CHAPEL BY THE SEA

Rhythm/Phase: Foxtrot, Phase V
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: Jan. 27, 2013
Music: "Chapel By The Sea" by Billy Vaughn and His Orchestra
CD: Billy Vaughn and His Orch.: Chapel By The Sea / Greatest String Band Hits, Track 1
Download: amazon.com
Time/Speed: Downloaded file: 2:13  Play at 47
Footwork: Opposite throughout (Lady as noted in parentheses).
Degree of Difficulty: Easy - Soft Phase 5
Sequence: Intro, A, B, C, D, B, C, A[1-7], Ending

INTRODUCTION

PART A.

1-4 reverse turns;; three step; feather;
1-2 {Rev Turns} Fwd L comm LF turn, -, sd R cont turn to fc RLOD, bk L in CP;
   Bk R cont LF turn, -, sd & sf Fwd L, fwd R twd DLW blending to CBMP;
   (Bk R comm LF turn, -, cl L to R with heel turn, fwr R to CP; fwr L cont LF turn, -, sd R cont turn, bk L;)
3 {3-Step} Blending to CP Fwd L, -, fwr R, fwr L;
4 {Feather} Fwd R, -, Fwd L trng LF, Fwd R to CBMP fc DLC;

5-8 rev wave 3; check & weave;; change of direction;
5 {Rev Wave 3} Fwd L trng LF blending to CP, -, cont turn sd R twd LOD, cont turn bk L to fc DRC in CP;
6-7 {Chk & Weave} Slip bk R, -, rec Fwd L comm LF turn, sd R to fc DRW in CBMP;
SS 8 {Chg of Dir} Blending to CP Fwd L twd DLW, -, fwr R trng LF 1/4 & comm drawing L to R,
    finish drawing L to R to fc DLC no wt chg;

PART B.

1-4 rev turn 3; hover corte; back hover to scp; curved feather;
1 {Rev Turn 3} Repeat Part A., meas. 1;
2 {Hover Corte} Bk R comm LF turn blending to CP, -, sd & fwr L cont turn with hov action, rec R in Bjo fc DLW;
3 {Bk Hover} Bk L, -, sd & bk R with hov action, rec L blending to SCP looking DLW;
4 {Crv Feather} Fwd R comm trng RF, -, fwr L cont turn comm leading W to blend to CBMP,
   fwr R outside prtrn with checking action in CBMP fc DRW
   (Fwd L comm RF turn, -, sd & fwr R comm trng LF to blend to CBMP, bk L in CBMP);

5-8 back feather; feather finish (dlw); hover telemark; chair rec slip;
5 {Bk Feather} In CBMP bk L, bk R, bk L;
6 {Feather Fin} Bk R trng LF fc DLW, -, sd & fwr L, fwr R to CBMP;
7 {Hov Telemark} Fwd L to CP, -, fwr & sd R with hov action turning RF, fwr L twd DLW blending to SCP;
8 {Chair & Slip} Check thru R with lunge action, -, rec L,
   with sl LF upper body turn slip R beh L cont LF turn to CP to fc DLC
   (Check thru L with lunge action, -, rec R, swiveling LF on R fwr L outside M's rt ft to CP);

Chapel By The Sea, Jack & Sharie Kenny, Jan. 27, 2013  Page 1 of 3
PART C.

1-4 DIAMOND TURN 3/4;; BACK 1/2 BOX DLW;
1-4 (Diamond Turn) In Bjo throughout Fwd L twd DLC comm LF turn, - , cont turn sd R, bk L to fc DRC ;
Bk R turning LF, - , cont turn sd L, fwd R to fc DRW; Fwd L turning LF, - , cont turn sd R, bk L to fc DLW;
Bk R, - , sd L, cl R fc DLW blending to CP;

5-8 HOVER TELEMARK; OPEN NATURAL; BACK ZIG ZAG 4; HESITATION CHANGE;
5 (Hov Telemark) Fwd L, - , fwd & sd R with hov action turning RF, fwd L twd DLW blending to SCP ;
6 (Op Natural) Fwd R comm RF turn, - , sd L across line of dance leading W to Bjo, bk R in Bjo fc DRC
(sm Fwd L, - , sm fwd R, fwd R outside M in Bjo) ;
QQQQ 7 (Bzk Zig Zag 4) Bk L trng RF, cl R to SCAR fc DLC, sd & fwd L trng LF to fc DRC, bk R to Bjo-DRC
(Fwd R, trng RF bk & sd L, bk R, trng LF cl L) ;
[QQQQ] Option: Back twisty vine 4: Twd LOD in BFLY XLIB to fc DRC, sd R to fc COH, XLIF to fc DRC, sd R to fc COH ;
SS 8 (Hes Chg) Bk L comm trng RF, - , sd R cont RF turn & comm draw L to R, finish draw L to R no wt chg to CP-DLC ;

PART D.

1-5 OPEN REV TURN; FEATHER FINISH (DLW); THREE STEP; NATURAL WEAVE;;
1 (Op Rev Turn) Fwd L trng LF to fc DRC, - , cont LF turn sd R to fc RLOD, cont LF turn bk R to fc DRW in CBMP ;
2 (Feather Fin) Repeat Part B., meas. 6 ;
3 [3-Step] Repeat Part A., meas. 3 ;
4-5 (Nat Weave) Fwd R comm RF turn, - , sd L cont RF turn to fc DRW, bk R backing twd DLC ;
QQQQ    Bk L trng LF, cont turn Bk R in momentary CP, sd & fwd L, fwd R in CBMP fc DLW ;

6-8 HOVER TELEMARK; NATURAL HOVER CROSS;;
6 (Hov Telemark) Repeat Part B., meas. 7 ;
7-8 (Nat Hov Cross) Fwd R comm RF turn, - , sd L cont RF turn, sd R cont RF turn to fc DLC in SCAR
(Bk L comm RF turn, - , cl R heel turn RF, cont RF turn sd L) ;
QQQQ    Fwd L outside prtnr, rec R, sd & fwd L, fwd R outside prtnr in CBMP fc DLC ;

REPEAT PART B.

REV TURN 3; HOVER CORTE; BACK HOVER TO SCP; CURVED FEATHER; BACK FEATHER;
FEATHER FINISH (DLW); HOVER TELEMARK; CHAIR REC SLIP;

REPEAT PART C.

DIAMOND TURN 3/4;; BACK 1/2 BOX DLW; HOVER TELEMARK; OPEN NATURAL; BACK ZIG ZAG 4;
HESITATION CHANGE;

REPEAT PART A. [1-7]

1-7 REVERSE TURNS;; THREE STEP; FEATHER; REV WAVE 3; CHECK & WEAVE;;

ENDING

1-2 FWD & RT LUNGE; HOLD;
SS 1 (Fwd to a Rt Lunge) Fwd L, - , flexing L knee with sl LF body turn fwd & sd R with lunge action, - ;
2 Hold as music fades ;

Chapel By The Sea, Jack & Sharie Kenny, Jan. 27, 2013   Page 2 of 3
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**QUICK CUES**

*Foxtrot - Phase 5 (soft)  Choreo.: Jack & Sharie Kenny  Seq.: Intro-ABCD-BC-A(1-7)-Ending  Music: Chapel By The Sea, by Billy Vaughn and his Orchestra  Download: Amazon.com  Speed: 47*

**INTRO:**  WAIT (Closed Position, DLC)  3 pickup notes -,,,  

**PART A:**  REVERSE Turner;;  3-STEP;  FEATHER;  
REV WAVE 1/2;  TO A CHECK & WEAVE;;  CHANGE OF DIRECTION;  

**PART B:**  REVERSE TURN 3;  HOVER CORTE;  BACK HOVER TO SEMI;  
CURVED FEATHER (CHECKING);  BACK FEATHER;  
FEATHER FINISH (DLW);  HOVER TELEMARK;  CHAIR-REC-SLIP;  

**PART C:**  DIAMOND TURN 3/4;;;  BACK 1/2 BOX-DLW;  HOVER TELEMARK;  
OPEN NATURAL;  BACK-ZIG ZAG 4;  HESITATION CHANGE;  

**PART D:**  OPEN REV TURN;  FEATHER FINISH (DLW);  3-STEP;  
NAT WEAVE;;  HOVER TELEMARK;  NAT HOVER CROSS;;  

**PART B:**  REVERSE TURN 3;  HOVER CORTE;  BACK HOVER TO SEMI;  
CURVED FEATHER (CHECKING);  BACK FEATHER;  
FEATHER FINISH (DLW);  HOVER TELEMARK;  CHAIR-REC-SLIP;  

**PART C:**  DIAMOND TURN 3/4;;;  BACK 1/2 BOX-DLW;  HOVER TELEMARK;  
OPEN NATURAL;  BACK-ZIG ZAG 4;  HESITATION CHANGE;  

**PART A (1-7):**  REVERSE turns;;  3-STEP;  FEATHER;  
REV WAVE 1/2;  TO A CHECK & WEAVE;;  

**ENDING:**  FWD TO A RT LUNGE;  HOLD;