CHERRY PINK
AND APPLE BLOSSOM WHITE

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MUSIC: Cherry Pink and Apple Blossom White, The Best of the Dansan Years, Vol. 4
Ken Turner and His Orchestra, 2:51 (slow 11% or as desired)

RHYTHM: Cha

PHASE  IV + 1UNPHASED (chase full turn) average difficulty

FOOTWORK: Opposite

SEQUENCE: INTRO A B A (1-8) C B A (1-8) B A (9-15) ENDING

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INTRODUCTION

1-5  BFLY WAIT;; SANDSTEPS;; SLOW MERENGUE CLOSE;
1-2  (Wait) BFLY wait;;
2-4  [sandsteps] Swiveling slightly RF tch L toe to R instep, swiveling slightly LF tch L heel to sd, swiveling slightly RF XLIF/sd R, XLIF; Swiveling slightly LF tch R toe to L instep, swiveling slightly RF tch L heel to sd, swiveling slightly LF XRIF/sd L, XRIF;
5    [merengue] Sl sd L, -, dr cl R, -;

PART A

1-4  HALF BASIC; TO FAN; HOCKEY STICK;;
1    [1/2 basic] Fwd L, rec R, sd L/cl R, sd L;
2    [fan] Bk R trng body slightly LF bringing lady fwd, rec L, sm sd R/cl L, sd R (W fwd L close to M, trng LF sd & bk R, bk L/lk Rif of L, bk L leaving R fwd w/ no weight);
3-4  [hockey stick] Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/lk L, R); Rk bk R, rec L trng 1/8 RF, fwd DRW R/L, R (W fwd L, fwd R trng ½ LF, twd DRW bk L/lk Rif, L);
5-8   SHOULDER TO SHOULDER 2X TO M'S RIGHT SIDE;; INTO LARIAT;;
5-6  [sh to sh 2x] Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R, rec L to fc, sd R/cl L, sd R); Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sm sd R (W bk L, rec R to fc, sd L/cl R, sd L to M's R sd);
7-8  [lariat] In place L, R, L/R, L (W fwd R, L, R/L R); In place L, R, R/L, R (W fwd L, R, L/R, sd L to fc M);

9-12  ALEMANA;; HAND TO HAND 2X;;
9-10  [alemana] Fwd L, rec R, sd L/cl R, sd L (W bk R, fwd L, fwd R/lk L, fwd R to fc M); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF und ld hnds, fwd R cont trn, sd L/cl R, sd L to BFLY);
11-12 [hnd to hnd 2x] Swiveling on brk bk L, rec R to BFLY, sd L/cl R, sd L; Swiveling on L brk bk R, rec L to BFLY, sd R/cl L, sd R;

13-16  BREAK BACK TO OPEN; AIDA; SWITCH & CROSS; CUCARACHA;
13    [brk bk to op] Swiveling on R brk bk L, rec R to OP, fwd L/lk R, fwd L;
14    [aida] Thru R, sd L to fc ptr, bk L/lk Rif, bk L to V bk to bk pos;
15    [switch & X] Trng LF to fc ptr sd L, rec R, XLIF/sd R, XLIF;
16    [cucaracha] Sd R, rec L, in pl R/L, R;
PART B

1-4 OPEN BREAK: WHIP; NEW YORKER; WHIP
2  [whip] Rk bk R trn \(\frac{1}{4}\) to fc LOD, rec L trng 1/4 to fc COH, sd R/cl L, sd R (W fwd L outside ptr, fwd R trng \(\frac{1}{2}\), sd L/cl R, sd L);
3  [new yorker] Stp thru L w/ straight leg to fc LOD, rec R blending to BFLY, sd L/cl R, sd L;
4  [whip] Rk bk R trn \(\frac{1}{4}\) to fc RLOD, rec L to fc WALL, sd R/cl L, sd R (W fwd L outside ptr, fwd R trng \(\frac{1}{2}\), sd L/cl R, sd L);

5-8 FENCELINE 2X;: CHASE M/FULL TURN; CHASE LADY/FULL TURN;
5-6 [fenceline 2x] X lunge thru L w/ bent knee, rec R to fc ptr, sd L/cl R, sd L; X lunge thru R w/ bent knee, rec L to fc ptr, sd R/cl L, sd R;
7-8 [chase w/ full trns] Fwd L trng 1/2, fwd R trng 1/2, bk L/R, L; Bk R, rec L, fwd R/L, R (W Bk R, rec L, fwd R/L, R; Fwd L trng 1/2, fwd R trng 1/2, bk L/R, L);

REPEAT A (1-8)

PART C

1-4 BASIC;; NEW YORKER; SPOT TURN TO LEFT HAND STAR;
1-2 [basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3  [ny] Stp thru L w/straight leg to fc RLOD, rec R, BFLY sd L/cl L, sd L;
4  [spot turn to L hnd star] XRIF trng LF 1/2, rec L to fc ptr, fwd R/cl L, fwd R to L hnd star (W stp thru L trng ½, fwd R, sd L/cl R, bk L to L hnd star);

5-8 UMBRELLA TURNS TO FACE;:
5-8 [umbrella trns] Fwd L, rec R, bk L/R, L; Rk bk R, rec L, fwd R/L, R (W bk R, rec L, fwd R trng \(\frac{1}{2}\) LF/cl L, bk R to fc RLOD; Bk L, rec R, fwd L trng \(\frac{1}{2}\) RF/cl R, bk L to fc LOD); Fwd L, rec R, bk L/R, L; Rk bk R, rec L, trng to fc pt sd R/cl L, sd R (W bk R, rec L, fwd R trng \(\frac{1}{2}\) LF/cl L, bk R to fc RLOD; Bk L, rec R, sd L/cl L trng 1/4, sd L to fc ptr);

9-12 SHOULDER TO SHOULDER TO BFLY; CRAB WALKS;; FENCELINE;
9  [sh to sh] Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R, rec L to fc, sd R/cl L, sd R);
10-11 [crab walks] XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
12  [fence line] X lunge thru R w/ bent knee, rec L to fc ptr, sd R/cl L, sd R;

13-16 CRAB WALKS RLOD;; NEW YORKER 2X;;
13-14 [crab walk] XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;
15-16 [ny 2x] Stp thru L w/straight leg to fc RLOD, rec R, BFLY sd L/cl R, sd L; Stp thru R w/ straight leg to fc LOD, rec L, BFLY sd R/cl L, sd R;

REPEAT B
REPEAT A (1-8)
REPEAT B
REPEAT A (9-15)

ENDING

1 ROCK SIDE RECOVER CLOSE POINT LOD;
1  [rk sd rec cl/ pt lod] Rk sd R, recover L, close R/ pt L LOD; (qq&$s)