CHARMAINE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD Track 14
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz  Phase V + 1 [Throwaway Oversway] + 4 [Natural Fallaway Weave,
Checked Swivel, Outside Swivel Lilt Pivot, Tipple Chasse Pivot]
Sequence: Intro - A - B - A - B(1-14) - Ending
Timing : 123 unless noted by side of measure
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT; OPN TELE; OPN NAT; OPN IMPETUS;
1 {Wait} CP DLC lead ft free wait 1 meas;
2 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
3 {Open Natural} Thru R comm trn RF, sd L cont trn, bk R to CBMP lead W to step outsd ptr
(W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
4 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L
(W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R)
end SCP DLC;

PART A

1 - 4 OK OPN REV; SLO HVR CORTE;; BK WHISK;
12&3
1 {Quick Open Reverse} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
(W thru L comm trn LF, sd & bk R cont trn to CP/sd & fwd L twd LOD cont trn, fwd R outsd ptr
in CBMP) end Bjo RLOD;
2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W
to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise
cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R
(W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
4 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP LOD;

5 - 8 PICK UP TO MINI TELESPIN;; SLO CONTRA CHK; SLO REC SWITCH;
1231&23
5-6 {Pick Up To Mini Telespin} Thru R pick W up, fwd L twd DLC comm trn LF, sd R cont trn;
bk & sd L no wgt/trn body LF no wgt lead W to CP; fwd L spin LF draw R to L, cl R flex knees
(W thru L trn LF to fc ptr, bk R comm trn LF, cl L heel trn; fwd R/fwd L trn LF, fwd R cont trn
to CP head to left draw L to R, cl L flex knees) end CP DRC;
7 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead move L ft
fwd in CBMP, shift wgt to L, extend;
8 {Slow Recover Switch} Rec R comm trn RF, cont trn leave L ft almost in place, cont trn rec L
with soft knees end CP DLW;
“Charmaine” (Continued)

9 - 12 NAT FALLAWAY WEAVER:: FWD W DEVELOPER & REC:: X PIVOT SCAR:

9-10 {Natural Fallaway Weaver} Fwd R trn 1/4 RF, sd L with left side stretch, sd & bk R fwd DLC;
with right side stretch bk L in CBMP lead W to Fallaway Pos, bk R comm trn LF lead W to CP,
with left side stretch sd & fwd L (W bk L comm trn RF, cl R heel trn, sd & fwd L;
cont trn XRIB to Fallaway Pos, slip pivot LF sd & fwd L, cont trn sd & bk R) end Bjo DLW;
11 {Forward W Develooper & Recover} Fwd R outsnd ptr chkg, hold, rec L (W bk L, bring R ft up to
insd of L knee and extend R fwd, rec R);
12 {Cross Pivot Scar} XRXI comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R
heel trn, cont trn sd R) end Scar COH;

13 - 16 SLO X SWVL BJO: CHK FWD REC SD:: X HVR: CHKD SWVL::
13 {Slow Cross Swivel To Bjo} XLI L outsnd ptr, swivel LF on L pt R bk, hold end Bjo RLOD;
14 {Check Forward Recover Site} Fwd R outsnd ptr chkg, rec L trn RF to fc COH, sd R to Scar;
15 {Cross Hover} XLI, fwd R between W’s feet with slight rise to hovering action, sd & fwd L
(W XRB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk & sd R to CP
(W thru L swivel LF on L to Bjo, fwd R outsnd ptr, fwd L) end CP DLC;

PART B

1 - 4 CORTE HOLD REC:: REV FALLAWAY TO BJO:: BK TO VIE N X:: DBL REV;
1 {Corte Hold Recover} Bk & sd L relax knee with lowering action, rec R;
12&3 2 {Reverse Fallaway To Bjo} L trn RF with right sd stretch, sd R cont stretch/XLIB in CBMP
with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRB, trn LF fwd L
outsnd ptr in CBMP) end Bjo RLOD;
123& 3 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn,
sd L/cont trn cl R (W fwd R outsnd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
end CP DLC;
(123&) 4 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under
body beside R flex knees (W bk R comm trn LF, cl L heel trn, sd R cont trn/lk LIF) to CP DLC;

5 - 8 TRN L & R CHASSE:: W ACRS:: REV ROYAL SPIN:: UNDERTRN CLOSED TELE;
12&3 5 {Turn Left & Right Chasse} Fwd L comm trn LF, sd R/cl L, sd R cont trn end Bjo DRC;
6 {W Across To Scar} Bk L in CBMP, bk & sd R blend to CP, bk L in CBMP lead W to step
outsnd ptr (W fwd R outsnd ptr in CBMP, fwd L, fwd R to CBMP) end Scar RLOD;
7 {Reverse Royal Spin} Comm LF body trn with left sd lead sm bk R toe in, fwd L outsnd ptr cont
trn, with right sd lead sd & fwd R cont trn (W comm LF body trn with right sd lead fwd L outsnd
ptr, cont trn ronde R CCW bring R to L knee toe pt down, tch R to L) end Scar DRC;
8 {Underturn Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L
twd DLW (W bk R, cl L heel trn, sd & bk R twd DLW) end Bjo DLW;

9 - 12 CURVED FEATHER:: OUTSD SWVL LILT PVT:: BK CHASSE BJO:: MANU V;
9 {Curved Feather} Fwd R outsnd ptr comm trn RF, with left sd stretch cont trn sd & fwd L, cont
upper body trn with left sd stretch fwd R outsnd ptr in CBMP (W bk L comm trn RF, with right sd
stretch cont trn sd & bk R, cont upper body trn with left sd stretch bk L in CBMP) end Bjo DRW;
10 {Outside Swivel Lilt Pivot} Bk L leave R ft fwd lead W to swivel RF to SCP RLOD, thru R with
lifting action body trn LF pick W up, fwd L then lower pivot LF (W fwd R swivel RF, thru L
with lifting action trn LF to fc ptr, bk R then lower pivot LF) end CP DRW;
12&3 11 {Back Chasse To Bjo} Bk R comm trn LF, sd L/cl R, sd L cont trn end Bjo DLW;
12 {Maneuver} Fwd R outsnd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

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“Charmaine” (Continued)

13 - 16 **TIPPLE CHASSE PVT; SPIN OVRTRN; BK CHASSE SCP; THRU SYNC VINE;**

12&3  
13  
{Tipple Chasse Pivot}  Comm RF upper body trn bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD pivot 1/2 RF end CP RLOD;

14  
{Spin Overtum}  Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;

12&3  
15  
{Back Chasse To SCP}  Bk R trn LF to fc DLW, sd L/cl R, sd L to SCP DLC;

12&3  
16  
{Through Syncopated Vine}  Thru R, sd L/bhd R, sd L;

**REPEAT PART A**

**REPEAT PART B MEAS 1 THRU 14**

**END**

1 - 2 **BK TO THROWAWAY OVRSWAY;;**

1-2  
{Back To Throwaway Oversway}  Bk R trn LF to fc Wall, sd L twd LOD, trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side; extend the stretch of the throwaway,-,- (W fwd L trn LF, sd R swivel on R bring L well under the body, extend L leg bk keeping left side and hips up to M; extend with right side stretch and head to left,-,-);