CHERYLL MOANA MARIE

Music: Theo Van Cleef  
[www.cdhal.nl] Cd Hollands Goud Vol 2 Track # 12 Time 3:26  
Available from choreographer

Rhythm: Slow Fox  Phase: V  
Footwork: Opposite except where (Nominated)  
Release Date: July 2014  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
Email: jos.dierickx@telenet.be

SEQUENCE: INTRO AB A C (A-11) END

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INTRO

01-04  LOP FCG WALL NO HANDHOLD  LD FT FREE WAIT 2 MEAS ; ; ROLL 3 to SCP ; CHAIR & SLIP ;  
[Wait] LOP FCG WALL no handhold ld ft free wt 2 meas ; ; [Roll 3 to SCP] Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwdx L to SCP LOD ; [Chair & Slip] Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwdx L) to CP DLC ;

PART A

01-04  DIAMOND TURN ; ; ; ; 
[Diamond Trn] Fwd L, -, trng ¼ LF sd R to BJO, bk L ; Bk R, -, trng ¼ LF sd L, fwdx R to BJO DRW ; Repeat meas 1 Part A to DLW ; Repeat meas 2 Part A to DLC ;

05-08  TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; TWISTY VINE 4 ;  
[Telemark to SCP] Fwd L comm LF trn, -, sd R contg LF trn, sd & fwdx L (W bk R comm LF trn bringing L ft beside R w/no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sitly fwdx R) to SCP DLW ; [Hover Fallaway] Fwd R, -, fwdx L risg & ckg, rec R to SCP DLW ; [Slip Pivot] Bk L, -, bk R trng LF, fwdx L (W bk R, -, trng ½ LF slip L fwdx, sd & bk R) to BJO DLW ; [Twisty Vine 4] [QQQQ] Fwd R, sd L trn RF to fcg ptr, XRib (W XRib), sd L trn LF to BJO DLW ;

09-12  OP NATURAL ; TIPPLE CHASSE PIVOT to a SPIN TURN ; FEATHER FINISH ;  
[OP Natural] Fwd R btw W’s ft commg RF trn, -, sd L contg trn to CP (W heel trn), bk R to BJO DRC ; [Tipple Chasse Pivot to a Spin Turn] [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R/cL wgt to SCP DLW, fwdx R between W’s ft ptg; ½ RF to CP LOD ; Begin RF upper body trn bk L toeg in pivot ½ RF, -, cont trn fwdx R betw W’s ft, rec sd & bk L (W begin RF upper body trn fwdx R heel to toe betw M’s ft pivot ½ RF, -, cont trn bk on L toe, fwdx R) to CP/DLW ; [Feather Finish] Bk R, -, bk & sd L trng ½ LF, fwdx R to BJO DLC ;

13-16  2 LEFT TURNS ; ; WHISK ; SLOW SIDE LOCK ;  
[2 Left Trns] Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; [Whisk] Fwd L, -, sd & fwdx R, XLib (W XLib) to SCP DLC ; [Slow Sd Lk] Thru R, -, fwdx & sd L rising trng LF, cl R (W Thru L trng LF, -, sd R trng LF, XLib) to CP DLC ;

PART B

01-04  TURN LEFT & R CHASSE to BJO ; BACK & RUN 2 ; BACK & L CHASSE to BJO ; OP NATURAL ;  

05-08  BACK TWISTY VINE 4 ; 2 RIGHT TURNS ; ; HOVER ;  
[Bk Twisty Vine 4] [QQQQ] Back L in BJO, sd R trng to SCAR, fwdx L in SCAR, sd & bk R trng to BJO ; [2 Right Turns] Bk L strf RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwdx R, -, sd L, cl R to CP DLW ; [Hover] Repeat meas 1 Part B to SCP LOD ;
09-12 PROMENADE WEAVE ; : CHANGE of DIRECTION ; DOUBLE REVERSE SPIN to LOD ;

[Promenade Weave ] [SQQ;QQQQ] Fwd R, - , fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, - , sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; [Chng of Direction] [SS] Fwd L, - , fwd & sd R trng LF 1/4, draw L to CP DLC ; [Double Reverse Spin to LOD] [SS/SQ&Q] Fwd L com to trn LF, - , sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, - , cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP LOD ;

13-16 REVERSE WAVE ; : CLOSED IMPETUS ; FEATHER FINISH ;

[Reverse Wave] Fwd L comm LF trn, - , sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, - , bk L, bk R in CP fng RLOD ; [Closed Impetus] Comm RF upper bdy trn bk L, - , heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, - , sd & fwd L contg RF trn and M, brush R to L & fwd R btw M's ft) to CP DLW ; [Feather Finish] Repeat meas 12 Part A ;

PART C

01-04 CURVING THREE STEP ; OUTSIDE CHECK ; DOUBLE BACK LIFT ; HESITATION CHANGE ;

[Curving Three Step] Fwd L stg to trn LF, - , contg LF trn sd & fwd L, contg LF trn fwd R to CP RLOD Checking ; [Outsd Ck] Bk R with checking action, - , sd L DW with left shoulder lead, fwdw R in BJO DRW with checking action ; [Double Bk Lift] [Q&Q&] Bk L, cl R risg but keep knees bent, bk L, cl R risg but keepg knees bent ; [Hesitation Cng] [SS] Bk L trng RF,- , sd R contg trn, draw L CP DLC ;

05-08 TELEMARK to SCP ; NATURAL WEAVE ; ; HOVER TELE ;

[Telemark to SCP] Repeat meas 5 Part A ; [Natural Weave] [SQQ;QQQQ] Fwd R trng RF, - , sd L, bk R (W fwd L, sd & fwd R between legs of M, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; [Hover Tele] Fwd L, - , fwd & sd R rising & trng 1/8 RF, sd & fwdw L to SCP LOD ;

09-12 QUICK OP REVERSE ; HOVER CORTE ; BACK WHISK ; WING to SCAR ;

[Qk OP Reverse] [QQQQ]Thru R, - , fwd L stg LF trn, sd R contg trn, bk L compg 3/8 LF trn (W Thru L, - , fwd R, L, R outsd ptr) to BJO RLOD ; [Hover Corte] Bk R, - , trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, - , trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; [Bk Whisk ] Bk L, bk & sd R, XLib (W fwd R comm RF trn, - , sd L cont RF trn, XRib) to SCP LOD ; [Wing to SCAR] [SQ&Q] Thru R, comm trng upper bdy LF, cont trng bdy LF (W fwd L com LF trn, - , fwd R and M, fwd L to M's L sd contg to trn upper bdy LF) to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; CHAIR & SLIP ;

[Cross Hover to BJO] XLib (W XRib), - , sd R rise trn LF, rec L to BJO DLC ; [Cross Hover to SCAR] XRif (W XLib), - , sd L w/ rise comm RF trn, rec R to SCAR DLC ; [Cross Hover to SCP] XLib, - , sd R hvrg, rec L (W XRib, - , sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; [Chair & Slip] Repeat meas 4 Intro ;

ENDING

01-04 BACK ½ BOX to SCAR ; CHECK/W SLOW DEOLVEPE ; [On My] TWISTY VINE 4 to BJO ; CHECK/W SLOW DEOLVEPE ;

[Bk Box ½ to SCAR] Bk R, - , sd L, cl R trng RF to SCAR DLW ; [Ck/W Deolvepe ] [S] XLib ckg outsd ptr to SCAR & hold for rest of meas (W XRib, lift L ft up sd of R leg, xtd L leg fwd w/ toe pointed dwn), - , - , - ; [Twisty Vine 4] [QQQQ] Bk R, sd L, XRib, fwd L to BJO DLC ; [Ck/W SLOW Deolvepe] [S] XRif ckg outsd ptr to BJO & Hold for rest of meas (W XLib, lift R ft up sd of L leg,xtd R leg fwd w/ toe pointed dwn), - , - , - ;

05-08 [On Maria] BACK WHISK ; THRU & CHASSE to SCP ; THRU to a PROM SWAY ; CHANGE SWAY ;

[Bk Whisk] Repeat meas 11 Part C ; [Thru & Chasse to SCP] [SQ&Q] Thru R, - , sd L/cl R, sd & fwd L to SCP LOD ; [Thru to a Promenade SWay] [SS] Thru R, - , sd & fwd L & stretch bdy upward to look ovr Id hnds, relax L knee leavg R leg extended (W Thru L, - , sd & fwd R & stretch bdy upward to look ovr Id hnds) relax R knee leave L leg extended & lookg well to L), - ; [Chng SWay] Slowly change stretch to L sd stretch change head to look the Lady ;