INTRO
1-5 CP DLW WAIT;;; HOV SCP; CHAIR REC SLIP;
1-3 Cp facing dlw wall wait;;;
4-5 (Start on the word Charmaine) Fwd L,-, fwd & sd R hovering action, rec L scp; thru R lunge fwd,-, rec L, bk R slip woman to cp dlc;

PART A
1-4 REV TURN;; TELE SCP; LEFT WHISK;
1-2 Fwd L start lf body trn,-, sd R cont trn, bk L lod cp; bk R cont trn,-,sd & fwd L, fwd R contra bjo;
3-4 Fwd L start lf trn,-, sd R cont trn, sd & fwd L to scp lod; thru R,-, sd & fwd L to cp wall, xRib trn to rscp & turn upper body left;

5-8 RONDE & SLIP; 3 STEP; NATL HOV CROSS;;
5-6 Ronde L ccw cross bhnd rt,-, bk L & rise trn lf, slip bk R keep l leg extended; fwd L,-, fwd R, fwd L cp dlw;
7-8 Fwd R dlw start to trn rt,-, sd L with ¼ trn, sd R ½ trn dlc; fwd L stretch rt sd outside partner,-, rec R, side & fwd L, fwd R with lf side stretch contra bjo;

9-12 TELE SCP; IN & OUT RUNS;; THRU CHASSE SCP;
9-10 Fwd L start lf trn,-, sd R cont trn lf, sd & fwd L to scp dlw; Fwd R start rf trn,-, sd & bk wall & lod L to cp, bk R to bjo (fwd L, -, fwd R btwn man’s feet, fwd L outside man to bjo);
11-12 bk L trn rf,-, sd & fwd R btwn woman’s feet cont trn, fwd L scp (fwd R comm rf trn, -, fwd & sd L cont rf trn, fwd R to scp) lod; thru R trn to fac,-, sd L/cl R, sd L to scp;

13-16 NATL WEAVE TO;; DBL TOPSPIN;;
13-14 Fwd R comm rf trn, -, sd L w/L sd stretch, bk R w/ R sd lead to contra bjo; bk L, bk R comm LF trn, sd & fwd L dlw, fwd R to bjo dlw checking;
15-16 Bk L, bk R trng lf, sd & fwd L trng lf, ck fwd R to bjo spinning lf to drc; Bk L, bk R trng lf, sd & fwd L trng lf, fwd R to bjo dlw;

PART B
1-4 3 STP; OP NATL; BK TWST VINE 8;;
1-2 Fwd L, -, fwd R, fwd L cp dlw; fwd R comm rf trn, -, sd L across line of dance, bk R with slight rf trn lead woman outside man to contra bjo;

3-4 Bk L, sd R comm rf trn, xLif of R, bk R comm lf trn; Bk L, sd R comm rf trn, xLif of R, bk R comm lf trn bjo to drc;

5-8 IMPETUS SCP; THRU SCP CHASSE; THRU TO OVERSWAY; FALLAWAY RONDE & SLIP:
5-6 Bk L start rt fac trn, -, clo R to L with heel trn 3/8, fwd L to scp; Thru R comm trn to fac, -, sd L/cl R, fwd L scp lod;

7-8 Thru R, -, sd L to cp wall relax knee leave rt leg extended with slight sway lf & look well to left, - ; rec bk R, ronde L leg ccw bhnd R, bk L & rise trn lf, slip bk R keep L leg extended;

9-12 DBL REV SPIN; HOV TELE; OPEN NATL; OUTSIDE SPIN:
9-10 Fwd L comm trn lf, -, sd R with 3/8 lf trn, spin ½ lf on R no weightchg (bk R comm lf trn, -, cl L to right heel trn ½ lf / sd & bk R cont lf trn, xLif of right) cp dlw; Fwd L, -, sd & fwd R hovering with body trn 1/8 rf, fwd L scp dlw;

11-12 Fwd R comm rf trn, -, sd L across lod, slight rf trn bk R lead partner to bjo drc; comm strong rf 3/8 trn toeing in bk L, -, fwd R cont rf trn, sd & bk L fac drw cp (comm rf trn fwd R outside man, -, close L to R & pivot on toes of both feet, cont rf trn fwd R between man’s feet to cp);

13-16 TURNING LOCK; CLOSED WING; TELE SCP; SLOW SIDE LOCK:
13-14 Bk R / xLif of R, bk & sd R comm lf trn, sd & fwd L to bjo dlw; f(wfd L / xRib of L, f(wd & sd L comm lf trn, sd & bk R to bjo, - ) ; Fwd R, -, draw L to R with lf upper body trn, cont lf body trn tch L to R (bk L, -, sd R across man, fwd L to scar) ;

15-16 Fwd L start lf trn, -, sd R cont trn lf, sd & fwd L to scp dlw; thru R, -, sd & fwd L to cp, xRib trn slight lf to dlc(thru L start lf trn, -, sd & bk R cont trn to cp, xLif);

INTER

1-2 HOVER SCP; CHAIR REC SLIP:
1-2 Repeat measures 4 & 5 of INTRO;;

END

1-4 3-STEP; ½ NATL TRN; CLOSED IMPETUS; HINGE:
1-3 Fwd L, -, fwd R, fwd L; same as part b meas 11;

3-4 Same as part b meas 12; bk R start lf trn, -, sd & slight fwd L fac coh w/left sd stretch causing W to cross her L foot bhnd her R & looK at W, - (fwd L start lf trn, -, sd R cont trn start rt sd stretch & swvl lf, xLib of R keep left sd twd partner, relax L knee w/head to left & shldrs almost parallel to partner & no weight on R);