INTRO
CP DLC lead ft free wait lead in notes

PART A

1 - 4  OPN REV TRN; OUTSD CHK; OUTSD CHG TO BJO; CL WING;
      1  {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L in CBMP end Bjo RLOD;
      2  {Outside Check}  Bk R trn LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
      3  {Outside Change To Bjo}  Bk L, bk R trn LF, sd & fwd L to CBMP (W fwd R, fwd L trn LF, sd & bk R to CBMP) end Bjo DLW;
      4  {Closed Wing}  Fwd R, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwd L to Scar Pos) end Scar DLC;

5 - 8  OVRTRND DRAG HESIT; OUTSD CHG TO SCP; THRU CHASSE TO CP;
       L WHISK REC SD;
      5  {Overtumed Drag Hesitation}  Fwd L comm trn LF, sd R cont trn, draw L to R end Bjo DRW;
      6  {Outside Change To SCP}  Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L, sd & fwd R) end SCP LOD;
12&3  7  {Through Chasse To CP}  Thr R to fc ptr, sd L/el R, sd L end CP Wall;
      8  {Left Whisk Recover Side}  XR well IB of L to RSCP trng upper body LF (W XLIB),
              rec L to CP, sd R end CP Wall;

9 - 12  SLO CONTRA CHK; REC HVR SCP; WEAVE TO BJO::
       9  {Slow Contra Check}  Comm upper body trn LF flex knees with strong right sd lead move L ft fwd
         in CBMP, shift wtgt to L, extend;
      10  {Recover Hover To SCP}  Rec R, trn LF to SCP with slight rise, sd & fwd L
             (W rec L, hold with slight rise, sd & fwd R) end SCP DLC;
11-12  11  {Weave To Bjo}  Thr R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn
         to CBMP, bk R trn body LF to CP, sd & fwd L twd DWL lead W to trn to CBMP
             (W thru L comm trn LF, cont trn sd R to CP, cont trn fwd L twd DLC; fwd R to CBMP, fwd L
             twd DLC trn body LF to CP, sd & bk R to CBMP) end Bjo DLW;
“Charmaine” (Continued)

13 - 16 TRN R & L CHASSE OVRTRN; BK DBL LKS; OVRTRND OPN IMPETUS;

CHAIR & SLIP;

12&3 13 {Turn Right & Left Chasse Overt} Fwd R outsdr ptr comm trn 3/8 RF, sd L/cl R, sd L comp trn to Bjo RLOD;
1&2&3 14 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
15 {Overturned Open Impetus} Comm upper body trn RF bk L flex knees, cl R heel trn to SCP LOD, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP LOD;
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE;

12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsdr ptr in CBMP) end Bjo RLOD;
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsdr ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
12&3 3 [Double Reverse Spin] Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft beside R with no wgt flex knees (W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn lk LIF) CP DLC;
12&3 4 {Turn Left & Right Chasse} Fwd L comm trn 1/4 LF, sd R/cl L, sd R comp trn end Bjo DRC;

5 - 8 SYNC BK TWIST VINE; BK PREP TO SLOW R LUNGE XTND REC SLIP::

1&23 5 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIB, sd R end Bjo DRC;
6 {Back Preparation} Bk L trn RF to fc DLC, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP DLC;
7-8 [Slow Right Lunge Extend Recover Slip] Flex L knee trn slightly RF, move R ft sd & fwd twd DLW, shift wgt to R; flex R knee slight body trn LF look at ptr (W look well left), rec L, slip bk R end CP DLC;

9 - 12 OPN TELE; OPN NAT; RUNNING ACRS TO SCAR; SLO X SWVL;

9 9 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
10 {Open Natural} Thru R trn RF, sd L to Bjo, bk R in CBMP (W thru L, fwd R, fwd L) end Bjo RLOD;
12&3 11 {Running Across To Scar} Bk L in CBMP, bk R to CP/bk L, bk R lead W to step outsdr ptr (W fwd R outsdr ptr, fwd L to CP/fwd R, fwd L outsdr ptr) end Scar RLOD;
12 {Slow Cross Swivel} XLIB outsdr ptr in CBMP, swivel 3/8 LF on L, pt R bk end Bjo DLW;

13 - 16 CHK FWD REC BK; DBL OUTSD SWVLS; QK OPN FIN; FWD R CHASSE;

12&3 13 {Check Forward Recover Back} Chk fwd R, rec L, bk R;
14 {Double Outside Swivels} Bk L XRIF with no wgt, rec R, hold (W fwd R outsdr ptr swivel RF on ball of R, fwd L outsdr ptr swivel LF on ball of L, hold) end Bjo DLW;
12&3 15 {Quick Open Finish} Bk L in CBMP, bk R to CP trn LF/sd & fwd L, fwd R outsdr ptr end Bjo DLC;
12&3 16 {Forward Right Chasse} Fwd L to CP, sd & fwd R/cl L, sd & fwd R end CP DLC;
“Charmaine” (Continued)

PART C

1 - 4  CL TELE; X PVT; CHK REC SD; FWD W DEOLVE:
1  {Closed Telemark}  Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
2  {Cross Pivot}  XRXIF comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
3  {Check Recover Side}  Chk fwd L outsdt ptr in CBMP, rec R, sd L end Bjo COH;
4  {Forward W Develope}  Fwd R outsdt ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);

5 - 8  BK & R CHASSE; X SWVL; BK HVR TELE; WHIPLASH;
12&3  5  {Back & Right Chasse}  Bk L trn RF to fc COH, sd R/cl L, sd R end Scar COH;
6  {Cross Swivel}  XLIF outsdt ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsdt ptr chkg (W XRB, swivel LF on R pt L sd & fwd, bk L chkg) end Bjo DRC;
7  {Back Hover Telemark}  Comm RF upper body trn bk L in CBMP, cont trn sd & fwd R between W’s feet with hovering action, sm fwd L on toe to SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn with hovering action, sm sd & fwd R on toe) end SCP DLC;
8  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

9 - 12  RISE TO WHISK END; QK WEAVE 4; SLO HVR CORTE;;
12&3  9  {Rise To Whisk Ending}  Rise on R, draw L to R, XLIB (W XRIB) on toe end Tight SCP DLC;
10  {Quick Weave 4}  Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
11-12  {Slow Hover Corte}  Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

13 - 16  CHK BK REC FWD; MANUV; CL IMPETUS; OPN FIN;
13  {Check Back Recover Forward}  Chk bk L in CBMP with slight lower, rec R, fwd L end Bjo DLW;
14  {Maneuver}  Fwd R outsdt ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
15  {Closed Impetus}  Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L (W comm RF upper body trn fwd R between M’s feet flex knee, sd & fwd L cont trn around M brush R to L, fwd & sd R between M’s feet) end CP DLW;
16  {Open Finish}  Bk R comm trn LF, sd & fwd L cont trn, fwd R outsdt ptr in CBMP end Bjo DLC;

REPEAT PART A

PART B mod

1 - 4  REV FALLAWAY TO BJO; BK TO VIEN X; DBL REV; TRN L & R CHASSE;
SYNC BK TWIST VINE; BK PREP TO TRNG SLOW R LUNGE & REC SLIP;;;
OPN TELE; OPN NAT; RUNNING ACRS; SLO X SWVL; CHK FWD REC BK;
DBL OUTSD SWLVS; QK OPN FIN; FWD DBL R CHASSES;;
1-15  Repeat meas 1 thru 15 Part B;..............;
12&3&4  16+  {Forward Double Right Chasses}  The music being slow down adjising to the slowed tempo fwd L, sd & fwd R/cl L, sd & fwd R/cl L; sd & fwd R end CP DLC,
1 - 3  OPN TELE: THRU TO PROM SWAY: OVRSWAY:
1  {Open Telemark}  Repeat meas 9 Part B;
2  {Through To Promenade Sway}  Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
3  {Oversway}  Gradually relax L knee stretch left sd look ptr (W look well left),.-.-;