INTRO 1-4

OPEN FACING DW: WAIT 2 MEASURES; APART, POINT; PICK-UP, TOUCH; CP/LOD

1-4 Wait; Wait; Apt L,-, Pt R,-; Fwd R (W Fwd L stepping in front of M),-; Tch L,-; to CP/LOD

A 1-4

THREE STEP; NATURAL TURN 1/2; CLOSED IMPETUS; FEATHER FINISH; DC

1-2 Fwd L,-, Fwd R, Fwd L; Starting a RF upper body turn Fwd Trm R,-, Sd L (W Cl Trm R), Bk R; ending in closed position facing RLOD

3-4 Bk Trm L,-, Cl Trm R, Sd & Bk L (W R between M's feet pivoting 1/2 RF,-, Sd & Fwd L, Fwd R); Bk R,-, Sd & Fwd L, XRif; ending in Contra Banjo position facing DC

5-8 DIAMOND TURNS;,,, CP/LOD

5-8 Fwd L,-, Sd R, Bk L; Bk R,-, Sd L, Fwd R; Fwd L,-, Sd R, Bk L; Bk R,-, Sd L, Fwd R; blending to CP/LOD

9-12 THREE STEP; NATURAL TURN 1/2; CLOSED IMPETUS; FEATHER FINISH; DC

9-12 Repeat A 1-4;,,,;

13-16 DIAMOND TURNS;,,, CP/LOD

13-16 Repeat A 5-8;,,,

B 1-4

HOVER TELEMARK; IN & OUT RUNS; SLOW SIDE LOCK;

1 Fwd L,-, Diagonal Sd & Fwd R rising slightly with body turning 1/8 RF, Rec Fwd L; blend to SCP/DW

2-3 Fwd R turning RF,-, Sd & Bk L to CP, Bk R to contra banjo; continuing RF turn Bk L,-, Sd & Fwd R stepping between W's feet continuing RF turn, Fwd L; ending in SCP

4 Thru R,-, Sd & Fwd L, XRif turning slightly LF (W turning LF Thru L,-, Sd & Bk R turning to CP, XLif); end facing DC

5-8 REVERSE TURN; HOVER TELEMARK; THRU, FACE, CLOSE; CP/W

5-6 Starting a LF turn: Fwd Trm L,-, Sd Trm R (W Cl Trm L), Bk L; Continue LF turn:

7-8 Bk Trm R,-, Sd & Fwd L, Fwd R; ending in contra banjo facing DW

Fwd L,-, Diagonal Sd & Fwd R rising on ball of R foot with body turning 1/8 RF, Rec Fwd L blending to SCP; Thru R,-, Fc L, Cl R; CP/W

9-12 WHISK; WING; OPEN TELEMARK; NATURAL HOVER FALLAWAY;

9-10 Fwd L,-, Fwd & Sd Rise R, XLif; Fwd R,-, Draw L, Tch L turning upper body LF (W starts a LF turn crossing in front of M: Fwd L,-, Fwd R, Fwd L); ending in tight Scar position

11 Fwd Trm L,-, Fwd Trm R (W Cl Trm) continuing LF turn, Fwd L; ending in SCP/DW

12 Staying in SCP throughout & no steps should go to RLOD: Fwd R with slight RF body turn,-, Fwd L on toe turning to the R with slow rise, Rec Bk R; ending in SCP/RDW

13-16 SLIP PIVOT; NATURAL TURN 1/2; OPEN IMPETUS; CHAIR & SLIP;

13 In SCP: Bk L,-, Bk R turning LF keeping L leg extended, Fwd L (W Bk R pivoting LF on ball of R foot, continue LF pivot step Fwd L near M's R foot, Bk R), ending in banjo position;

14 Repeat A-2;

15-16 Bk L,-, Cl Trm R, Fwd L (W starting a RF body turn Fwd R stepping between M's feet & pivoting RF 1/2,-, Sd & Fwd Trm L, Fwd R) end in SCP; Check Thru as in Chair R,-, Rec L with slight LF upper body turn, Slip R behind L continuing turn to face DL&COH (W check Thru L, Rec R swiveling LF on R, Fwd L stepping outside M's R foot) ending in CP/LOD;

END 1-2

PROMANADE SWAY; CHANGE OF SWAY;

1-2 Sd & Fwd L turning to SCP stretching body upward looking over joined lead hands,-, relax L knee,-; Change stretch of body and turn to reverse semi-closed and look to reverse;