

CHANGING PARTNERS

Choreo: Jan & Cal Smith
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Music: Changing Partners by Patti Page from 20th Century Masters: The Millennium
Collection: Best of Patti Page available at Amazon.com
Time: 2:56 Speed: 50

Footwork: Opposite-direction for man except where noted

Rhythm: Waltz Phase II

Released: FEB 2014 Degree of Difficulty - Average

Sequence: INTRO – A – A(MOD) – B – C – A – A(MOD) – END

INTRO

1-5 WAIT ; APT PT ; TOG TCH CP ; SWAY DRAW LEFT & RIGHT ; ; (BFLY)

1-4 **WAIT ; APT PT ; TOG TCH CP;** Open facg Wait 1 measures; bk L, pt RIFL; fwd R, drw L, tch L; (CP)
SWAY DRAW LEFT & RIGHT ; ; sway body sd l, draw r, tch; sway body sd r, draw l, tch; (BFLY)

Part A

1-8 WALTZ AWAY ; WRAP (LADY FC LOD) ; FWD WALTZ ; ROLL THE LADY ACROSS TO LOP; TWINKLE THRU 2X ; ; (CP COH) BOX ; ;

1-4 **[WALTZ AWAY ; WRAP (LADY FC LOD)** fwd L trn away from ptr, sd & fwd R, cl L; in plc R, L, R (W wrap LF) to fc LOD; **FWD WALTZ ;** Fwd L, R. cl L; **ROLL THE LADY ACROSS TO LOP ;** Sm Fwd R Rel M's R Hnd (W Fwd L trng LF arnd M to LOP), Sd L, Cl R LOP LOD;

5-8 **TWINKLE THRU 2X ; ;** fwd L to Rev with LF trn, sd R, cl L to OP/LOD; fwd R with RF trn, sd L, cl R blending to CP COH; **BOX ; ;** fwd L, sd R, cl L; bk R, sd L, cl R;

Part A MOD

1-8 WALTZ AWAY ; WRAP (LADY FC REV) ; FWD WALTZ ; ROLL THE LADY ACROSS TO LOP; TWINKLE THRU 2X ; ; (CP WALL) CANTER 2X ; ;

1-6 **REPEAT PART A 1-6 TO REV ; (CP WALL)**

7-8 **CANTER 2X ; ;** sd L, draw R to L, cl R; sd L, draw R to L, cl R;

Part B

1-16 TWIST VN 3 ; MANV ; 2 RT TRNS (SCP) ; ; LACE ACROSS ; FWD WZ ; LACE BK ; FWD WZ (CP) ; TWIST VN 3 ; MANV ; 2 RT TRNS (SCP) ; ; LACE ACROSS ; FWD WZ ; LACE BK ; FWD WZ (CP) ;

- 1-4 **TWIST VN 3** ; sd L,xRib,sdL ; **MANV** ; Start RF trn fwd R, cont trn sd L to CP RLOD, cl R; **2 RT TRNS (SCP)** ; ; bk L trn RF, sd R cont RF trn, cl L; fwd R cont RF trn, sd L, cl R to SCP LOD;
- 5-8 **LACE ACROSS ; FWD WZ ; LACE BK ; FWD WZ (CP)** ; lead W under jnd ld hnds chg plcs beh W fwd L, fwd R, cl L; fwd R, fwd L, cl R; lead W under jnd trl hnds chg plcs beh W fwd L, fwd R, cl L; fwd R, fwd L, cl R to CP Wall;
- 9-12 **TWIST VN 3 ; MANV ; 2 RT TRNS (SCP)** ; ; Repeat Part B meas. 1-4
- 13-16 **LACE ACROSS ; FWD WZ ; LACE BK ; FWD WZ (CP)** ; Repeat Part B meas. 5-8

Part C

1-16 BOX ; ; DIP (CTR) HOLD ; REC (SCAR) ; TWINKLE (BJO) ; MANU ; 2 RT TRNS (LOD) ; ; 2 FWD WZS ; ; FWD PT ; BK PT ; LEFT TURNING BOX (3/4) WALL ; ; ; 1/2 BOX BK ;

- 1-4 **BOX ; ;** fwd L, sd R, cl L; bk R, sd L, cl R; **DIP (CTR) HOLD** ; bk L leaving R leg extended; **REC (SCAR)** ; rec R trn to SCAR, tch L to R, -;
- 5-8 **TWINKLE (BJO)** ; XLIF, sd R trn Lf to Bjo DLW, cl L; **MANU** ; fwd R step out sd ptrn beg RF upper body trn, cont RF trn to fc ptrn sd L, cl R to CP RLOD; **2 RT TRNS (LOD)** ; ; bk L trng RF,sd R,cl L; fwd R trng RF,sd L,cl R; LOD
- 9-12 **2 FWD WZS ; ;** Fwd L, R, cl L; Fwd R, L, cl R; **FWD PT** ; fwd L, pt R fwd,-; **BK PT** ; bk R, pt L bk,-;
- 13-16 **LEFT TURNING BOX (3/4) WALL ; ; ;** fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; **1/2 BOX BK** ; bk R, sd L, cl R;

REPEAT PART A

REPEAT PART A (MOD)

ENDING

1-4 STEP FWD (TCH) ; STEP BK (TCH) ; TWIST VN 3 (to FC); CHAIR (SLO) LOOK REV ;

- 1-4 **STEP FWD (TCH)** ; fwd L,-, tch R; **STEP BK (TCH)** ; bk R,-,tch L; **TWIST VN 3** ; sd L,xRib,sdL (to FC) ; **CHAIR (SLO) LOOK REV** ; thru R LOD soft knee (W thru L), keeping chair pos turn heads to look to RLOD,-;