CHARIOTS OF FIRE

POLYDOR PD 2189 - CHARIOTS OF FIRE - TITLES - VANGELIS

OPPOSITE EXCEPT WHERE NOTED

INTRO - ABC - B - A MEAS 1-6 - ENDING

1-4 CROSS LUNGE COH (ABOUT 1-1/2 MEAS) REC (ABOUT 1/2 MEAS); LUNGE WALK (ABOUT 1-1/2 MEAS)
REC,STP/STP (ABOUT 1-2 MEAS) CP LOD;
1-2 OP-fcg M fcg LOD no hands jnd with start of Music M cross R in lunge twd COH (W L twd COH) rec on L (W R) when Trumpet note fades;
3-4 When Trumpet note starts again lunge twd wall on R (W on L) rec when Trumpet note fades R/L to CP feg LOD;

5-8 BK TRN-L,HINGE,-,PIV-RF; 2,DBL NAT; LUNGE--;REC--;BK,2(W Swivel),PICKUP,STP/STP;
5-6 M long step bk twd R LOD start LF trn to the hinge try to lower into it on the heavy bass chord, Hinge M sd L, M hold (W rec R to CP), M fwd R start RF piv; cont piv on L to fc DCL, M fwd R toe out (W bk L heel trn), cont piv L (W cl R trnng RF/smll stp bk L,RIF) M hold CP DCL;
7-8 With Trumpet note M lunge fwd DCL R (W bk L),--rec L (W rec R),--; M bk R,L (W fmd R swivel RF), M fmd R picking W up to CP LOD, in place L/R;

NOTE 1: Arm Position Meas 1 & 3 the lunge - We prefer arms on the side with the lunging ft just slightly above horiz & ext - trailing arms slightly above 1/2 way bet horiz & vertical.

NOTE 2: Timing of Intro is not well defined, this is 4/4 time but the Intro has what sounds like electronically generated beats, 8/Meas instead of the normal bass beats.

PART A(Timing is 1/2,3/4;)

1-4 BUZZ-L,2/3,BK,BK PIV-RF; FWD BUZZ-R,2/3,BK,BK; BK,BK/1K TRN,BK TRN,FWD; FWD,FWD/1K TRN,FWD,FWD CP LOD;
1-2 Fwd L start LF trn, cont trn R/L to fc R LOD, bk R,L lower & piv RF like 1st step of a spin-trn to fc LOD; fnd R trn RF, cont trn L/R to fc R LOD, bk L,R;
3-4 Bk L, M stretch R-side (W L-side, trnng head slghtly R) bk R DCL/lock LIF, bk R cont trn-LF, fnd L twd LOD; fnd R,L start RF trn/lock RIF cont trn, fnd L, R to CP feg LOD;

5-8 REPEAT Action Of Meas 1-4;;

PART B(Timing is 1/8,2,3/8,4;)

1-4 LF DIAMOND TRN 3/4 (ABOUT 1/2 MEAS) LF DIAMOND TRN to SKTRS (ABOUT 1/2 MEAS & SAME FTWK);
FWD/CHK,XIB,SD/FWD,LOCK; FWD/2/3,XIB/SD,CL TO R-Hand Star;
1-2 Fwd L trnng LF/sd & fnd R to Bjo,bk L,R trnng LF/smll sd & bk L,fnd R; fnd L trnng LF/sd & fnd R to Bjo,bk L,R trnng LF/smll sd & bk L,R (W solo trn LF R,tch L) to end Shadow Sktrs SAME FTWK;
3-4 Both fnd R/L chk,XIB,SD & fnd R/L,lock RIF; fnd curve slghtly RF twd wall L/R,L,MRIB/sd L,cl R to fc R LOD (W trn LF R/L, R to fc LOD) in a R-Hand Star;
5-8 STAR ARND/2,3,4/5,6; TRN/2,3 R-Hand Star,PT,--; TRN/2,3 R-Hand Star,PT,--; XIB/SD,CL, SOLO SPIN-RF CP OPP FTWK;
5-6 Both fnd arnd in a R-Hand Star 1 full trn L/R,L,R,L,R M feg wall; trn in place L/R,L join L-hands,pt R M swd LOD (W swd R LOD) look straight ahead free arms lifted slghtly & stretched apt use count 3/8,4 for pt;
7-8 Rec trn in place R/L,R join R-hands,pt L R LOD (W LOD); rec XIB/SD R,cl R passing each other,M spin RF R/L,R to fc LOD (W spin RF R/smll stp fnd L to CP,tch R) now on OPP FTWK;

- OVER -
CHARIOTS OF FIRE Continued:

PART C (Timing is 1/\&, 2, 3/\& for Meas 1-6)(1/\&, 2, 3, 4 for Meas 7-8)

1- 4 LOW TELEMARK SCP & PICKUP; LOW TELEMARK SCP & TWL-RF CP; LOW TELEMARK SCP & PICKUP;
LOW TELEMARK CP & SWAY WITH PT;

1- 2 With almost no rise & fall in the Telemarks M fwdr L DCL start trn/fwd R arnd W,
small stp fwd L SCP, small stp fwd R to CP/fwd L, cl R; fwd L start trn/fwd R
arnd W, fwd L SCP, M small stps fwd R/L, R (W twl RF 1-1/2 L/R, L) to CP;

3- 4 Repeat Action of Meas 1; M fwd L start trn/fwd R arnd W, small stp fwd L to
CP, lower & trn LF with sway to right M's R ext twd DCR (W's L twd DWL W's
head left) M look at ptr on counts 3/\&, lower & rec to CP on count 4;

5- 8 SD/CL, SD, MANUV/2, 3 CP; IMPETUS/2, 3 SCP, TWL-RF/2, 3 CP; SYNC TWIST VINE/2, 3, 4, 5; SYNC
TWIST VINE/2, 3, 4, 5 CP;

5- 6 Swd LOD L/cl R, swd L, stp thru R manuv IF of W to CP/sd L, cl R CP M fc RLOD;
Impetus bk L/bring R to L heel trn, small fwd L to SCP, M fwd small stps R/L;
R (W twl RF 1-1/2 L/R, L) to CP M fcg LOD;

7- 8 M fwd L trn LF/sd R continue trn, bk LOD L to Bjo, bk R trn RF, bk L cont RF
trn to Scar M fcg RLOD; bk R trn LF/sd L cont trn, sd & bk R to Bjo, bk L
trn RF to fc LOD in CP, cl R;

REPEAT PART B
REPEAT PART A Meas 1-6 to end fcg RLOD;

ENDING (Timing is 1, 2, 3, 4;)

1- 4 CP RLOD CROSS IN/STP/STP/BK, 2; CROSS OUT/STP/STP L-VARS, FWD, 2; CROSS OUT/STP/STP,
FWD, 2; CROSS IN/STP/STP/FWD, 2;

1- 2 CP M fcg RLOD drift apt to OP-fcg M's L & W's R hands jnd lower & take a
reaching stp DCL (W R), small sd stp R trn RF slighly/stp L, bwd R, L;
ross R twd DWL, M trns RF L/R (W fwd R/tch L) to L-Vars & SAME FTWK, fwd L, R;

3- 4 Both XLI. twd DWL, small stp R/L trn 1/4 LF & M cross IB of W to Vars, fwd
R, L DCL; XRIF DCL, small stp-L/R trn 1/4 RF M cross IB of W to L-Vars, fwd
DWL L, R;

5- 8 CROSS OUT/STP/STP/FWD, 2; CROSS IN/STP/STP/FWD L, M TCH R (W cl R) OP-fcg; CROSS
LUNGE COH REC; LUNGE TWD WALL;

5- 6 Repeat Action of Meas 3; XRIF DCL, small stp L/R trn 1/4 RF M cross IB of
W to L-Vars, M fwd L, tch R to L (W fwd L trn RF to fc RLOD & Prtl, cl R) to
end OP-fcg & release hand holds (like pos for Intro);

7- 8 Music is similar & movement like Intro but with about 1 Meas for the cross
Lunge & 1/4 meas for the rec; about 1 Meas for the Lunge twd wall & hold
until Music Fades;