fwd L
(W fwd R, fwd L, sd & fwd R) end SCP DLW;
- 12&3& 5 {Pick Up Double Locks} Thru R, comm pick W up fwd L/lk RIB, cont pick up fwd L/lk RIB
(W thru L comm trn LF, sd & slightly bk R/cont trn lk LIF, bk R/cont trn lk LIF) end CP DLC;

REPEAT PART A

PART B

1 - 4 REV FALLAWAY w/CHK; LEFT WHISK; SYNC UNWIND TO SCP; VIEN X;

- 1 {Reverse Fallaway With Check} Fwd L comm trn LF, sd R cont trn, XLIB (W XRIB) chkg end SCP RLOD;
- 2 {Left Whisk} Thru R, sd & fwd L to CP, XRIB trn upper body to left
(W thru L, sd & slightly bk R to CP, XLIB) end RSCP RLOD;
- 3 {Syncopated Unwind to SCP} Unwind with ball of R and heel of L, shift wgt to R, sd & fwd L
(W run around M fwd R/L, R/L to fc ptr, trn to SCP sd & fwd R) end SCP DLC;
- 123& 4 {Viennese Cross} Thru R with LF uper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF
(W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;

5 - 8 BK CHASSE TO BJO; NAT WEAVE;; CL WING;

- 12&3 5 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L to Bjo DLW;
- 6-7 6-7 {Natural Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L in CBMP, with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd stretch sd R cont trn) end Bjo DLW;
- 8 {Closed Wing} Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

“Changing Partners IV”

(Continued)

9 - 12 OPN TELE; NAT HVR FALLAWAY; BK W SWVL DEVELOPE; MOD QK OPN FIN;

- 9 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
- 10 {Natural Hover Fallaway} Thru R, fwd L rise to ball of ft chkg trn 1/4 LF, rec bk R end SCP DRW;
- 11 {Back W Swivel Develope} Bk L lead W to swivel LF, pt R bk, hold (W bk R swivel LF on R blend to Bjo, bring L ft up to insd of R knee, extend L ft fwd) end Bjo DRW;
- 12&3 12 {Modified Quick Open Finish} Bk R trn LF to fc Wall, sd L cont trn/fwd R outsd ptr, fwd L end Bjo DLW;

13 - 16 TRN R & L CHASSE OVRTRN; BK DBL LKS; OPN IMPETUS; CHAIR & SLIP;

- 12&3 13 {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn 1/2 RF, sd & bk L/cl R, comp trn bk L end Bjo DRC;
- 1&2&3 14 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
- 15 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L (W flex knee fwd R betwwen M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP LOD;;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

REPEAT PART A

END

1 - 4 CL TELE; SYNC TWIST VINE; MANUV PREP TO R LUNGE & XTND;

- 1 {Closed Telemark} Fwd L, fwd & sd R around W close to W's ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
- 1&2&3 2 {Syncopated Twist Vine} Fwd R outsd ptr trn RF to fc Wall/sd L, XRB, sd L to Bjo DLW;
- 3 {Maneuver Preparation} Fwd R outsd ptr comm trn 5/8 RF, sd & bk L cont trn, tch R to L comp trn to fc COH (W bk L comm trn RF, sm sd & fwd R cont trn, tch L to R comp trn to fc ptr) end CP COH;
- 4 {Right Lunge & Extend} Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend