CHARMAINE III

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0016 CD Track 14 or available from choreographer on MP3 file or others e-mail : d-doitcp-ip.or.jp
Rhythm : Waltz Phase III + 1 [Open Telemark]
Sequence : Intro - Dance - Dance(1-30) - Ending
Timing : 123 unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT;; SLO DIP BK; SLO REC:
1-2 {Wait} CP Wall lead ft free wait 2 meas;
3 {Slow Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor,-,-;
4 {Slow Recover} Rec R,-,- end CP Wall;

DANCE

1 - 4 HVR; THRU SD BHD; ROLL 3; CHASSE W ROLL LEFT TO SHAD;
1 {Hover} Fwd L, fwd & sd R rise to ball of ft chkg, rec fwd L end SCP LOD;
2 {Through Side Behind} Thru R, sd L, bhd R;
3 {Roll 3} Roll LF (W RF) L, R, L blend to Bfly Wall;
4 {Chasse W Roll Left To Shadow} Release hnds thru R, sd & fwd L/cl R, sd & fwd L
   (W thru L comm trn 3/4 LF, sd & bk R cont trn, sd & fwd L to fc DLW) end Shadow DLW;

5 - 8 SHAD RIGHT TRN; CHK BK HOLD REC; SHAD LEFT TRN; CHK BK HOLD REC;
5 {Shadow Right Turn} [same footwork thru meas 8] (W with sm step) Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R end Shadow RLOD;
6 {Check Back Hold Recover} Bk L chkg with lowering action,-, rec R;
7 {Shadow Left Turn} (W with sm step) Fwd L comm trn LF, sd R cont trn to fc DLW, bk L;
8 {Check Back Hold Recover} Repeat meas 6 on opposite ft end Shadow DLW;

9 - 12 CHASSE W ROLL RIGHT TO OP; OPN BOX;; CHK FWD REC BK;
9 {Chasse W Roll Right To Open} XRF twd LOD, sd & fwd L/cl R, sd & fwd L
   (W XRF comm trn RF, sd & bk L cont trn, sd & fwd R) end OP LOD;
10-11 {Open Box} Fwd R, sd L, cl R; bk L, sd R, cl L;
12 {Check Forward Recover Back} Chk fwd R, rec L, bk R;

13 - 16 BK TWIN KLE 2X;; CHK BK REC FWD TO SCP; CHAIR REC SD;
13-14 {Back Twinkle Twice} Bk L comm trn RF, sd R cont trn, cl L end LOP RLOD;
   bk R comm trn LF, sd L cont trn, cl R end OP LOD;
15 {Check Back Recover Forward To SCP} Chk bk L, rec R, blend to SCP sd & fwd L;
16 {Chair Recover Side} Lunge thru R, rec L, sd R (W lunge thru L, rec R, sd L) end CP DLW;

Released : Sept, 2009 Ver. 1.0
“Charmaine III” (Continued)

17 - 20 **WHISK: WING: OPN TELE: HVR FALLAWAY:**

17  {Whisk} Fwd L, fwd & sd R, XLIB (W XRIB) end Tight SCP DLC;
18  {Wing} Fwd R, draw L to R, tch L to R trn upper body LF with right side stretch (W Fwd L comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn) end tight Scar DLC;
19  {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
20  {Hover Fallaway} Thru R, fwd L rise to ball of ft chkg, rec bk R end SCP DLW;

21 - 24 **SLIP PVT BJO: MANUV: SPIN TRN: BOX BK:**

21  {Slip Pivot Bjo} Bk L, bk R keep L leg extended trn slightly RF, fwd L (W bk R comm pivot LF on ball of ft thighs locked L leg keep extended, fwd L cont trn, bk R) end Bjo DLW;
22  {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
23  {Spin Turn} Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn to fc DLW leave L leg extended bk & sd, rec bk L (W fwd R between M’s feet toe pivot 1/2 RF, bk L cont trn brush R to L, fwd R) end CP DLW;
24  {Box Back} Bk R, sd & slightly bk L, cl R end CP DLW;

25 - 28 **FWD TO QK MANUV: BK & RIGHT CHASSE SCAR; CHK REC SD 2X:**

25  {Forward & Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;
26  {Back & Right Chasse} Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R end Scar COH;
27-28  {Check Recover Side Twice} Chk fwd L outsd ptr in CBMP, rec R, sd L end Bjo COH; chk fwd R outsd ptr in CBMP, rec L, sd R end Scar COH;

29 - 32 **X HVR BJO: X HVR SCAR; X HVR SCP; THRU FC CL:**

29  {Cross Hover To Bjo} XLF, sd & fwd R with slight rise, sd & fwd L to Bjo LOD;
30  {Cross Hover To Scar} XRF, sd & fwd L with slight rise, sd & fwd R to Scar LOD;
31  {Cross Hover To SCP} XLF, sd & fwd R with slight rise, sd & fwd L (W trn RF to SCP sd & fwd R) end SCP DLC;
32  {Through Face Close} Thru R trn to fc ptr, sd L, cl R end CP Wall;

**REPEAT DANCE MEAS 1 THRU 30**

END

1 - 2 **SLO X HVR SCP: THRU TO CHAIR:**

1  {Slowly Cross Hover To SCP} Adjusting to the slowing music repeat meas 31 Dance;
2  {Through To Chair} Adjusting to the music thru R trn to fc ptr, sd L, cross lunge thru R with bent knee look LOD;