CHERRY PINK

Composer: Jim & Bonnie Bahr  P O BOX 488  Keenesburg, CO 80643-0488  303-732-4771  Cell 303-905-0491  JBBBAHR@JUNO.COM

Music: “Cherry Pink & Apple Blossom White” Perez Prado  Amazon.com

Position: BFLY WALL  Footwork: Opposite (Except as noted)

Rhythm: Cha Cha  March 2013  Phase IV

Sequence INTRO-A-B-INTER-A(Mod)-B-INTER  2-A(1-8)-C-INTER-A(Mod)-TAG

INTRO

1-3  WAIT;  BFLY  SIDE DRAW TCH;  SIDE DRAW TCH;
    1-3  BFLY;  Sd L, draw R to L,,,  Sd R, draw L to R,;;

-PART A-

1-8  ALEMANA;;  LARIET;;  ½ BASIC TO FAN;;  HOCKEY STICK;;

1-2 Fwd L, rec R, bk L/cl L, bk L leading W to turn RF (W bk R, rec L, fwd R/cl L, fwd R trng RF);  Bk R, rec L, fwd R/cl L, sd R leading lady to M’s R side (W cont RF turn fwd L under ld hds, fwd R cont trn to fc ptr, sd L/cl R, sd L);

3-4  Sd & bk L, rec R M going under ld hands, IP L/R, L (W ffd R traveling CW around M, fwd L, fww R/cl L, fww R);  Sd & bk R, rec L, IP R/L, R (W ffd L, fww R fc M, sd L/cl R, sd L);

5-6  Fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fww R/cl L, fww R);  Bk R, rec L, sd R/cl L, sd R (W ffd L, fww R trng ½ LF, bk L/RIF of L, bk L);

7-8  Fwd L, rec R, IP L/R, L; (W cl R to L, fww L, fww R/cl L, fww R);  Bk R, R, rec L, fwd R/cl L, fww R (W ffd L, fww R trng LF 5/8 to face M, bk L/cl R, bk L);  face DRW

9-17  SLOW ROCK 2;  CHASE WITH UNDERARM TURN;;  FENCELINE TWICE;;  CHASE WITH UNDERARM TURN;;  FENCELINE TWICE;;

9-10  Sd L turn to BFLY WALL, sd R,;  Lead hnds joined fww L trn ½ RF, rec COH W beh M’s L sd lead hnds down, fww L/cl R, fww L (W bk R, rec L, fww R/cl L, fww R);  Bk R (W ffd L), rec L leading W to start underarm trn (W fww R trng Lf ½), sd R/cl L, sd;  BFLY COH fww & across L (W fww & across R), rec R, Sd L/cl R, sd L;

11-12  Bk R (W fww L), rec L leading W to start underarm trn (W fww R trng Lf ½), sd R/cl L, sd;  BFLY COH fww & across L (W fww & across R), rec R, Sd L/cl R, sd L;

13-14  Fwd & across R (W fww & across R), rec L, sd R/cl L, sd R;  Repeat meas 10 of A facing COH;

15-17  repeat meas 11;  Repeat meas 12-13 of A feg WALL;;

-PART B-

1-8  BACK BREAK TO TRIPLE CHAS with HAND ROLLS;;  SPOT TURN TO TRIPLE CHAS with HAND POINTS RLOD;;  SPOT TURN;  ONE CUCARACHA:  ALEMANA;;

1-2  Trng LF bk L RLOD, rec R to OPEN no hands joined, fww L/lock R in back , fww L note locks with hand rolls in front of body (W trng RF bk R,
Page 2 of Cherry Pink

rec L to LOD, fwd R/lock in back, fwd R); Cont hand rolls fwd R/lock L in back, fwd R, fwd L/lock R in back, fwd R; NOTE HAND ROLLS & POINTS ARE OPTIONAL

3-4 Cross R over L trng ½ LF, rec L fc RLOD (W cross L over R trng RF ½ rec R fc RLOD); R hand point RLOD L hand behind back fwd R/lock L in back, fwd R; change hands position fwd L/lock R in back, fwd L;

5-6 Cross L over R trng ½ RF (W cross R over L trng ½ LF), sd R fc pntr & WALL, sd L/cl R, sd L; Sd R, rec L, cl R/IP L, IP R;

7-8 Repeat meas 1-2 of A;;

-INTER-

1 SLOW ROCK 2;
1 Sd L-,-,sd R-,

- PART A Mod-

1-12 ALEMANA;; LARIET;; ½ BASIC TO FAN;; HOCKEY STICK;; PEAK-A-BOO-CHASE;;;
1-8 Repeat meas 1-8 of A;;;

11-12 Fwd L trng ½ RF, rec R fc COH, fwd L/cl R, IP L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R looking over left shoulder at lady, rec L, IP R/L,R; Sd L looking over right shoulder at lady, rec R, IP L/R, L; Fwd R trng ½ LF, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

-PART B-

1-8 BACK BREAK TO TRIPLE CHAS with HAND ROLLS;; SPOT TURN TO TRIPLE CHAS with HAND POINTS RLOD;; SPOT TURN; ONE CUCARACHA; ALEMANA;;

INTER 2-

1-2 SIDE DRAW TCH; SIDE DRAW TCH;
1-2 Repeat INTRO;;

-PART A (1-8)-

1-8 ALEMANA;; LARIET;; ½ BASIC TO FAN;; HOCKEY STICK;;
1-8 Repeat meas 1-8 of A;;;

-PART C-

1-8 Handshake FLIRT TO FAN;; ALEMANA;; CROSS BODY;; CROSS BODY;;
1-2 Handshake Fwd L, rec R, sd L/cl R, sd l (W bk R, rec L LF trn, cont trn Lf R/L,R to VARSO WALL); Bk R,rec L, sd R/cl L, sd r (bk L, rec R sd L sliding infront of M trng RF to fc RLOD/lk RIF, bk L to FAN Pos);
3-4  Fwd  L, rec  R, IP  L/R,L raising ld hnds palm to plam (W  cl R, rec  fwd  L, fwd R/cl L, fwd R ¼ trn LF); Bk  R, rec  L, sd R/cl L, sd R (W  trng under ld hnds fwd L, fwd R to fc M sd L/cl R, sd L);

5-6  Fwd  L, rec  R trng ¼ LF, sd & bk L/cl R, sd & bk L (W bk R, rec  L, fwd  R/lk LIB of R, fwd R to L-position);  Bk  R, rec  L trng ¼ fc COH, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, sd L/cl R, sd L);

7-8  Repeat meas 5-6 of D to fc WALL;;

-INTER-

1  SLOW ROCK 2;

1  Sd L,,sd R,;

-PART A (Mod)-

1-8  ALEMANA;; LARIET;; HAND TO HAND TWICE;;

1-6  Repeat meas 1-6 of A;;;;;

7-8  Bk L trng LF to fc LOD (W Bk R trng RF to fc LOD), rec R fc pntr, sd L/cl R, sd L;  Bk R trng RF to fc RLOD (W bk L trng LF to fc RLOD) , rec L fc pntr, sd R/cl L, sd R;

-TAG-

1-5  SLOW SIDE DRAW CLOSE;  SIDE CROSS UNWIND 1/2;  TO RLOD

SLOW SIDE DRAW CLOSE;  SIDE CROSS UNWIND 1/2;  LUNGE SIDE SLOW ARM UP;

1-2  Sd L, draw  R,, close R to L;  Cross R over L, unwind slowly,, fc COH (W cross L over R fc WALL);

3-4  Sd L, draw  R,, close R to L facing COH (W facing Wall);  Cross R over L, unwind,, fc pntr & WALL (W cross L over R, unwind,, fc COH) ;

5  Lunge L slowly raise L hand up R hand down (W lunge R slowly raise R hand up);