**CHARMMAINE IV**

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
Music: PEPE PCM-0016 CD Track 14  
Rhythm: Waltz  Phase IV + 2 [Turning Lock, Contra Check]  
Sequence: Intro - A - B - A - Bmod  
Timing: 123 unless noted by side of measure  
Footwork: Opposite except where noted  
e-mail: d-doi@tcp-ip.or.jp  
Speed: 29 MPM  
Difficulty: Average  
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Ver. 1.0

**INTRO**

1 - 4  
**WAIT;; CL HVR; BOX FIN;**  
1-2  
{Wait} CP DLW lead ft free wait 2 meas;;  
3  
{Closed Hover} Fwd L, fwd & sd R trn 1/8 RF rise with hovering action, rec L trn bk;  
4  
{Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

**PART A**

1 - 4  
**REV FALLAWAY TO BJO; QK OUTSD CHK; BK & R CHASSE OVRTRND;**  
**FWD DBL LKS;**  
12&3  
1  
{Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XLIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;  
12&3  
2  
{Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;  
12&3  
3  
{Back & Right Chasse Overturned} Bk L comm trn RF to CP DRC, cont trn sd R/cl L to fc LOD, sd R to CBMP end Bjo DLW;  
1&2&3  
4  
{Forward Double Locks} Fwd L/lk RIB, fwd L/lk RIB, fwd L;

5 - 8  
**X PVT; SLO X SWVL; CHK FWD REC SD; X HVR;**  
5  
{Cross Pivot} XLIB comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sn R) end Scar COH;  
6  
{Slow Cross Swivel} XLIB outsd ptr, swivel LF on L pt R bk, hold end Bjo RLOD  
7  
{Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R to Scar;  
8  
{Cross Hover} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XLIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

9 - 12  
**WHIPLASH; RISE TO WHISK END; WING; TRN L & R CHASSE OVRTRND;**  
9  
{Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;  
10  
{Rise To Whisk Ending} Rise on R, draw L to R, XLIB (W XLIB) on toe end Tight SCP DLC;  
11  
{Wing} Thru R, draw L to R, teh L to R trn upper body LF with right side stretch (W thru L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end Tight Scar DLC;  
12&3  
12  
{Turn Left & Right Chasse Overturned} Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn end Bjo DRW;
“Charmaine IV” (Continued)

13 - 16 OUTSD CHG TO BJO: SYNC TWIST VINE: MANUV: HESIT CHG:
12&23 {Outside Change To Bjo} Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) end Bjo DLW;
14 {Syncopated Twist Vine} XRIF/sd L, XРИB, sd L
15 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
16 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

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PART B

1 - 4 OPN REV TRN: SLO HVR CORTE;; BK & R CHASSE;
1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
12&3 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd R cont trn to Scar DRW;

5 - 8 MOD REV WING: BK TO VIEN X: CL TELE: MANUV;
5 {Modified Reverse Wing} Fwd L outsd ptr, cl R with RF body trn, hold (W bk R, sd L across M with RF body trn, tch R to L) end Bjo DRW;
123& {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
7 {Closed Telemark} Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L (W bk R, cl L. heel trn, sd & bk R) end Bjo DLW;
8 {Maneuver} Repeat meas 15 Part A;

9 - 12 SPIN OVRTRN: TRNG LK; L WHISK REC SD; SLO CONTRA CHK;
9 {Spin Overturn} Comm RF upper body trn bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extend bk & sd, rec sd & bk L (W fwr R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwr R) end CP DRW;
1&23 {Turning Lock} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF, sd & fwr L to CBMP end Bjo DLW;
11 {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP DRW;
12 {Slow Contra Check} Comm upper body trn LF flex knees with strong right sd lead move L ft fwr in CBMP, shift wgt to L, extend;

13 - 16 REC HVR SCP: THRU FAN CL; SLO R LUNGE & REC SLIP;;
13 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwr L (W rec L, hold with slight rise, sd & fwr R) end SCP DLW;
14 {Through Fan Close} Thru R, fan L CW (W CCW), cl L end CP DLW trail ft free;
15-16 {Slow Right Lunge & Recover Slips} Flex L knee, move R ft sd & fwr, shift wgt to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;

REPEAT PART A
“Charmaine IV” (Continued)

PART B mod

1 - 16  OPN REV TRN; SLO HVR CORTE;; BK & R CHASSE; MOD REV WING;
        BK TO VIEN X; CL TELE; MANUV; SPIN OVRTRN; TRNG LK;
        L WHISK REC SD; SLO CONTRA CHK; REC HVR SCP; THRU FAN CL;
        SLO R LUNGE & XTND;;
1-14   Repeat meas 1 thru 14 Part B;...............;
15-16  {Slow Right Lunge & Extend} Flex L knee, move R ft sd & fwd, shift wgt to R;
        extend and look at ptr (W look well left),-.,-;