Festival Marketing
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Chapel by the Sea

Round Dance Records

Composers: Steve Brissette/Sherry Bright, 1600 W 33 ST, Orlando FL 32809
Record: HI HAT #HH889 Joe Leahy Arrangement
Footwork: Opposite. Directions for man except where noted in parentheses.
Sequence: INTRO - A - ABC - ABC(1-7) - ENDING

INTRO

1 - 4 WAIT; WAIT; TWINKLE BJO; TWINKLE CP;
   1 - 2 wait scar dw;
   3 - 4 fwd dw L trng slightly lf,-,sd R,cl L endg bjo dc; fwd dc R trng slightly rf,-,sd lod L blendg to cp,cl R endg cp wall;

PART A

1 - 4 HOVER; PICKUP; FWD & RUN 2; FWD & RUN 2;
   1 fwd wall L,-,rk sd R,rec L trng to momentary scp lod;
   2 fwd lod R picking W up to cp lod,-,sd L,cl R endg cp lod;
   3 - 4 fwd lod L,-,R,L; fwd lod R,-,L,R;

5 - 8 FULL BOX;; 2 LF SQQ TRNS;;
   5 - 6 fwd lod L,-,sd wall R,cl L; bk rlod R,-,sdcoh L,cl R;
   7 - 8 fwd lod L trng lf,-,sd coh R,cl L in cp rlod; bk lod R trng lf,-,sd lod L,cl R endg cp wall;

PART B

1 - 4 FULL LF TRNG SQQ BOX;;
   1 fwd wall L trng lf,-,sd wall R,cl L in cp lod;
   2 bk rlod R trng lf,-,sd rlod L,cl R in cp coh;
   3 fwd coh L trng lf,-,sd coh R,cl L in cp rlod;
   4 bk lod R trng lf,-,sd lod L,cl R endg cp wall;

5 - 8 FWD & RUN 2; MANUVC,SD,CL; SLO PIVOT 2; TWISTY VINE 4;
   5 fwd L dc to loose bjo dc,-,fwd lod R,L blendg to bjo dw;
   6 fwd dw R trng rf to cp rlod,-,sd wall L,cl R endg cp rlod;
   7 bk lod L pivoting rf to cp lod,-,fwd lod R trng lf rf endg cp wall,-;
   8 sd lod L,xRib (W xif),sd lod L,xRib (W xib) endg bjo lod;

PART C

1 - 4 WALK & CK; FISHTAIL; WALK & CK; FISHTAIL;
   1 - 2 fwd lod L trng slightly lf,-,fwd dc ck R,-; xRib dw, sd dw R, fwd dc L, lk Rib endg bjo dc;
   3 - 4 repeat meas 1-2 Part C

5 - 8 WALK 2; 2 RF TRNG TWO STEPS;; SLO DIP & REC;
   5 fwd lod L to loose cp lod,-,fwd lod R trng rf to cp wall,-;
   6 sd lod L trng rf,cl R,bk lod L trng rf to end cp coh,-;
   7 sd lod R trng rf,cl L,fwd lod R trng rf to end cp wall,-;
   8 dip bk coh L,-,rec wall R endg cp wall,-

ENDING

1 DIP & TWIST;
   1 last time thru part C chg meas 8 to dip bk coh L,-,twist slightly lf,-;
   (Choreographer suggests "kiss as music fades.")

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